

# THE SAIKORIAN

2025



The Annual Journal of  
Sainik School Korukonda



सत्यमेव जयते

सैनिक स्कूल सोसायटी, रक्षा मंत्रालय, भारत सरकार  
SAINIK SCHOOLS SOCIETY, MINISTRY OF DEFENCE, GOVT OF INDIA

सेना भवन, नई दिल्ली - ११००११  
Sena Bhawan, New Delhi 110 011

AWARD FOR THE BEST RESULT IN CLASS XII  
2022-23

*The award for the Best Result in*  
**CBSE Senior School Certificate Examination**  
**Class XII - 2023**

*among Sainik Schools under Sainik Schools Society*

*Ministry of Defence,*

*is presented to Sainik School Korukonda*

*Jacob*

AIR CMDE S JACOB VSM

Inspecting Officer  
Sainik Schools Society  
New Delhi

*JS*

PAWAN KUMAR SHARMA  
JS (TRG, CG, SSC & CISO) &

Honorary Secretary  
Sainik Schools Society  
New Delhi

Date : 08 Apr 2025

Date : 08 Apr 2025



# THE SAIKORIAN-2025



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# Editorial Team



**Wg Cdr Kiran V**  
Vice Principal



**Gp Capt SS Shastri**  
Principal



**Lt Cdr Abilash Balachandran**  
Administrative Officer



**Mr P V Giri Kumar**  
TGT English



**Mr Yoganand Ratti**  
TGT Art



**Mr KV Ravi Kumar**  
TGT Telugu



**Mr M Narasimha Rao**  
TGT Telugu



**Mrs T Anusuria**  
TGT Hindi



**Mr Mulla Rafik**  
TGT Hindi



Vice Admiral Rajesh Pendharkar  
AVSM, VSM  
Flag Officer Commanding-in-Chief  
Eastern Naval Command  
Visakhapatnam



## Message

It gives me immense pleasure to pen down my message as Chairman, LBA of Sainik School Korukonda for its annual magazines 'The Saikorian, 2025' for the year 2025.

Sainik Schools are the feeder institutions for all defence academies and the Indian Armed Forces. Sainik School Korukonda has always been successful in inspiring patriotism as a noble trait in its cadets and preparing them as future leaders as well as responsible citizens of our nation. The School nurtures and grooms its cadets academically, mentally and physically to join Defence Services as officer1 with the aim of nation building. Today, the alumni of Sainik Schools have not only reached the highest echelons of the Armed Forces, but also excelled in very sphere in other government services and the civil world, this kind of stature and reputation is only possible through the relentless pursuit, hard work, focused effort and dedication by the entire team.

The school magazine is a platform where the cadets can showcase their creative talents, views and ideas. My compliments to the editorial team, Principal, Officers, Staff and Cadets for bringing out 'The Saikorian, 2025'.



Vice Admiral Rajesh Pendharkar



**Shri Pawan Kumar Sharma**

IAS  
Joint Secretary (Training)  
Sainik Schools Society, New Delhi



## Message

It gives me immense pleasure to extend my warm greetings to the Principal, Officers, Faculty, Staff and Cadets of Sainik School Korukonda on the occasion of the release of the next edition of the School Magazine "The Saikorian-2025".

Sainik Schools are set up with an aim to academically, physically and mentally prepare the cadets for entry in the Indian Defence Services as commissioned officers by fostering the qualities of integrity and loyalty. Rather than believing in the phrase "Leaders are born", Sainik Schools believe in transforming the cadets into 'leaders'.

For over decades, Sainik School Korukonda has been contributing immensely to nation building by grooming young cadets into responsible citizens in their continuing zest for excellence. Cadets of Sainik School Korukonda have put up an excellent result not only in academics, but also in sports, games and cultural activities. My Heartiest congratulations to Team Sainik School Korukonda.

A school magazine is not only a platform for the young minds to express but also a wonderful medium of communication. It is also a reflection of the high standards of the school. I am sure just as the previous issues of "The Saikorian", the present edition will also offer a variety of interesting and informative articles and will be liked by the Cadets, Parents, Staff and all others.

My best wishes to the school on the occasion of publication of their school magazine.

Jai Hind!

*P.K.*  
13/12/2024  
Pawan Kumar Sharma



सत्यमेव जयते

**Air Cmde S Jacob**

Inspecting Officer  
Sainik School Society,  
Ministry of Defence.



## Message

Institutions come into existence due to the aspirations and expectations in the society. They have a purpose and have to meet periodically. In this era of competition, the institutions are, of course, coming into existence but are seldom standing to their true purpose. But the institution, which consistently renews its goals, stands apart in a plethora of enterprises and heralds its achievements, not just in term of grades and marks but refined citizens, is truly distinct and serves the nation the best.

One such institution is Sainik School Korukonda which has a commendable track record of excellence in academics and achievements in all spheres. The several records of the school speak for themselves. The school is bound to earn more and more laurels as the years roll by.

I am happy to learn that Sainik School Korukonda is coming up with the next edition of its annual magazine. "The Saikorian-2025". I am sure the school will achieve greater heights with the team of dedicated officers, faculty, staff and promising cadets. I take this opportunity to extend my best wishes to all the cadets, faculty and staff.

Jai Hind!



Air Cmde S Jacob



सत्यमेव जयते

**Cmde Rajesh K Sharma**

Inspecting Officer  
Sainik School Society,  
Ministry of Defence.



## Message

Every Institution is known for its culture of work and the results it produces. Sainik School Korukonda has been setting benchmarks in every sphere of learning and performance. This is clearly seen from the status of its alumni. It is an outcome of years of consistently dedicated hard-work of officers, staff and cadets.

The well maintained lush green campus, well equipped with all necessary infrastructure, experienced and dedicated staff and the cynosure of the whole school - the beaming young cadets” all make the campus a heaven for any learner.

I am sure with the dedicated team of staff headed by the Principal and other officers, the school is going to achieve greater heights of glory.

It delights me to learn that Sainik School, Korukonda is bringing out the next edition of “The Saikorian - 2025”. The magazine reflects the school’s tradition and culture. I compliment the editorial team for the good work.

The school has been propagating a rich work culture, dedicated academic ethos to develop highly motivated cadets. I am sanguine that the school will continue steadfastly to attain higher milestones.

I wish the Principal, faculty and cadets every success in all their future endeavours on this occasion.

Jai Hind!

Rajesh K Sharma

## *From the Principal's Desk*



It gives me immense pride and joy to pen this preface for our school magazine, a reflection of the vibrant life and achievements of our cadets. Over the past academic year, I have witnessed firsthand the unwavering dedication, discipline, and resilience of our young cadets. Their commitment to excellence—be it in academics, physical training, or extracurricular pursuits—has yielded commendable results and brought laurels to our institution.

In the serene green sprawling dusty grounds, the tiny feet stir the silence of the silently crawling colourful living beings, the young cadets start their hustle in their colourful attire moving in their carefully maintained formations keeping their breathe in composed way running to keep their fitness and the sporting spirit high. While walking down from ground as I see these young hale and hearty cadets go back to their houses for the day to begin, I rejoice seeing them grow not just from shortening shorts but also in their dazzling colours. This is the second time I am penning my thoughts for the religiously brought carefully crafted book which records the history of the school year after year gathering all the information and making it spicy not just to understand the life of a boy growing into a man but also recording how he is performing qualitatively. As I ponder on these thoughts, with contented heart, I see that these young souls enriching themselves with the experiences of toiling each day and getting richer and richer in their thoughts and actions. With yet another annus mirabilis in which the cadets have excelled in their academics, co-curricular, sports and games, and the histrionic skills. Each morning begins with the echo of determination in their footsteps, and each evening closes with the quiet satisfaction of goals pursued with sincerity. Their growth, both as students and as future leaders, is a testament to the values we uphold at this military school.

I must also acknowledge the tireless efforts of our faculty, whose guidance and mentorship continue to shape these cadets into well-rounded individuals. Their passion for teaching and nurturing young minds is the backbone of our success.

As we turn the pages of this magazine, let it remind us of how far we've come—and inspire us to aim even higher. With a dedicated team of teachers and the focused hard work of our cadets, I am confident that our school will continue to scale greater heights in the years to come.

Jai Hind!



Group Captain S S Shastri

Principal



Wing Commander Kiran V

Vice Principal



## Editorial

It gives me immense pride to pen a few words for this edition of our school magazine—a testament to the relentless spirit and unwavering dedication of our cadets and staff. Over the past year, we have witnessed a remarkable surge in performance across all spheres of training—be it academics, physical endurance, leadership drills, or cultural pursuits. This progress is not accidental; it is the result of tireless effort, disciplined routines and a shared commitment to excellence. Sainik School Korukonda lifted the Overall Championship Trophy in the Intra Group Competitions for Group-F for the “All India Sainik Schools National Games and Cultural Meet-2024” contested by four Sainik Schools of Group F. The School also clinched the Championship Trophy in the Athletic Meet and Cultural Show. Further, the School received the Trophy for the Best results of Class XII for the year 2022-23 from Honourable Raksha Rajya Mantri. The school has taken many initiatives to ensure overall grooming and well-being of the cadets be it the renovation of the swimming pool, conceptualisation of English Language Laboratory and the Weightlifting Complex, Renovation of boundary wall and operationalization of new girl cadets’ hostel. In addition, Sainik School Korukonda stood first amongst all Sainik Schools of the country for contributing maximum number of cadets joining NDA for the 153 NDA / 115 INA Course.

Our cadets continue to embody the values of resilience, integrity and teamwork, pushing boundaries and setting new benchmarks. The staff, equally devoted, have guided and mentored with precision and care, ensuring that every cadet is equipped to meet the challenges of tomorrow.

This magazine stands as a vibrant chronicle of our journey. It captures the milestones, the moments of triumph, and the quiet perseverance behind the scenes. The editorial team deserves special praise for their voluminous work—curating, compiling and presenting this creative tapestry with finesse and dedication.

Above all, this publication is a reflection of the cadets’ imagination, expression and evolving identity. Through poems, essays, reports, and art work, they have given voice to their experiences and aspirations.

Let this magazine not only celebrate our achievements but also inspire us to aim higher, work harder, and dream bolder.

Jai Hind!

Wing Commander Kiran V

Vice Principal



## ADMINISTRATORS

Principal

**Group Captain SS Shastri**

Vice Principal

**Wing Commander Kiran V**

Administrative Officer

**Lieutenant Commander Abilash Balachandran**

## ACADEMIC FACULTY

SENIOR MASTER

**Mrs T Raja Ratnam**, M.Tech, MCA, B.Ed

### DEPARTMENT OF ENGLISH

**Mr Martin Tom**, MA, M.Phil, B.Ed, PGT

**Mr PV Giri Kumar**, MA, M.Ed, UGCNET TGT

**Mr K Sasi Kiran**, MA, B.Ed, PGDCA, M.Phil (Ph.D), TGT

**Mr PV Chinnappa**, MA, M.Ed, TGT

### DEPARTMENT OF TELUGU

**Mr KV Ravi Kumar**, MA.TPT, TGT

**Mr M Narasimha Rao**, MA, B.Ed, TGT

### DEPARTMENT OF HINDI

**Mrs T Anusuria**, MA, HPT, B.Ed, PGDCA, TGT

**Mr Mulla Rafik**, MA, B.Ed, TGT

### DEPARTMENT OF MATHEMATICS

**Mr N Senthil Kumar**, M.Sc, B.Ed, PGDCA, PGT

**Mr P Srinivasa Rao**, M.Sc, B.Ed, PGDCPA, PGT

**Mr C Varada Raju**, M.Sc, B.Ed, TGT

### DEPARTMENT OF PHYSICS

**Mr M R Prusti**, M.Sc, M.Ed, PGT

**Mr K Krrishna Rao**, M.Sc, B.Ed, PGT

**Mr Binoy Sebastian**, M.Sc. B.Ed, TGT

**Mr T Vijay Chandi Kumar**, MSc. B.Ed, Lab Asst

### DEPARTMENT OF CHEMISTRY

**Mr ABVS Subrahmanyam**, M.Sc, B.Ed, PGT

**Mr N Meher Srimi**, M.Sc, M.Phil. B.Ed, PGT

**Mr B Satyanarayana** Lab Asst

### DEPARTMENT OF BIOLOGY

**Mr N Rama Krishna**, M.Sc, M.Phil, B.Ed, APSET PGT

**Mr K Appala Naidu**, M.Sc, M.Phil, B.Ed, SLET TGT

**Mr M Bhanoji Rao**, MA, PGDELT Lab Asst

**DEPARTMENT OF SOCIAL SCIENCE**

Mr EG Thomas Kutty, MA, B.Ed,	TGT
Mr MN Narayanan, MA. B.Ed, MCA,	TGT
Mr Subhrajyoti Mandal, MA, B.Ed,	TGT
Mr Shivu Swamy Naik, BA, B.Ed, M.Ed,	TGT

**DEPARTMENT OF COMPUTER SCIENCE**

Mrs T Raja Ratnam, MCA, M. Tech, B.Ed,	PGT
--	-----

**DEPARTMENT OF ART & CRAFT**

Mr Yoganand Ratti, MFA, TTC,	Art Master
Mr A Mahesh, BA, ITI,	Craft Instructor

**LIBRARIAN**

Dr. K Jayaprakash, B.Com. M.Sc . M.LiSc, M.Phil, PGDCM, DCSA, Ph.D,

**COUNSELLOR**

Ms R Gladys Evangeline, MSc. Counselling Psychology

**BAND**

Mr R Yesuratnam, BA, Ex. Service, Band Master

**HORSE RIDING INSTRUCTOR**

Mr K Ravi Kumar

**PTI CUM MATRON**

Ms T Saroja Gayathri, MPEd, PG, Diploma (Yoga), FSTO

**ADMINISTRATIVE STAFF**

Dr Ravi Maitreyee, MBBS	School Medical Officer
Mr D Vijaya Kumar, BA, ML, PGDIR & PM	Office Superintendent
Mr A Venkata Rao, B.Com, PGDCA	Accountant
Mr B K Viswanath, B.Com, PGDCA, PGDHM	Mess Manager
Mr N Srinivas, M.Com, M.LiSc, PGDCA, PGDHMT	Quarter Master
Mrs V Usha, B.Sc, MA, B.Ed	Matron
Mr P Srinivasa Rao, B.Sc, DPT, DOT	Nursing Assistant
Mrs K Sujatha, M.Com	UDC
Mr K Eswara Rao, BA, PGDCA, B.LiSc, PGDHMT	UDC
Mr B Vara Prasada Rao, BA, PGDCA	UDC
Mr B Srinivas Naik, B.Sc, DCA	LDC
Mr MVS Sankar Reddy, B.Sc, PGDCA	LDC
Mr T Rajani Ravi, B.A Arts	LDC
Ms A Renuka, M.Sc (Physics)	LDC (C)
Ms B Blessy, B.Sc Nursing,	Nursing Sister (C)

**APTC STAFF**

Hav G Muralikrishna  
Hav Deepak Thapa

**NCC - PI STAFF**

Sub Narendra Singh  
Hav Harish Chandra Kumar

**NCC CIVILIAN STAFF**

Mr Santhosh Kumar Senior Assistant  
Mr M Sai Prasad Lascar

# Men at the Helm of Affairs



**GROUP CAPTAIN  
SS SHASTRI**  
Principal



**WING COMMANDER  
KIRAN V**  
Vice Principal



**LIEUTENANT COMMANDER  
ABILASH BALACHANDRAN**  
Administrative Officer



**Mrs T RAJA RATNAM PGT**  
Senior Master



**Dr RAVI MAITREYEE**  
School Medical Officer

# Change of Baton



**Vice Admiral Sanjay Bhalla** assumed charge as **FOC-in-C Eastern Naval Command** at an impressive Ceremonial Parade held at Visakhapatnam on 31 October 2025, upon superannuation of Vice Admiral Rajesh Pendharkar.

He was commissioned into Indian Navy on 01 January 1989. In a career spanning 36 Years, he has held a number of Command and Staff appointments, both afloat and ashore. After completion of his specialisation Course in Communication and Electronic Warfare, he served as specialist onboard several frontline warships. He subsequently had the privilege and opportunity of holding challenging Command at sea, which include INS Nishank, INS Taragiri INS Beas and the coveted appointment of Flag Officer Commanding, Eastern Fleet. During the tenure as FOCEF, he was the Officer in Tactical Command for the prestigious President's Fleet Review in 2022 and the Sea Phase of Indian Navy's flagship multinational exercise MILAN 22, that witnessed an unprecedented participation from Friendly Foreign Countries. He has held important staff appointments ashore, including ACOPHRD at Naval Headquarters, Chief of Staff, Western Naval Command, Director MDCC and a diplomatic assignment overseas. Prior to assuming Charge as FOC-IN-C (East), he was the Chief of Personnel at Naval Headquarters. As COP, he held transformative HR reforms, streamlining recruitment, training advancements and driven holistic wellness and community programs for Indian Navy Personnel. An alumnus of Royal College of Defence Studies, London Naval War College at Goa and Defence Services Staff College Wellington his educational accomplishments include M Phil (Defence & Strategic Studies), Masters in International Security and Strategic Studies from King College London, M.Sc. (Defence & Strategic Studies) from Madras University and M.Sc (Telecom) from CUSAT. As recognition for his distinguished Service, he has been awarded Ati Vishist Seva Medal and Nau Sena Medal.

Sainik School Korukonda welcomes the Chairman on assuming the charge as Flag Officer Commanding-In-Chief, Eastern Naval Command and wishes him all the best in his new assignment.

# Change of Baton



Squadron Leader Athul John Thomas

Squadron Leader Athul John Thomas has had a remarkable career in the Indian Air Force since being commissioned into the Administration branch on 17 June 2017. Born and educated in Trivandrum, he completed his schooling at St. Thomas Residential School and went on to earn a degree in electrical and electronics engineering from the University of Kerala. He also holds an MBA in logistics and supply chain management.

Before joining the Air Force, the officer worked as a software developer at UST Global. However, his true calling was in controlling and managing the skies for the Indian Air Force, as he specialized in air traffic control. He has served as an air traffic controller in some of the busiest military and joint-user aerodromes in the country. The officer is an adept radar controller, trained in providing air traffic surveillance services to both military and civil aircraft. Throughout his career, he has played a pivotal role in numerous operations and high-pressure missions of the Indian Air Force, contributing to the overall mission success.

Beyond his professional credentials, he is also a passionate biker and driving enthusiast who enjoys long journeys on open roads and exploring new terrains. In his time off, he is a skilled photographer who also enjoys gardening, cooking, and baking. He is a keen sportsman and an athlete who has won many laurels at the national level in his school days and continues to stay active. He enjoys playing basketball, volleyball, and cricket, as well as swimming and hiking during weekends.

On the personal front, he is married to Mrs. Josephine Georgy, an information technology engineer and Android application developer. They have two daughters, Zerah Susan Athul and Izzah Susan Athul. The family shares a love for outdoor activities and often spends weekends hiking or travelling.

The School welcomes the Officer and his family to the Saikor fold and wishes him all the very best in this stint.



# Academic Staff

**Sitting L to R**

Mr P V Giri Kumar, Mr ABVS Subrahmanyam, Mrs T Raja Ratnam, Wg Cdr Kiran V, Gp Capt S S Shastri,  
Lt Cdr Abilash Balachandran, Mr N Rama Krishna, Mr N Senthil Kumar, Mr N Meher Srini

**Standing First Row L to R**

Hav G Murali Krishna, Sub Narendra Singh, Mr B Satyanarayana, Mr T V Chandi Kumar, Dr P V Chinnappa,  
Mrs T Anusuria, Mr M R Prusti, Ms R Gladys Evageline, Mr K V Ravi Kumar, Mr Binoy Sebastian, Mr Shivu  
Swamy Naik, Mr Hav Deepak Thapa, Hav Harish Chandra Kumar, Mr R Yesu Ratnam

**Standing Second Row L to R**

Mr R Yoganand, Dr K Jaya Prakash, Mr K Sasi Kiran, Mr K Ravi Kumar, Mr A Mahesh, Mr K Krrishna Rao,  
Mr K Appala Naidu, Mr Subhrajyoti Mandal, Mr Sudiptha Pathak, Mr M Narasimha Rao



## *Administrative Staff*

**Sitting L to R**

Mr P Srinivasa Rao, Dr Ravi Maitreyee, Mr D Vijaya Kumar, Wg Cdr Kiran V, Gp Capt S S Shastri,  
Lt Cdr Abilash Balachandran, Mr A Venkata Rao, Mr N Srinivas, Mr B K Vishwanath

**Standing L to R**

Ms B Blessy, Mrs K Sujatha, Mr T Rajani Ravi, Mr M V S Sankar Reddy, Mr B Vara Prasada Rao,  
Mr S V Prasad, Mr K Eswara Rao, Mr B Srinivas Rao, Mrs V Usha, Mrs A Rama Lakshmi





## *Supporting Staff*

**Sitting L to R**

Mr P Suri, Mr S Ramulappadu, Mr B Kalyan Vishwanath, Wg Cdr Kiran V, Gp Capt S S Shastri,  
Lt Cdr Abilash Balachandran, Mr N Srinivas, P G Sankara Rao, Mr D Sunder Rao.

**Standing First Row L to R**

Mr I B Naidu, Mr J Narayanappadu, Mr R Sanni Babu, Mr P Ravi, Mr V Ganesh, Mr K Suryanarayana,  
Mr K Rajendra Prasad, Mr Sankar Rao, Mr S Apparao, Mr R Appala Mohan Rao

**Standing Second Row L to R**

Mr K Musali Naidu, Mr V Ganesh, Mr T Govinda, Mr S Pardesi, Mr R Suryanarayana, Mr S Pentayya,  
Mr Bangarayya, Mr B Suryanarayana, Mr D Ramu, Mr S Appa Rao, Mr B Karunakar.

**Standing Third Row L to R**

Mr A Kumar, Mr S Venkateswarulu, Mr V Rama Rao



# Editorial Team

**Sitting L to R**

Mr K Sasi Kiran, Mr P V Giri Kumar, Mrs T Raja Ratnam, Wg Cdr Kiran V, Gp Capt S S Shastri,  
Lt Cdr Abilash Balachandran, Mr K V Ravi Kumar, Mr R Yoganand, Mrs T Anusuria.

**Standing First Row L to R**

Cdt Arunima, Cdt Prakhar Praseon, Cdt Punit Kumar, Cdt Aryan Kumar Thakur, Cdt Amit Kumar Yadav,  
Cdt K Lokeswaraditya, Cdt P Vivek Aditya, Cdt V Dushyanth, Cdt Sagar Pratap Singh, Cdt Y Anushree



# The Flag Bearers



**5656 Cdt R Rupesh**  
School Cadet Captain



**5715 Cdt Mood Vivek**  
School Cadet Adjutant



**5699 Cdt Cristiano Binoy**  
School Cadet Academic Captain



**6048 Cdt B Rohit**  
School Cadet Quarter Master



**5659 Cdt A Aryan Raj**  
School Cadet Games Captain



**5737 Cdt R Sanjay**  
School Cadet Cultural Captain



**6154 Cdt Aryan Kumar Thakur**  
School Cadet Vice Captain



**6142 Cdt M Sasi Kumar**  
School Cadet Vice Games Captain



**5753 Cdt V Mokshagna Reddy**  
School Cadet Vice Quarter Master



**5802 Cdt B Mohan Shailesh**  
School Cadet Vice Cultural Captain



# Principal's Annual Report



## PRINCIPAL'S ANNUAL REPORT FOR THE ACADEMIC YEAR 2024-25

### ACADEMICS

In the academic year of 2024-25 year, our cadets have continued to uphold the highest standards of academic excellence, achieving outstanding results across all examinations. Their hard work and dedication have not only led to exceptional grades but have also earned them accolades in prestigious Olympiads and competitive exams. Many of our students ranked among the top performers, with several earning state level recognition for their scholastic achievements. Our institution remains committed to fostering a culture of intellectual curiosity, ensuring our cadets are not only well-prepared academically but also equipped to excel in any endeavour they pursue.

We are dedicated to fostering intellectual curiosity and ensuring our cadets are prepared to succeed in everything they do. These results are a clear testament to the hard work of our

students, the guidance of our teachers, and the vital support of our parents. This teamwork confirms our status as a premier institution focused on building both excellence and strong character in every cadet.”

The academic outcomes of the students who appeared for the Board Exams in March 2024:

#### **AISSE (CLASS X):**

A total of 90 boarders and 03 day-scholars appeared for the Secondary School Certificate Examination, (Class X) held in Feb & Mar 2025 and the school produced a 100% result. The summary of the result of (Class X) is as below.

Sl. No	Particulars	Total
(a)	No. of students appeared	93
(b)	No. of students passed/Qualified	93
(c)	Pass Percentage	100
(d)	No. of students failed	Nil
(e)	No. of students placed in compartment	Nil
(f)	No. of students secured 90% & above Marks	34
(g)	No. of students secured marks between 75 -89.9%	53
(h)	No. of students secured marks between 60 -74.9%	04
(j)	No. of students secured marks between 50- 59.9%	02

Top Scorers:

Hearty Congratulations to the Top Scorers:

Sl. No.	Name	Total Marks	% age of Marks
(a)	M ANVITH CHOUHAN	484	96.80
(b)	DINESH KARTHIKEYA	483	96.60
(c)	M. CHARAN SAI	480	96.00

#### **AISSCE (CLASS XII)**

A total of 64 boarders and 05 Day Scholars appeared for the class XII board exams and the school produced a 100% result.

The summary of the result of (Class XII) is as below.

Sl.No	Particulars	Total
(a)	No. of students appeared	69
(b)	No. of students passed	69
(c)	Pass Percentage	100
(d)	No. of students failed	Nil
(e)	No. of students placed in compartment	Nil
(f)	No. of students secured 90% & above Marks	01
(g)	No. of students secured marks between 75 to 90%	16
(h)	No. of students secured marks between 60 to 74.9%	50
(j)	No. of students secured marks between 50 to 59.9%	02



Top Scorers:

Hearty Congratulations to the Top Scorers:

S. No.	Name	Marks
A	Cristiano Binoy	465
B	N Meher Eswar Narayan	446
C	Bura Shanmukha Sandeep	444

In a moment of pride for Andhra Pradesh's premier defence-oriented institution, Sainik School Korukonda was honoured with the award for Best Result in Class XII for the academic year 2022-23. The accolade was conferred by Hon'ble Raksha Rajya Mantri (RRM) Shri Sanjay Seth during the All India Sainik School Principals' Conference held at Sainik School Tilaiya, Jharkhand.

The award, recognizing the school's exceptional CBSE Class XII performance, was presented to Principal Group Captain SS Shastri in the presence of dignitaries and principals of all Sainik Schools in the country. This marks a significant milestone for the institution, which has consistently prioritized academic rigor alongside military training and character development.

### EXAMINATIONS

The school conducted all prescribed exams as per CBSE norms.

Details of exams conducted in 2024-25.

Sl. No.	Name	From	To
1	Periodic Test I (VI-VIII) Pre Mid Test (IX & X) Unit Test (XI & XII)	24 Apr 24	29 Apr 24
2	Mid Term (IX & X) Term I (VI-VIII) & (XI-XII)	09Sep 24	21 Sep 24
3	Post Mid (IX & X) Pre Board I (XII) Unit Test (XI) Periodic test II (VI-VIII)	28 Dec 24	06 Jan 25
4	Pre Board II (X & XII)	27 Jan 25	07 Feb 25
5	Board Practical Examination	01 Jan 25	30 Jan 25
6	Annual Exam (VI-XI)	01 Mar 25	15 Mar 25

### OLYMPIAD BY SILVER ZONE FOUNDATION

To enhance the academic prowess of the cadets, the school organized Silver Zone Olympiads in Social Science, Computer, Science, Reasoning & Aptitude and English subjects. Exams were conducted in the month of November. The school have achieved a milestone of scoring way higher average than the national average in all classes across all subjects.

### COMPARATIVE RESULT DATA OF iOS 2024-25

Class	Sainik School Korukonda (Average)	All India Average
VI	73.2	53.2
VII	69.3	53.5
VIII	63.7	53.9
IX	57.5	48.4

X	72.6	61.6
XI	45.2	44.3
XII	84.2	44.2

### UPSC & SSB

Preparation for NDA, INA and other Defence entries has always been a hallmark of Sainik School Korukonda. 744 officers have passed out of the portals of Sainik School Korukonda to entered into National Defence academy and India Naval Academy. The institution prioritized UPSC classes during training sessions and evening activities, while also organizing comprehensive SSB (Services Selection Board) preparation sessions facilitated by Service Officers, retired GTOs (Group Testing Officers), Interviewing Officers, and Psychologists under the school's supervision.

A specialised Mathematics tutor's service have been utilized with special UPSC sessions in the morning. Continuous grading methods are implemented to keep track of the improvement of cadets and the marks are updated to parents through WhatsApp group.

Cadets get ample exposure and practice to psychological test as per SSB during the lectures led by VPL from class VI to XII. A three-hour psychology test is also conducted every year during the annual examinations. Also Col NS Rao, a retired Psychologist, conducted classes in Nov 2024. Additionally, Gp Capt A Prabhakar, a retired Interviewing Officer, provided invaluable guidance to the cadets.

### NDA ENTRY

153 Course		
5570	Y Dindi Srinath	Air Force
5572	B Raghu Ram	Navy
5582	P Ram Koushik Reddy	Army
5585	P Yaswanth	Army
5621	P Rugved	Army
5631	B Akshay Kumar	Army
5759	Vishva Raj Singh	Army
154 Course		
5549	S Geeth Pavan	Air Force
5599	K Bhargav	Navy
5648	Ch Krishna Kumar	Navy
5651	Y Tejeswar	Army
5687	V V Govinda	Army
116 Course - Indian Naval Academy		
5058	P Sreevatsav	
5207	P Thaviti Naidu	
5251	G Vikas	
5656	Rupesh Ronanki	

### SPORTS & GAMES

Beyond the classroom, sports train our cadets to embody core values: they cultivate mental toughness and resilience while instilling the vital lessons of cooperation and healthy competition.



Various Sports and Games were conducted in Academic Year 2024-25.

S No	Event / Activity	From	To
1	Inter house Volley ball - XI & XII	01-Apr-24	05-Apr-24
2	Inter house hockey - XI & XII	08-Apr-24	12-Apr-24
3	Inter House Basketball for Classes XI & XII	15-Apr-24	19-Apr-24
4	Inter House Football for classes IX & X	20-Apr-24	24-Apr-24
5	Inter House Football for Classes XI & XII	28-Apr-24	02-May-24
6	Inter House obstacles - XI & XII	03-May-24	
7	Inter House Volley ball for Classes IX & X	02-Jul-24	06 Jul-24
8	Inter House Cross-Country I	26-Jul -24	
9	Inter House Basketball for Classes IX & X	01-Aug-24	05-Aug-24
10	Inter House Volleyball for Classes VII & VIII	08-Aug-24	13-Aug-24
11	Inter House Hockey for Classes IX & X	16-Aug-24	21-Aug-24
12	Inter house Football for VII & VIII	23-Aug-24	28-Aug-24
13	Inter House Cross Country II	10-Dec-24	
14	Annual Athletics (Josh)	12-Dec-24	19-Dec-24
15	Inter House Football for Classes VI	06-Jan-25	10-Jan-25

#### **PARTICIPATION IN OUTSTATION EVENTS**

Cadets participated in many tournaments and sports meets at zonal and national levels gaining experience and bringing laurels to school.

**Taekwondo Belt Test.**

Taekwondo Belt Test was conducted for 210 cadets of classes VII & VIII by District Taekwondo Organization on 16 Apr 2024.

**Inter Zone Football Tournament.**

14 Cadets participated in Inter Zone Football Tournament hosted at Sainik School Tilaiya from 17 to 22 May 2024.

**AISSNG -2024 At SS Chandrapur.**

A Contingent of 17 cadets along with APTC participated in the AISSNG Championship from 23 Sep to 02 Oct 2024.

**Navy Marathon 2024.**

On 15 Dec 2024 a contingent of 239 Cadets accompanied by 08 Staff Members participated in the coveted Navy Marathon organized by Eastern Naval Command in Visakhapatnam.

A notable achievement among this was the conduct of Intra Group Sports & Cultural Meet-Group-F.

From 18-22 Aug 2024 All India Sainik Schools Intra Group Sports & Cultural Meet-Group-F, was conducted in the school. Sainik School Ambikapur, Sainik School Bhubaneswar, Sainik School, Sambalpur and Sainik School Korukonda (host) participated in the events. Sainik School Korukonda lifted the overall championship trophy Intra Group Competitions for Group-F for the "All India Sainik Schools National Games and Cultural Meet-2024".

## CO-CURRICULAR ACTIVITIES

School made all efforts to give exposure to the cadets in various Scholastic and Co-curricular activities. Various activities conducted in Academic Year 2023-24 are as displayed:

S.No	Event / Activity	Date
1	Inter House English Declamation - VII & VIII	28 Mar 24
2	Inter House Telugu Debate - IX & X	01 Apr 24
3	Inter House Group Song-Juniors	04 Apr 24
4	Inter House Group Song-Seniors	05 Apr 24
5	Inter House English Extempore - IX & X	08 Apr 24
6	Inter House Hindi Declamation - VII & VIII	12 Apr 24
7	Inter House Telugu Declamation - VII & VIII	15 Apr 24
8	Inter House Group Dance-Seniors	18 Apr 24
9	Inter House Group Dance-Juniors	19 Apr 24
10	Inter House English Extempore - XI & XII	01 May 24
11	Inter House English Debate - XI & XII	03 May 24
12	Inter House English Debate - IX & X	01 Jul 24
13	Inter House Hindi Debate - IX & X	08 Jul 24
14	Inter House Quiz - VII & VIII	15 Jul 24
15	Spell Bee Competition IX & X	12 Aug 24
16	Inter House Quiz - XI & XII	19 Aug 24
17	Spell Bee Competition XI & XII	20 Aug 24
18	Inter House Quiz - IX & X	26 Aug 24
19	Spell Bee Competition - VI - VIII	27-Aug-24
20	Painting Competition - VI to XII	31-Aug-24
21	Inter House Skit-Juniors	07 Oct 24
22	Inter House Drama-Seniors	08 Oct 24
23	Inter House Quiz - VI	27-Jan-25
24	Hindi Recitation - VI	28-Jan-25
25	Telugu Recitation - VI	03-Feb-25
26	English Recitation - VI	04-Feb-25

## EXTRA CURRICULAR ACTIVITIES

The cadets participated in various Extra Co-curricular activities conducted at school level and programmes conducted under the aegis of CBSE and Govt of India initiatives.

Popularization of Various Activities By MoD.Ministry of Defence in Association with MyGov. in and All India Radio organized various online activities from 12 to 30 Jul 2024. The programs included Online Quiz, Video story Making, Painting, Patriotic Song, Patriotic Dress, Essay and Writing Competitions. The cadets under the guidance of teachers activity participated in all activities.

Ek Bharat Shreshtha Bharat-Online Interaction For Cadets. 15 Cadets interacted online with cadets of Sainik School Kapurthala on 31 Jul 2024 to engage in an academic discussion regarding the history and Culture of the state of Punjab.

Chandrayan-3 Celebrations. The following activities were conducted during the month of Jul 2024.



S No.	Activity	Date
(a)	380 cadets participated in “Run for the Moon” an event to raise awareness on the success of Chandrayaan III.	11 Jul 24
(b)	40 Cadets of Classes VI to VIII participated in a painting competition under the theme “Indian Space Personalities”.	27 Jul 24
(c)	86 Cadets of Class XI attended the presentation titled “Future of India’s Space Mission” presented by Mr MR Prushti, PGT Physics.	

Chandrayaan-III Success Celebrations. From 1-23 Aug 2024 several competitions and programs were conducted commemorating the success of Chandrayaan-III mission. The competitions included Painting, Story Telling, Essay Writing and Quiz.

Kargil Vijay Diwas. 25th Anniversary of Kargil Vijay Diwas was celebrated by all cadets and staff members on 26 Jul 2024.

Ek Ped Maa Ke Naam Campaign. On 10-11 Aug 2024 cadets, parents and staff planted trees at various locations inside the school as a part of Ek Ped Maa Ke Naam campaign.

Har Ghar Tiranga Campaign. From 12-17 Aug 2024 several programs were conducted in association with Har Ghar Tiranga Campaign. The campaign included Essay Writing, Speech, Recitation, Flag Making and Drawing competitions along with Hoisting of national Flag at Residences and an outreach campaign in the nearby Kumaram village to spread reverence for the National Flag.

National Space Day. From 18-22 Aug 2024 several competitions and programs were conducted to commemorate National Space Day including Power point Presentation, Declamation, Essay Writing, Painting & Quiz Competitions.

Swachhata Hi Seva. As a part of the Swachhata Hi Seva campaign, held from 17 September to 02 October 2024, Sainik School Korukonda organized following various activities aimed at promoting cleanliness and environmental awareness among cadets and staff. The objective was to instil a sense of responsibility towards maintaining a clean environment and encouraging sustainable practices.

(i) Swachhata Pledge. All staff and cadets took the Swachhata Pledge in front of the Instructional Block at 0800hrs on 17 Sep 2024.

(ii) Marathon. Cadets of Class XII participated in a Marathon to propagate the message of Physical fitness along with keeping our surrounding clean. The program was conducted on 18 Sep 2024.

(iii) Youth Connect. On 20 Sep 2024 21 cadets of class IX engaged in a Youth Connect initiative where they discussed their role in promoting cleanliness in their communities.

(iv) Art Out of Waste. On 26 Sep 2024, 20 cadets of The Art Club demonstrated their skills in creating Art from Recycled Waste materials.

(v) Swachhata Hi Seva - Skit. On 30 Sep 2024 20 cadets came together to perform a skit to promote cleanliness in everyday life.

(vi) Shramdhan. Cadets of all Houses along with their House Masters carried out Shramdhan in their respective Houses on 23 Sep 2024.

(vii) In-House Cleanliness Drive. All departments of the school underwent thorough cleaning on 24 Sep 2024 as a part of an In-House Cleaning Drive led by the respective heads of the Department.

(viii) Outreach Cleanliness Drive. 25 Sep 2024 A Cleanliness Drive was conducted in Korukonda Railway station where cadets from the school removed plastic waste from the premises.

(ix) Swatchata Awareness Camp. As a part of Safai Mitra Suraksha Shivar cadets and staff organized awareness camps on 28 Sep 2024 in the nearby public places including Kumarom Village and Korukonda Market.

(xi) Swatchata Hi Seva-Beach Cleaning Drive. As a part of Swatch Bharat Mission's Swatchata Hi Seva Campaign an Outreach Cleaning campaign was conducted in the Beaches of Visakhapatnam on 30 Sep 2024.

### **MOTIVATIONAL TOURS**

Sainik School Korukonda meticulously plans and executes 'Motivational Tours' as an integral part of its holistic development curriculum. These strategically designed expeditions, ranging from adventurous treks and sea sailing to educational visits to defence academies like NDA, are crucial in expanding our cadets' horizons.

S. No.	Event / Activity	From	To
1	Trekking to Padmanabham Hills - Class XI	24 Mar 24	
2	Visakhapatnam Tour - Class VI	29 Jul 24	
4	Adventure course at Pachmarhi - Class IX	12 Oct 24	18 Oct 24
5	NDA Visit - Class XI	23 Nov 24	28 Nov 24
6	Excursion - Class VIII (Araku)	22 Nov 24	
7	Visakhapatnam Tour - Kailashgiri Class VII	22 Nov 24	
8	Excursion class X ( HSL - VSKP)	24 Nov 24	
9	Day at Sea Sailing Expedition - Class XII	23 Jan 25	

### **WORKSHOPS & IN-SERVICE TRAINING**

At Sainik School Korukonda, dynamic workshops and in-service training programs continually equip teachers and staff with cutting-edge pedagogical tools, ensuring they stay updated, relevant, and attuned to diverse sensitivities in education.

This proactive professional growth directly benefits cadets by delivering holistic mentorship that sharpens their intellect, emotional resilience, and leadership potential for tomorrow's challenges.

In-Service Teacher Training. A series of Teachers Training sessions was organized by IITE, Gandhinagar, Gujarat in both offline and online mode. All teachers in small batches throughout the year underwent one week training capsule.

Orientation Program for Teachers: An orientation program for 'online usage of Extra Marks' was conducted for teachers on 10 Aug 2024.

Orientation Program For Developing E-Contents For 'Diksha'. Mrs T Raja Ratnam (PGT & SM) participated in a five-day orientation program of State Resource Groups (SRGS) on Development of E-Content for Diksha via online mode. The Program was held from 23-27 Sep 2024.

### **SEMINARS & LECTURES**

Pareeksha Pe Charcha. PM Shri Narendra Modi interacted with cadets and teachers during Pariksha Pe Charcha on 10 Feb 2025 1100 hrs. The program was broadcasted live for all the cadets of the school.



Lecture on Mental Health & Self Care. On 10 Dec 2024, a lecture on Mental Health & Self Care was conducted by School Counselor Gladys Evangeline in the AVA Room for cadets.

Mindful Meditation Session. A guided “Mindful Meditation” session conducted for cadets on 19 Dec 2024.

Online Session on Menstrual Health and Hygiene. An online session Menstrual Health & Hygiene was conducted for all girl cadets and lady staff on 29 Jul 2024.

Awareness Lecture on POCSO Act (Safe & Unsafe Touch) was conducted on 30 Apr 2024 by School counsellor Ms Gladys Evangeline. All Cadets and staff participated.

Yoga & Pranayam Session. A Yoga Pranayam Session was conducted on 23 Dec 2024 in connection with the motto of promoting “Safety, Security, Mental Health & Well Being”.

Guest Lecture By Cmde Muralidhar. A motivational lecture on “Hydrography” was conducted on 15 Jul 2024 by Cmde Muralidhar and Cdr KL Rao (Retd) along with 04 sailors from Eastern Naval Command, Visakhapatnam.

Women Empowerment Video Presentation on “Remembering Lata Mangeshkar” was conducted for all staff and cadets by Ex- Saikorian Dr V Phaneendrudu on 21 Mar 2025.

## **VISIT**

Sainik School Korukonda exemplifies unwavering accountability through rigorous evaluations by esteemed external bodies, such as the assessment team from Sainik School Ambikapur and the comprehensive inspection by the Sainik Schools Society. These frequent reviews not only affirm the school’s adherence to excellence but also culminate in well-deserved appreciation, reinforcing its status as a premier institution fostering future leaders.

Visit by Sainik School Ambikapur Assessment team. On 12 Aug 2024 an assessment team from Sainik School Ambikapur led by Principal Col Reema Sobti visited the school as a part of selecting the best Sainik School for the academic year 2024-25.

## **SAINIK SCHOOLS SOCIETY INSPECTION.**

From 27-29 Aug 2024, Commodore RK Sharma, Inspecting Officer from the Sainik Schools Society, initiated a comprehensive Annual Inspection of the school and appreciated the excellent efforts put in by the school.

## **ALUMNI**

Sainik School Korukonda proudly fosters enduring bonds with its alumni through vibrant jubilee celebrations, exemplified by the Golden Jubilee of the 1967-74 batch on 28 September 2024 and the 1974-82 batch’s event on 4 January 2025, where distinguished Saikorians gathered in the school auditorium to reminisce and inspire. Complementing these milestones, the 1999-2006 batch marked their Silver Jubilee Re-union on 28 December 2024 with a special luncheon, underscoring the alumni community’s unwavering commitment to nurturing future leaders and contributing to the school’s legacy of excellence.

Golden Jubilee Celebrations (1967-74 Batch). On 28 Sep 2024 the Golden Jubilee Celebrations of 1967-74 Batch of Ex-Saikorians were conducted in the school.

Golden Jubilee Celebrations: On 4 Jan 2025 Golden Jubilee batch of 1974-1982 celebrated their alumni meet at the school auditorium.

Silver Jubilee Re-Union of 1999-2006 Batch. The alumni from batch of 1999-2006 visited the school on 28 Dec 2024 and celebrated their customary Silver Jubilee Re-Union which was followed by Special Lunch.

## SCHOOL FUNCTIONS

Sainik School Korukonda's functions are integral to cultivating a strong patriotic and psychological foundation in its cadets, simultaneously fostering their overall development and leadership qualities through structured celebration and participation.

S. No.	Event / Activity	From
1	Dr PVG Raju Birth Anniversary	02 May 24
2	International Yoga Day	21 Jun 24
5	Investiture Ceremony	08 Jul 24
4	Independence Day	15 Aug 24
5	Teachers Day	05 Sep 24
6	Hindi Pakhwara	01-14 Sep 24
7	Air Force Day	08 Oct 24
8	Navy Day	04 Dec 24
9	Annual & Parents Day	21 Dec 24
10	Army Day	15 Jan 25
11	School Raising Day	18 Jan 25
12	Republic Day	26 Jan 25
13	Martyrs Day	30 Jan 25

## CONCLUSION

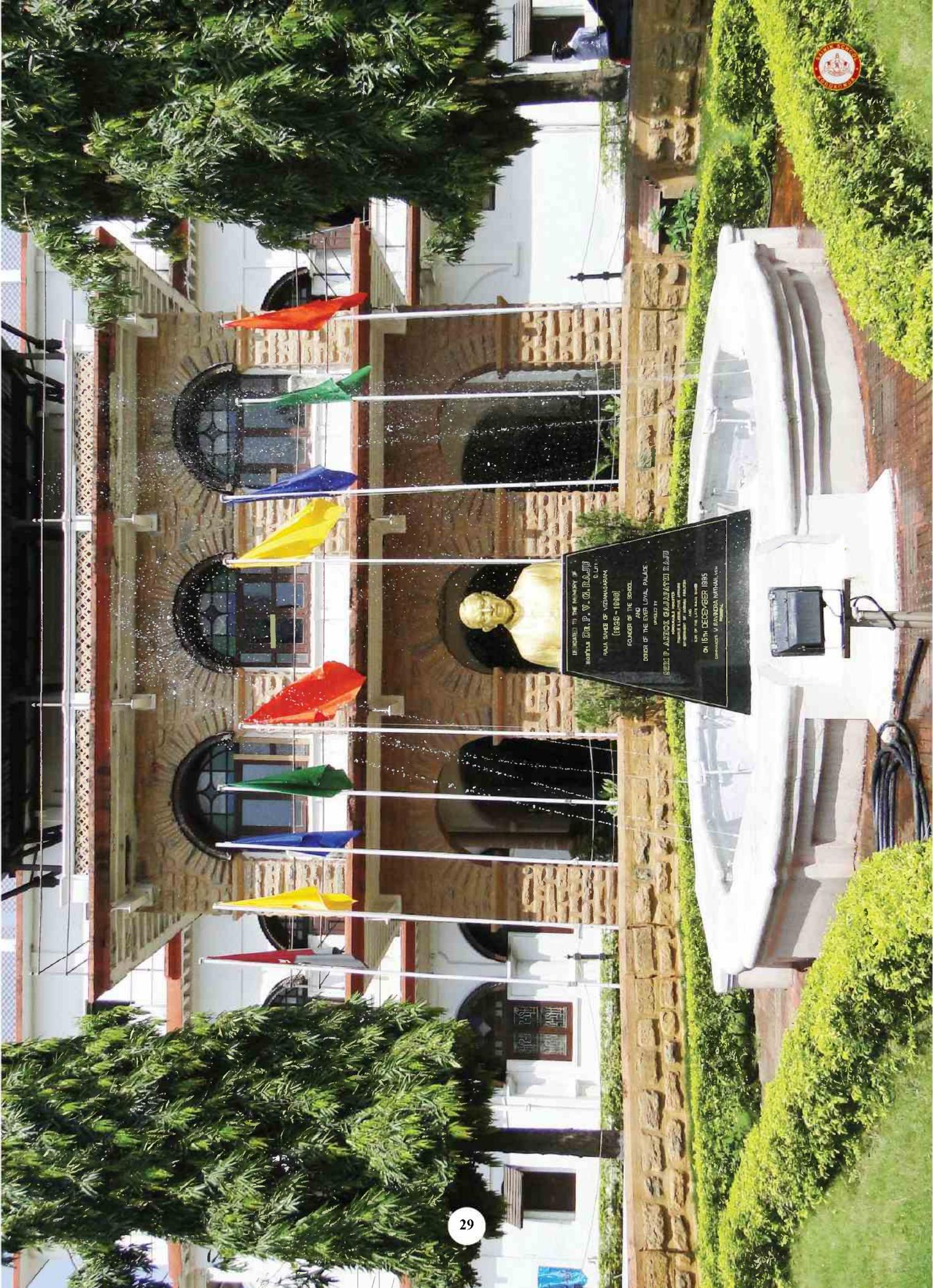
Sainik School Korukonda holds a distinguished position among educational institutions, consistently delivering high-quality education for over six decades. Its strength lies in its dedicated and committed staff and employees, who uphold the institution's integrity at all times. The school provides an academically conducive environment, nurturing cadets willing to exert diligent effort, shaping them into promising candidates for the NDA or INA, equipped with the essential attributes of an officer.

Our team of dedicated Academic, Administrative Staff and General Employees are at the disposal of the cadets all the time. With cooperation, generous support and meaningful interaction with all stake holders, the school will continue to scale greater heights of glory in the years to come.

In closing the Annual Report, I extend my sincere gratitude to the Chairman LBA, HQ Eastern Naval Command, esteemed Members of the LBA, Joint Secretary, and Inspecting Officers at Sainik School Society, Government of Andhra Pradesh and Telangana, as well as parents, guardians, and all stakeholders for their invaluable assistance, guidance, and unwavering support across various spheres. I express appreciation to the 'Ever Loyal' alumni whose consistent support has been instrumental in the school's endeavours.

Looking ahead, we are committed to continuing our efforts to provide a dynamic learning environment that encourages intellectual curiosity, critical thinking, and innovation. We aim to equip our students with the skills and knowledge necessary to excel not just in examinations but also in their future endeavours as proud members of the armed forces, responsible global citizens and leaders of tomorrow.

Jai Hind!



DEDICATED TO THE MEMORY OF  
**MR. P. V. GOUDAR**  
 PAUL SOBER & VIGILANT  
 (1925 - 1998)  
 FOUNDER OF THE SCHOOL  
 AND  
 ORDER OF THE EVER LOVAL PALACE.  
 INSTALLED BY  
**SHRI P. ASHOK GOUDARATHI IAS**  
 DIRECTOR OF THE DISTRICT  
 EDUCATION OFFICE, MALAPPUZHA  
 DISTRICT, KERALA  
 ON 16th DECEMBER 1995  
 COMMISSIONER V. BANDESA NARAYAN IAS

# NEW ADDITIONS

## NEW SATAVAHANA HOUSE



## RENOVATION OF SWIMMING POOL





# THE SAIKORIAN HOUSE REPORTS 2025



CHALUKYA HOUSE



GAJAPATHI HOUSE



GUPTA HOUSE



MOGHUL HOUSE



PANDYA HOUSE



MAURYA HOUSE



PALLAVA HOUSE



KAKATIYA HOUSE



SATAVAHANA HOUSE

CHALUKYA HOUSE



AIM HIGH SOAR HIGH

**MOTTO**  
"Aim high, soar high"



**Mr P Srinivasa Rao**  
House Master



**Mr N Rama Krishna**  
Offg. House Master



**Mr N Meher Sridi**  
Offg. House Master



**5711 N T S Saradhi**  
House Captain



**6137 Ch S N K Reddy**  
House Prefect



**5917 Midhun M R**  
House Vice Prefect

House Master :

**Mr P Srinivasa Rao**

House Tutors :

**Mr N Rama Krishna,  
Mr N Meher Sridi,  
Mr E G T Kutty,  
Mr Yoganand Ratti,  
Dr K Jaya Prakash**

House Captain :

**Cdt N Tarun Sai Saradhi**

House Prefect :

**Cdt Ch S N Kesava Reddy**

House Vice Prefect :

**Cdt Midhun M R**

House Ward Boy :

**Mr Surya Narayana**

Indeed, the academic year 2024-25 stands as a clear testament to The Eagles' relentless pursuit of excellence across all fields. Under the sincere guidance of our Housemaster, Mr P Srinivasa Rao, House Captain Tarun Sai (5711), and House Prefect Ch. Shanmukh Reddy (6137), we demonstrated utmost discipline, unwavering courage, and unity. Our hard work has resulted in several remarkable achievements, as outlined below:

**Literary Achievements:** This year, we participated enthusiastically in all literary activities. We secured first place in both the Inter-House Hindi Debate Competition and the Inter-House Quiz Competition. Cadet Abhay Raj from Class IX secured second position in the Inter House Debate Competition, and our house boasts cadets like P Leeladhar Harsha and P. Madhukar, who represented the school at the world's first Youth Conclave on the Ramayanam.



**Cultural Role:** Chalukya House produced outstanding talents such as Hrishik Patra, who was adjudged Best Actor among all the houses, and P. Madhukar, who won second and third place in solo singing at both school and house-level competitions, respectively.

**Academics :** This year, the house witnessed significant academic improvement. Cadets such as Shubham Panwar and T Harish from Classes IX and XI, respectively, ranked second in academics within their batches. At the zonal level, cadets P Yuvraj, G Manvit, and Shreyansh Sahu from Classes X and XI won medals in Olympiad exams. We are also proud to have four cadets who cleared the UPSC examination on their first attempt, as well as Nitish and Bhuvan, who successfully cleared JEE Mains.

**Sports :** The year began triumphantly, with first place in the Inter-House Volleyball Competition for Classes XI and XII, and second place in Hockey. We also secured second place in the Inter-House Volleyball Championship and Inter-House Football Championship, as well as first place in the Inter-House Hockey Championship for Classes IX and X. The year concluded with victory at the annual athletic meet, “Josh 24.” During this event, Cadet Bhuvan Chander (5721) emerged School Champion and Sportsperson of the Year.

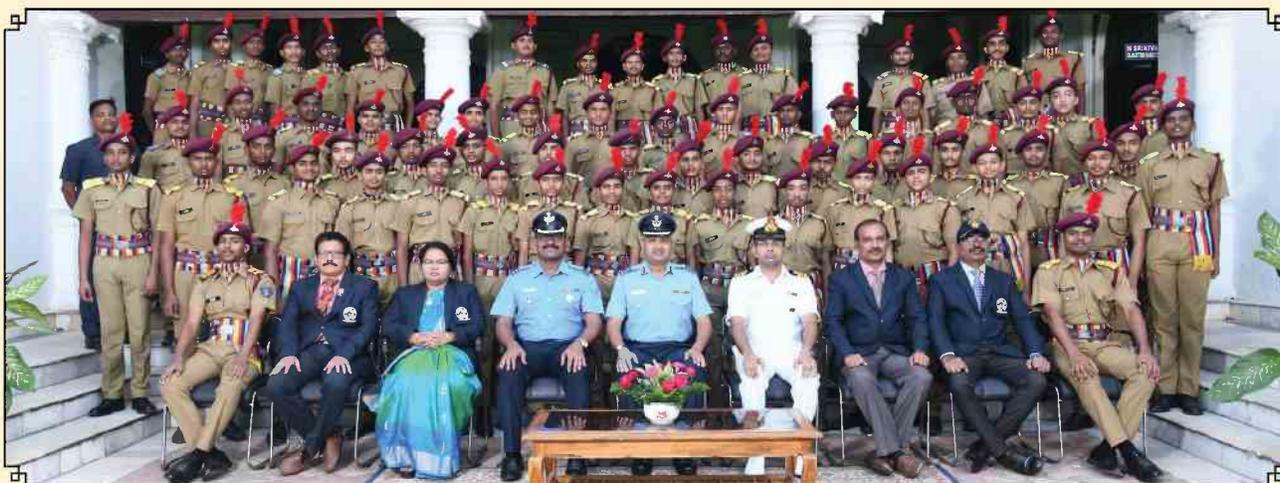
Notably, Cadet M Sharat Chandra Dora (5733) broke the previous school javelin throw record with a remarkable distance of 45.76 meters. The house proudly contributed 13 cadets to the South Zone and 7 cadets to the Inter-Zonal level competitions, held at SS Chandrapur and SS Tilaiya, respectively.

**Conclusion:** We have remained consistent and disciplined throughout the year, thanks in part to the additional support from School Captain Cdt. R Rupesh (5636), School Cultural Captain Cdt. R Sanjay (5737), School Vice Games Captain Cdt. M. Sasikumar (6142), and especially our house tutors, including Mr. N. Meher Srin.



*“Education is the most powerful weapon which you can use to change the world.”*

– Nelson Mandela





**MOTTO**  
 “To Strive, To Seek,  
 To Find and Never to Yield”



**Mr ABVS Subrahmanyam**  
 House Master



**Mr K V Ravi Kumar**  
 Offg. House Master



**Mr Binoy Sebastian**  
 Offg. House Master



**5706 R P V Ramana**  
 House Captain



**6168 A P Narasimha**  
 House Prefect



**5391 G Rithwik**  
 House Vice Prefect

House Master :  
**Mr ABVS Subrahmanyam**

House Tutors :  
**Mr N Senthil Kumar,**  
**Mr P V Giri Kumar,**  
**Mr K V Ravi Kumar,**  
**Mr K Krishna Rao,**  
**Mr Binoy Sebastian**

House Captain :  
**Cdt R P V Ramana**

House Prefect :  
**Cdt A Pavana Narasimha**

House Vice Prefect :  
**Cdt G Rithwik**

House Ward Boy :  
**Mr K Surya Narayana**

The academic year 2024-25 was a remarkable one for the Royals, as we navigated through various activities with passion and determination. We began on a high note, clinching the coveted Principal’s Banner, the Cock House Trophy and the Best in Discipline Trophy for the fifth consecutive year respectively. Additionally, we secured the Light House Trophy for sending maximum number of cadets to 152nd course of NDA.

Our journey through literary activities was marked by enthusiasm and excellence. We secured first place in the Inter House English Extempore Competition, Second in English Debate for classes XI and XII and second in Hindi Debate Competition for classes IX and X.

In cultural activities, we delivered strong performances, finishing first in Group Song, first in solo song and second in Skit. Cdt Hemanth Sai of





Class XII was adjudged as the best actor.

The Royals also dominated outdoor events. In sports for classes XI and XII, we secured second place in both Inter House foot ball and finished as champions in the Inter House Basketball Trophy for classes IX and X. Cdt Prakahr Prasoon of Class IX made the House proud by getting crowned as the champion of B Division in , along with standout performances from our athletes Jairam Krishna, Abhishek Tomar, Yaswanth Krishna and Aryan Kumar of classes XI and XII in track and field events. Royals have also bettered their performance by securing second position in one of the cross country competitions.

In extracurricular activities, our cadets continued to excel. Cdt. Aryan (class XI) was adjudged as best troop commander and cadets of Gajapathi House secured first position in inter house drill competition. Our outgoing batch of 2018 had performed exceptionally well, with 05 cadets clearing the UPSC, and 02 of them, Cdt Sirish Sekher Shastri and Cdt Varshith Vardhan successfully clearing their SSBs.

We conclude with heartfelt gratitude to our tutors who had provided academic guidance and our ward boy and sweeper whose unwavering care and support were instrumental in shaping our success.



*“The function of education is to teach one to think intensively and to think critically. Intelligence plus character – that is the goal of true education.”*

– Martin Luther King Jr.





# MOTTO "Strive and Thrive"



**Mr M R Prusti**  
House Master



**Mr N Senthil Kumar**  
Offg. House Master



**Mr K Krrishna Rao**  
Offg. House Master



**5901 Bharath Mouli**  
House Captain



**5823 V D Reddy**  
House Prefect



**5936 K Jaydeva Yadav**  
House Vice Prefect

House Master :

**Mr M R Prusti**

House Tutors :

**Mr TVC Kumar**

**Mr MN Narayanan**

**Mr KV Ravi Kumar**

**Mr N Senthil Kumar**

**Mr K Krrishna Rao**

House Captain :

**Cdt Bharath Mouli**

House Prefect :

**Cdt V Dushyanth Reddy**

House Vice Prefect :

**Cdt K Jaydeva Yadav**

House Ward Boy :

**Mr Bhasha**

The motto of Gupta House encapsulates our ethos: true accomplishment is achieved through teamwork, not individual accolades. At Gupta, we live by the "Strive & Thrive" mantra, which embodies our collaborative spirit—we push one another to excel and celebrate our victories together.

This collective approach has led to impressive results. This year, four of our cadets cleared the UPSC examination. Among them, Cadet Ch. Krishna Kumar entered the SSB and passed with flying colours, joining three past cadets—Bhargav, Srinath, and Raghu Ram—in this achievement. On the sports front, we have excelled throughout the year, securing first place in both Inter-House Basketball and Football for classes 11th and 12th. Moreover, our house has contributed a significant number of players to zonal football and National games.





We have continued our tradition of excellence by consistently winning the Inter-house Cross-country race and excelling at the Annual Athletics Meet. This year, two girls from our house—Cadet Smruti Rekha and Cadet Dara Hasini—won champion cups in the Annual Athletics Meet, where we secured second place overall for 2024-25.

In co-curricular activities, we stood out as well, winning first and second place in the Inter-house Painting Competition and securing second place in the Inter-house Quiz for classes XI and XII. Our debaters and solo singers have also brought home top honours. Cadet Y. Arun Kumar attended the Pre-RDC, while cadets Komal and Bharat Mouli attended IGC RDC.

Academically, Gupta House received the Academic Trophy for the year 2023-24. Cadet Aryan Raj was awarded the T De Almeda Trophy for Courage and Valour. Cadet P. Teja achieved first place in the Zonal Science Olympiad.

We credit our success to the unwavering guidance of our Housemaster, Mr. M. R. Prusti,

and our dedicated tutors. Their support has empowered us to reach new heights.

United by our motto and driven by a shared sense of purpose, the Gupta House community has much to be proud of. Our achievements demonstrate the power of teamwork and the value of collective accomplishment. This is the Gupta way: coming together, keeping together, and working together towards success.



*“A nation that makes a great distinction between its scholars and its warriors will have its thinking done by cowards and its fighting done by fools.”*

— Thucydides





**MOTTO**  
"Strive and Thrive"



**Mr Martin Tom**  
House Master



**Mr P V Giri Kumar**  
Offg. House Master



**Mr K Sasi Kiran**  
Offg. House Master



**5901 Vikas Yadav**  
House Captain



**5750 Shaik Sajid Ali**  
House Prefect



**5871 A Rajkamal**  
House Vice Prefect

House Master :  
**Mr Martin Tom**

House Tutors :  
**Mr N Meher Srini**  
**Mr P V Giri Kumar**  
**Mr K Sasi Kiran**  
**Mr M Bhanoji Rao**  
**Mr Sudiptha Pathak**

House Captain :  
**Cdt Vikas Yadav**

House Prefect :  
**Cdt Shaik Sajid Ali**

House Vice Prefect :  
**Cdt A Rajkamal**

House Ward Boy :  
**Mr Santhosh**

The academic year 2024-25 marked a period of remarkable achievement for Moghul House, as our cadets excelled across sports, cultural events, academics, and in upholding discipline.

In sports, the house demonstrated versatility and determination. The senior hockey team (Classes XI & XII) emerged as champions, while the juniors (Classes IX & X) secured a commendable runners-up position. Our junior football team clinched the championship title, with the seniors achieving third place. Volleyball continued to be a forte, with the juniors dominating the competition to claim first place and the seniors finishing as runners-up. Basketball yielded mixed results, with the juniors securing third place and the seniors as runners-up. The house was awarded third place in both the Annual Athletics Meet and Cross Country. Notably, Cadet D. Manishankar brought pride to Moghul House





by becoming the 'A' Division Champion at the Josh Athletics Meet. The drill contingent, led by Cadet Mokshagna Reddy, displayed impressive precision to secure second place.

Cultural and academic pursuits further highlighted the exceptional talent within our house. Cadet K. Harsha Vardhan stood out by winning first place in the Telugu Debate, English Debate, and English Extempore for Classes IX & X. Similarly, Cadet Avinash Chauhan excelled in the senior category, securing top honours in both English Debate and Extempore. Moghul House also shone in creative arts, winning first place in the Skit Competition and Group Dance for seniors, while securing second place in Group Song and Solo Song performances. The junior quiz team earned third place, reflecting the house's intellectual curiosity and drive.

Discipline and organization remained foundational to Moghul House's identity, as evidenced by our first-place finish in the rigorous House Inspection—a testament to the cadets' commitment to cleanliness and order.

Moghul House is fortunate to have dedicated Associate House Masters and tutors who guide our cadets in all their ventures. We express

our gratitude to our Ward Boy and the cleaning staff for their invaluable support.

Lastly, Moghul House extends heartfelt thanks to the school administration, Quarter Master, mentors, and all cadets for their unwavering dedication. Special recognition goes to the house prefect and the sports and cultural in-charges, whose efforts have galvanized our house spirit throughout the year.



*“Leadership is a potent combination of strategy and character. But if you must be without one, be without the strategy.”*

— General H. Norman Schwarzkopf





**MOTTO**  
“Live to learn, learn to live”



**Mr S Swami Naik**  
House Master



**Mr Mulla Rafik U**  
Offg. House Master



**Mr Sudiptha Pathak**  
Offg. House Master



**5965 Hrishik Patra**  
House Captain



**6180 B Virat Kaushik**  
House Prefect



**6270 R Chandan Kushal**  
House Vice Prefect

House Master :

**Mr S Shivu Swami Naik**

House Tutors :

**Mr Mulla Rafik UmraVali,  
Mr B Satyanarayana,  
Mr R Yesu Ratnam,  
Mr A Mahesh,  
Mr Sudiptha Pathak**

House Captain :

**Cdt Hrishik Patra**

House Prefect :

**Cdt B Virat Kaushik**

House Vice Prefect :

**Cdt R Chandan Kushal**

House Ward Boy :

**Mr Appala Naidu**

The prodigious Pandyan are the apotheosis of excellence for this period. We have united in the pursuit of the apex position, maintaining a strong grip over both academics and physical activities, and demonstrating true versatility. Our house is blessed with abundant talent, never driven by greed. Cadet R. Chandan Kushal secured the position of batch topper in Class VII with an impressive 99%. Similarly, Cadet B. Mohit Naidu of Class VI achieved 99%, and together, they have led the upliftment of academic glory for Pandyan House. The Pandyan are renowned for their splendid performances, as demonstrated by earning six, seven, and eleven scholar badges in Classes VI, VII, and VIII respectively.

In literary achievements, Cadet S. Mokshavardhan earned first place in English Declamation for Class VI. Cadet Darsh Pandey secured first place, and Cadet Shifa Mulla Rafiq took third in Hindi Declamation.



Cadet Gagan Ganesh placed third, and Cadet Shifa earned second in English Declamation, while Cadet N. Mohit Naidu secured second in Telugu Declamation. Our house also won first position in both English and Hindi Declamation, and second position in Telugu Declamation.

We are proud to be described as ‘perspicacious.’ Our focus on hygiene and cleanliness was recognized with the second position in the house inspections. We became champions of the Inter-House Volleyball Competition for Classes VII and VIII. On Republic Day, our

contingent was named the best in marching, and Cadet V. Mohit Varma received the accolade for best marching cadet.

Pandyan House is a collection of talented individuals excelling in sports, academics, co-curricular activities, and various other fields. We are truly fortunate to have our housemaster, tutors, matron, wardboy, house appointments, and helping staff for their timely guidance and unwavering support. We are forever grateful to all of them.



*“The supreme quality for leadership is unquestionably integrity. Without it, no real success is possible.”*

– Dwight D. Eisenhower





**MOTTO**  
"Conquest by Compassion"



**Mr Subhrajyoti Mandal**  
House Master



**Mr M N Narayanan**  
Offg. House Master



**Ms Ch Jayathi**  
Offg. House Master



**5990 N Ajay**  
House Captain



**6093 Swethank Kumar**  
House Prefect



**6236 N Sathwik**  
House Vice Prefect

House Master :  
**Mr Subhrajyoti Mandal**

House Tutors :  
**Mr M N Narayanan**  
**Dr K Jaya Prakash**  
**Mr M Bhanoji Rao**  
**Mr TV Chandi Kumar**  
**Ms R Gladys Evangeline**

House Captain :  
**Cdt N Ajay**

House Prefect :  
**Cdt Swethank Kumar**

House Vice Prefect :  
**Cdt N Sathwik**

House Ward Boy :  
**Mr S Srinu**

The past academic year has been a glorious chapter in the annals of Maurya House, one of the four junior houses at Sainik School Korukonda. Under the guidance of House Master Subhrajyoti Mandal, House Matron A. Rama Lakshmi, and House Ward Boy Sanaboyina Srinu, our cadets have carved a legacy of excellence across academics, sports, and co-curricular activities. True to our namesake, the great Mauryan Empire, we have demonstrated that strength comes not just from physical might but from intellectual rigor, artistic expression, and indomitable spirit.

In the realm of academics, Maurya House has set unparalleled standards. Leading the charge was Swethank Kumar (6093) of Class VIII, who achieved the extraordinary distinction of being batch topper for three consecutive years - a feat that will inspire generations of Mauryans to come. He was ably supported by B. Sanjay (6071) who secured second position in Class VIII. Our younger cadets proved equally brilliant, with





Yatharth Joshi (6244) emerging as Class VII batch topper, while Himanshu Sekhar (6407) and Jyoti Swaroop Naidu (6398) secured second and third positions respectively in Class VI. The girls of Maurya House matched these achievements with Roshini (6378) scoring a phenomenal 99% in Class VI and Shravani (6286) with 96% in Class VII - both set to receive the prestigious Scholar Badge.

The athletic fields witnessed Mauryans conquering new frontiers. Our girls' relay team secured third position at the Josh Athletic Meet, while Tanvi Sree (6122) dominated discuss throw with gold. Namrata (6247) excelled in shot put and 400m, and Anupriya (6415) emerged as sprint champion in 200m and long jump. The boys were equally impressive, with Ashish Singh (6149) leading in cross-country and athletics, while Priyanshu Kumar (6382) brought home multiple medals.

Artistic expression found its finest ambassadors in Maurya House. Shravani proved her exceptional talent by securing top positions in drawing and painting competitions. This complemented our strong showing in declamation contests where Yagna Teja (6224) and B. Utkarsh (6167) excelled in English and

Hindi respectively, while Venugopal (6111) dominated the Telugu declamation.

The sports arena reverberated with Mauryan triumphs. Our football team lifted the inter-house trophy with stellar performances from Ashish Singh, Harshavardhan, Utkarsh and Swethank Kumar. National level taekwondo medals came through Mokshith (6106) and Harshavardhan (6193), while our quiz teams dominated both senior and junior categories.

Guiding this formidable force were House Captain N. Ajay (5990), House Prefect Swethank Kumar (6093), and House Vice Prefect N. Sathwik (6236), whose leadership ensured that discipline and camaraderie remained our watchwords.

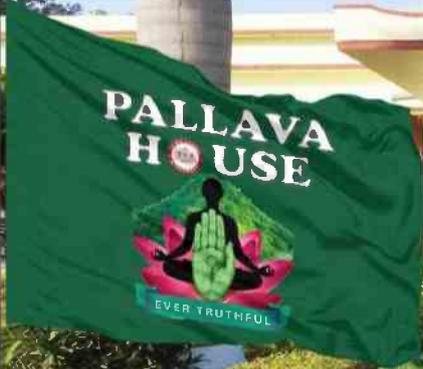
As we reflect on these achievements, we see the living embodiment of the Mauryan ideal - where scholars train as warriors, artists compete as athletes, and every cadet strives for excellence. We march forward into the new academic year, carrying the legacy of Chandragupta and Chanakya, ready to scale greater heights.

“Maurya House - Where Warriors Are Forged in the Fires of Excellence!”

*“Military power wins battles, but spiritual power wins wars.”*

– General George S. Patton





## MOTTO

“Ever Truthful”



**Dr PV Chinnappa**  
House Master



**Mr EGT Kutty**  
Offg. House Master



**Mr R Yoganand**  
Offg. House Master



**6059 Y Gopichand**  
House Captain



**6087 Venkat Kishore**  
House Prefect



**6274 L Deepak**  
House Vice Prefect

House Master :

**Mr PV Chinnappa**

House Tutors :

**Mr EGT Kutty**

**Mr R Yoganand**

**Mr B Satyanarayana,**

**Mr A Mahesh,**

**Ms R Gladys Evangeline**

House Captain :

**Cdt Y Gopichand**

House Prefect :

**Cdt Venkat Kishore**

House Vice Prefect :

**Cdt Lakshmi Deepak**

House Ward Boy :

**Mr J Narayanappadu**

The Greens of Pallava House have always upheld the belief that true accomplishment is realized through unity, discipline, and teamwork. The academic year 2024-2025 presented many challenges, yet the unwavering spirit, dedication, and collective effort of Pallava House enabled us to emerge stronger and more accomplished.

### Academic Excellence

With academics as our foremost priority, Pallavans demonstrated exceptional performance and intellectual rigor. A total of 21 cadets secured the coveted Scholar Badges by achieving 95% and above in their examinations i.e., 2 cadets from Class 6, 8 from Class 7, and 11 from Class 8.

Special mention must be made of Cdt. Aditya Naidu (99%) and Cdt. G. Yaswanth (98%), who distinguished themselves as the second and





third toppers in their Class, respectively. This remarkable academic achievement reflects the House's sustained commitment to scholastic excellence.

### Cultural Achievements

Pallavans also displayed remarkable versatility in cultural activities, securing the overall first position in cultural events. Our achievements included the first position in Group Song, Group Dance and Hindi Recitation for Class VI and the third position in Inter-House Skit Competition. These results underscore the creative spirit and talent nurtured within the House.

### Discipline and Drill

In keeping with our tradition of discipline and precision, Pallavans secured 2nd place in the Inter-House Drill Competition (Class 6), where cadets impressed with sharp drill movements and a commanding march past. The House also maintained its reputation for high inspection standards, achieving 1st place in both House Inspections, a clear reflection of our commitment to maintaining a clean, green, and safe environment.

### Sports and Endurance

Our cadets' dedication to physical training and endurance was evident in the Inter-House Cross Country Race, where Pallavans secured 1st place. This achievement highlighted the stamina, perseverance, and determination cultivated through consistent effort.

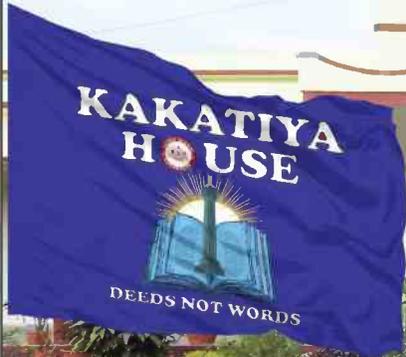
### Olympiad Achievements

Excellence extended beyond the school as Pallavans shone in various Olympiads, namely, Cdt. G. Yaswanth - State-level Silver Medal (Social Olympiad) & Bronze Medal (English Olympiad), Cdt. Viroopaksha - Gold Medal (Computer Olympiad), Cdt. Manmohan Mishra - Silver Medal (Science Olympiad). These achievements demonstrate the House's ability to compete and excel on wider platforms. Pallava House is not merely a place of residence but a vibrant hub of learning, discipline, and innovation. It is here that curiosity transforms into enthusiasm, and enthusiasm into leadership.

Finally, we sincerely thank Mr. EGT Kutty, TGT Social Science, our officiating House Master and tutor, who has been guiding our House in academics, inspections and co-curricular activities with his unexceptional expertise and experience. Profoundly thank Mr. R Yoganand, Art Master, our officiating House Master and tutor for his unconditional support in each and every activity.

We extend our heartfelt gratitude to our Matron, Mrs. V Usha, whose tireless efforts have made difference in adjusting to this routine. We cherish the presence of our Housemaster, who has been instrumental in our success to scale new heights. Together, as Pallavans, we remain steadfast in our pursuit of excellence to farewell academically, culturally and morally.





**MOTTO**

“Aim high, soar high”



**Mr M Narasimha Rao**  
House Master



**Dr K Jaya Prakash**  
Offg. House Master



**Mr A Mahesh**  
Offg. House Master



**6038 R Wesley Kumar**  
House Captain



**6070 S Varun Reddy**  
House Prefect



**6199 B Kethan**  
House Vice Prefect

House Master :  
**Mr M Narasimha Rao**

House Tutors :  
**Mr Yoganand Ratti**  
**Dr K Jaya Prakash**  
**Mulla Rafik UmraVali,**  
**B Satyanarayana,**  
**A Mahesh**

House Captain :  
**Cdt R Wesley Kumar**

House Prefect :  
**Cdt S Varun Reddy**

House Vice Prefect :  
**Cdt B Kethan**

House Ward Boy :  
**Mr Pentaiah, Mr V Ramu**

The academic year 2024-25 has truly showcased the unwavering spirit, dedication, and collective effort of Kakatiya House. We have excelled across a wide array of competitions, reflecting not only our versatility but also our commitment to achieving excellence in both academic and co-curricular activities.

Our journey began with a resounding victory in the Inter-House Drill Competition, where the Kakatiyans secured first place. Showcasing our cultural prowess, we emerged both winners and runners-up in the Inter-House Skit and Inter-House Dance Competitions.

In the field of sports, our dominance continued. Our cadets achieved first and second positions in the Inter-House Football Championship and secured second place in the Inter-House Volleyball Championship through





exceptional teamwork and athleticism. We also celebrated victories in athletics, further marking our success in sports.

Kakatiya House's achievements extended well beyond sports to academic and intellectual pursuits. In the Inter-House Telugu Recitation for class VI, our talent shone through as we secured first place. Similarly, our cadet R K Rohan earned the first position in the Inter-House English Recitation Competition for class VI.

The academic year 2024-25 stands as one of the most outstanding years of achievement

for Kakatiya House. As we look forward, we remain steadfast in our commitment to uphold and advance the tradition of excellence that defines our legacy.

We, the Kakatiyans, extend heartfelt gratitude to our House Master, Tutors, and Matron for their unwavering guidance and support. We also thank our appointments for their consistent motivation throughout all the events. Our sincere appreciation goes to our ward boys, Mr. Pentaiah and Mr. V Ramu, for their constant care and for ensuring we were well-nourished and looked after.



*“Discipline is the soul of an army. It makes small numbers formidable; procures success to the weak, and esteem to all.”*

– George Washington





सतवाहन  
SATAVAHANA

**MOTTO**  
“Hand in hand,  
shoulder to shoulder”



**Mrs T Anusuria**  
House Master



**Mrs T Rajaratnam**  
Offg. House Master



**Mr M N Narayanan**  
Offg. House Master



**5968 B Niyati Sri**  
House Captain



**6129 Arunima**  
House Prefect



**6284 L Lia Devi**  
House Vice Prefect

- House Master :
- Mrs T Anusuria**
- House Tutors :
- Mrs T Rajaratnam,**
- Mr M N Narayanan,**
- Mr Binoy Sebastian,**
- Mr K Sasi Kiran,**
- Ms R Gladys Evangeline,**
- Ms Ch Jayanthi**
- House Captain :
- Cdt B Niyati Sri**
- House Prefect :
- Cdt Arunima**
- House Vice Prefect :
- Cdt Lia Devi**
- House Ayahs :
- Kondamma, Bhanu,**
- Ramulamma**

“Coming together is a beginning; keeping together is progress; working together is success.”

True to our house motto, “Hand in Hand, Shoulder to Shoulder,” the cadets of Satavahana House have exemplified unity, excellence, and dedication throughout the academic year 2024-25. This year has been a remarkable journey of achievements across academics, sports, culture, and leadership.

**Academic Excellence :** In academics, our Salients once again proved their mettle with consistent top-tier performance across all classes. The house achieved an impressive average academic score of above 90%, a testament to the hard work and perseverance of our cadets.

We are proud to highlight the cadets who earned scholar badges for scoring above 95%. They are Cdt. Arunima, Cdt. Tanvi Teja,





Cdt. A. Vahini, Cdt. R.L.N. Vathsalya, Cdt. Gargi Amit Bojewar, Cdt. A. Mahitha Reddy, Cdt. K. Niveditha, Cdt. A. Roshini, Cdt. M. Jahnvi, Cdt. M. Shravani

### **Sports and Extracurricular Achievements:**

Our athletes have shown tremendous determination and sportsmanship throughout the year. The cadets actively participated in inter-house and South Zone competitions, excelling in both track and field events.

Some of our proud achievements include Cdt. Kavya - 2nd place in 100m, South Zone Games, Cdt. Dhanushree - 2nd place in 100m, South Zone Athletics, Junior Relay Team - 3rd place, South Zone, Sub-Junior Relay Team - 2nd place, South Zone, Football Team - South Zone Runners-Up, Cdt. Suhani Dhote - 2nd place, Cross Country (Senior Girls), Cdt. A. Vahini - 1st place, Cross Country (Junior Girls)

**Cultural and Literary Contributions :** The cadets of Satavahana House have excelled creatively and intellectually in various cultural and literary competitions. They are second place - House Inspection, the first place - Group Song (Inter-House), the first place - Group Dance (Inter-House), the third place - Group Dance (South Zone), Cdt M. Shravani - 1st in English Recitation, 3rd in Solo Singing and the

first place in Rangoli - for two consecutive years. Our cadets also proudly represented the school at national-level camps. They are Cdt Niyati Sri - Attended IGC-RDC Camp, Secunderabad (Best Cadet), Cdt Anushree - Participated as a singer in CATC-5 RDC Launch Camp, SITAM College, Cdt Harika - Classical dancer at Pre-RDC Camp, Secunderabad.

### **Leadership and House Spirit**

Under the capable guidance of our House Master, house tutors, and student leaders, Satavahana House has thrived as a model of unity, discipline, and responsibility. The unwavering commitment of our leaders and the collective enthusiasm of our cadets created an environment where every member felt valued and inspired.

Throughout the year, our house embraced every opportunity with enthusiasm and integrity. We are immensely grateful to our Principal, staff, and mentors for their guidance and continuous support.

As we step into a new year, we remain committed to the values that define Satavahana House—excellence, sportsmanship, creativity, and compassion. Together, we will continue to rise, support one another, and bring greater glory to our house.

*“An army of principles can penetrate where  
an army of soldiers cannot.”*

— Thomas Paine





# LADIES CLUB



# English Literary Club

## Club Report - 2024-25

### Saikor English Club

The Saikor English Club at Sainik School Korukonda plays a vital role in the holistic development of cadets from Classes VI to IX. The club focuses on enhancing essential language skills—speaking, listening, reading, and writing—while fostering confidence and effective communication, both crucial for personal growth and academic achievement.

English, being the primary medium of instruction at Sainik School Korukonda, demands a high level of proficiency for academic success. The English Club provides cadets with a dynamic platform to practice and refine their language abilities through engaging activities such as debates, group discussions, extempore speeches, and public speaking. These exercises help students become more articulate, confident, and fluent in English—skills that are valuable not only in academics but also in professional and social settings, especially as they prepare for the National Defence Academy (NDA).

Beyond language development, the club cultivates leadership qualities, teamwork, and interpersonal skills. Cadets take the lead in organizing events, moderating discussions, and participating actively, which nurtures responsibility, initiative, and collaboration.

Regular exposure to diverse forms of English content—books, articles, audio-visual material—broadens their vocabulary, sharpens comprehension, and enhances cultural awareness. Activities like essay writing and debates encourage critical thinking, logical reasoning, and the formation of independent opinions, all of which are crucial for academic excellence and real-world problem-solving.

As English is a global language, the club also opens doors to world literature, international media, and diverse perspectives. Discussions on global cultures and ideas enrich cadets' worldviews, promoting inclusivity and empathy.

In the context of competitive exams such as the

UPSC and other defence-related assessments, English proficiency is a decisive factor. The English Club equips cadets to perform well in both written and oral components, thereby improving their chances of success.

Moreover, creative endeavours like poetry, storytelling, skit writing, and dramatics provide a space for artistic expression. These activities nurture imagination and emotional intelligence, essential traits for personal and leadership development.

The Saikor English Club encourages cadets to explore various facets of personality development—including self-expression, empathy, and effective communication. These qualities are indispensable in any leadership role, particularly in the defence sector for which Sainik School Korukonda rigorously prepares its students.

In conclusion, the Saikor English Club is a cornerstone of the Sainik School experience. It contributes significantly to shaping cadets into articulate communicators, thoughtful individuals, and confident leaders—attributes fundamental to success in both academic and professional spheres.

Mr. K. Sasi Kiran, TGT English  
In-Charge, English Literary Club





## Report - 2024-25

Equestrian Club, Sainik School Korukonda: A Legacy of Excellence

Established on 4th August 2022, the Equestrian Club of Sainik School Korukonda has emerged as a beacon of discipline, excellence, and tradition. Under the visionary leadership of Principal Group Captain S.S. Shastri, the dedication of Club In-Charge Mr. Subhrajyoti Mandal, and the expert guidance of trainer Mr. Karna Ravi Kumar—a seasoned horse-riding instructor and former RDC cadet—the club continues to thrive.

The Saikor Stables are home to nine horses, including six fully trained adults and three young horses currently undergoing training. The club offers 10 sessions per week, with approximately 20 cadets attending each session. This ensures that every cadet receives personalized hands-on training once every two weeks, maintaining a balance between practical skill development and safety.

The club's curriculum caters to riders of all levels, progressing from basic trotting to advanced equestrian disciplines.

Cadets also receive specialized training for high-visibility performances during school events, parades, and VIP visits, sharpening their precision, coordination, and confidence in ceremonial riding.

In the academic year 2024-25, club members showcased their skill and discipline at several prestigious events, including:



- Independence Day Parade
- AISSNG Closing Ceremony
- AISSNG Football Closing Ceremony
- Multiple VIP Visits

These performances—featuring standing salutes, flag canters, and synchronized mounted drills—were met with widespread admiration from parents, staff, and visiting dignitaries.

More than just riding, the club fosters qualities such as confidence, discipline, team spirit, and a strong bond between rider and horse. With safety as a top priority, all activities are conducted under professional supervision, ensuring a secure and enriching environment for cadets.

The club also serves as a launchpad for aspirants aiming to join the NDA or pursue careers in equestrian sports. Through expert mentoring and structured exposure, it opens doors to competitive riding and leadership opportunities.

Notable riders this year include:

- B Khushwant
- K Mohith Naidu (Class XII)
- M Dinesh Karthik
- S Mani Swaroop (Class X)
- R Samuel Raju
- A Sriksith
- B Gagan Ganesh (Class VIII)

Their commitment and achievements have brought honour and recognition to the club and serve as an inspiration to their peers.

In conclusion, the Equestrian Club of Sainik School Korukonda stands as a symbol of tradition, character building, and holistic growth. With passion and dedication, it continues to mould future leaders and uphold the school's enduring legacy of excellence.

Mr Subhrajyoti Mandal  
TGT - Social Sciences  
In-Charge Equestrian Club



# ATAL TINKERING LAB CLUB

Report - 2024-25

The Atal Tinkering Lab (ATL) Club at Sainik School Korukonda has had an inspiring, engaging, and remarkably productive year. Rooted in the vision of promoting creativity, critical thinking, and innovation, the club has served as a vibrant platform for cadets to dive deep into the world of STEM - Science, Technology, Engineering, and Mathematics.

The academic year commenced with an orientation session, designed to introduce cadets to the various tools, technologies, and resources available in the ATL lab. It was followed by a structured calendar of workshops, demonstrations, and hands-on training sessions, where students explored key domains such as Robotics, 3D Printing, Internet of Things (IoT), Arduino Programming, and Basic Electronics.

Cadets were encouraged not just to follow instructions but to think independently, identify real-world problems, and develop working solutions through innovation and experimentation. Throughout the year, the ATL lab remained a hub of creative energy, where curiosity met technical exploration.

Among the many initiatives, cadets Neela Krishna and Harshavardhan Reddy stood out for their exceptional participation in the ATL Marathon, a nationwide innovation challenge. They showcased original ideas with potential for scalable impact, reflecting the problem-solving ethos nurtured by the club.

The club also facilitated several student-led projects, enabling cadets to understand the practical application of theoretical concepts. Noteworthy projects included:



- Learning Arduino Boards and programming microcontrollers
- Ultrasonic Sensor Modules for obstacle detection
- Rain Detection Systems for smart environmental monitoring
- IoT-Based Home Automation Prototypes
- Simple Line Following Robots

Each project was designed, tested, and refined under the guidance of ATL faculty and mentors. The collaborative environment encouraged cadets to work in teams, promoting peer learning, time management, and a spirit of healthy competition.

An important highlight of the year was the club's collaboration with industry professionals and ATL innovators from other schools. Through a series of virtual guest lectures, webinars, and mentoring sessions, cadets gained exposure to the larger ecosystem of technology and innovation. These interactions broadened their understanding of current trends and real-world applications in the field of science and engineering.

The club is proud to report a significant increase in student participation, reflecting a growing interest in practical learning and technology-driven problem-solving. Several working prototypes developed in the lab were shortlisted and appreciated at district and state-level exhibitions and innovation fairs, a testament to the quality and originality of the students' work.

The ATL Club continues to be a cornerstone of innovation at Sainik School Korukonda, helping cadets discover their potential as future scientists, engineers, and entrepreneurs. Beyond skill development, the club instils a mindset of perseverance, inquiry, and leadership—qualities that are essential in today's fast-evolving technological landscape.

In conclusion, the Atal Tinkering Lab Club remains committed to nurturing young innovators, sparking curiosity, and empowering students to shape the world with confidence, creativity, and purpose.

Mr. Manas Ranjan Prusti, PGT - Physics,  
ATL Coordinator



## Report - 2024-25

### MUSIC CLUB: A PLACE TO EXPLORE, CREATE, AND CELEBRATE MUSIC

The Music Club is an exciting and vibrant community for individuals who share a passion for music. It serves as a space where music lovers can come together, express themselves, learn, and grow both individually and collaboratively. Whether you are an experienced musician or someone who is just beginning to explore the world of music, the club offers something for everyone.

Instructors: Mr. Bishma Rao (Strings, keyboard and flute) and Mr. Ganesh (percussion)

#### Objective of the Music Club:

The primary goal of the Music Club is to foster a love for music and to create an inclusive environment where individuals can engage in a variety of musical activities. These include:

1. **Learning and Development:** Members can learn about different genres, techniques, and music theory. The club provides opportunities to develop musical skills, whether it's playing an instrument or singing.
2. **Collaboration:** One of the key aspects of the club is collaboration. Members often come together to form orchestras and choirs. Collaboration encourages creativity and allows members to learn from one another, share ideas, and create unique musical pieces.
3. **Live Performances:** The Music Club often hosts live performances, allowing members to showcase their talents. Whether it's a solo performance or a group recital, these events not only provide an outlet for members to perform but also bring the community together to appreciate the art of music.



4. **Exploration of Music Genres:** The club promotes exploration across various music genres, such as classical, jazz, electronic, and more. Members are encouraged to step outside their musical comfort zones and experiment with different styles and instruments.

#### Activities and Events:

The Music Club hosts a variety of events throughout the year, including:

- **Live performance:** Members get the chance to perform in front of an audience especially on Annual Parents Day, or for the school cadets.
- **Competitions & Talent Shows :** Friendly competitions that encourage members to challenge themselves and showcase their abilities.

#### BENEFITS OF JOINING THE MUSIC CLUB:

1. **Skill Development:** Members can enhance their musical abilities, whether it's through private lessons or group practice sessions.
2. **Creativity and Expression:** The club offers a safe and supportive environment for members to express themselves through music.
3. **Community Engagement:** Being part of the club allows members to meet others with similar interests, forming friendships and working together to create something meaningful.
4. **Performance Opportunities:** With regular performances and events, members have plenty of chances to take the stage and gain experience in front of an audience.
5. **Fun and Relaxation:** Music has been proven to have therapeutic effects, and participating in the Music Club can be a great way to de-stress, have fun, and enjoy the process of creating music.

#### Conclusion:

The Music Club is more than just a gathering place for music enthusiasts—it's a community where individuals can grow, learn, and experience the magic of music in a collaborative and creative environment. Whether you're a budding musician, an avid listener, or someone who simply loves the sound of good music, the club offers a welcoming and inspiring space to explore the many dimensions of the musical world.

Mr M N Narayanan  
TGT, Social Sciences

# SHOOTING CLUB

Report - 2024-25



The Saikor Shooting Club stands out as one of the most sought-after and prestigious clubs among cadets at Sainik School Korukonda. Its popularity stems not only from the excitement of the sport but also from the discipline, focus, and mental resilience it fosters in its members. The club is equipped with a state-of-the-art indoor shooting range, providing cadets with a professional and safe environment for both training and competition.

Currently, the club comprises 21 cadets from Class IX, carefully selected based on their merit and performance during NCC firing practice sessions. These cadets represent a diverse mix from various sections, chosen for their precision, consistency, and potential in marksmanship.

Participating in shooting activities brings numerous

physical and psychological benefits. It helps improve hand-eye coordination, stamina, concentration, and motor skills, while also developing self-discipline, emotional control, and decision-making under pressure. The sport demands focus and patience, qualities that align perfectly with the values of Sainik School and the cadet's future roles as leaders and defenders of the nation.

The club conducts its regular training sessions every Tuesday as part of the official weekly schedule, allowing cadets to consistently refine their technique and build confidence.

Mr. Binoy Sebastian  
TGT Science  
In-Charge, Shooting Club



# ART CLUB



## Report - 2024-25

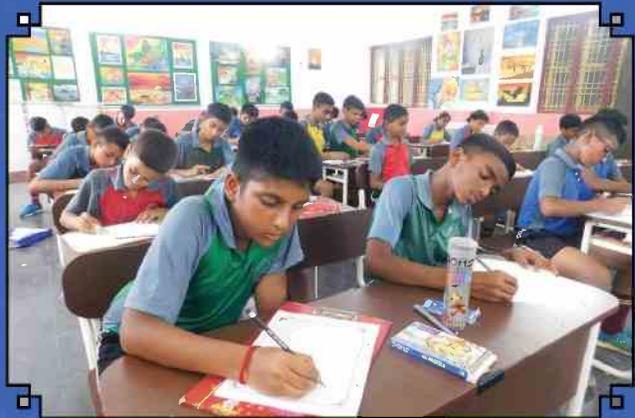
The Saikor Art Club aims to develop students to provide creativity skill in Drawings & Paintings. Art club aims to encourage them to express their thoughts, feelings and creativity through the various visual art forms. The purpose of the Art Club is to encourage creative expression and to allow students to discover new creativity skills. Art skills encourage students to think outside the box and to explore creativity and imagination, allowing the students to express themselves in several different ways. Creativity is a valuable skill that can be applied across subjects and in various aspects of life. Nurturing creativity from a young age helps students become innovative thinkers. The students were taught art activities like drawing, colouring, Sketching, collage activity, in which they showcased their creativity and talent. Cadets enjoyed making Various mediums of paintngs and Drawings etc. Extending their skills in sketching, drawings, paintings, and designs the

cadet achieves a level of expertise to enter into a potential of independent expression.

In the Art Club, cadets try different mediums like poster colours, water colours, oil pastels, colour pencils, charcoal pencils etc. The more advanced artists explore the worlds of free style paintings like portraiture, theme bases arts, designs, traditional paintings like Worli paintings, Madhubani paintings, folk arts and still life paintings. This year cadets created eye catching drawings and paintings on different themes and concepts on Swachhta hi seva, Ek Bharath Sheshta Bharat, Vikasit Bharath and inter house painting competitions.

The Saikor Art Club has been a very encouraging, engaging and producing art skills.

Mr R Yoganand  
TGT Art  
In-Charge, Art Club



# CRAFT CLUB



## Report - 2024-25

This year, our focus has been on developing practical woodworking skills, fostering creativity, and encouraging teamwork among our students.

The Craft Club has conducted classes where students actively participated in various woodworking activities. Our primary objective was to give students hands-on experience and teach them the essential steps of woodworking: planning, drawing, marking, cutting, smoothening, buffing, and fine shaping. Students learned to conceptualize their designs and create detailed sketches on paper. They were introduced to the importance of precision in measurements and the use of rulers, set squares, and compasses. Using tools such as marking gauges and pencils, students transferred their designs onto wood surfaces. This step emphasized accuracy and setting the foundation for subsequent processes. Students practiced using saws, chisels, and other cutting tools under expert supervision.

Safety protocols were strictly adhered to, ensuring a secure learning environment. Students were taught to use sandpaper and buffers to refine the wood's surface.

They discovered how finishing enhances the aesthetic appeal and usability of the final product. Students worked on intricate details to give their projects a professional touch. Techniques for carving and shaping were introduced to help bring designs to life. Our students created several impressive items, such as wooden pen stands, photo frames, key holders, and decorative items.

Many of these projects were displayed at the exhibition, earning admiration from parents and visitors. We thank the school administration for providing resources and a safe workspace for our students to explore their creativity.

In conclusion, the Craft Club has been a hub of creativity and learning. We aim to continue nurturing the skills and passions of our students, enabling them to explore new horizons in craftsmanship.

Mr A Mahesh  
Craft Instructor



# NCC ANNUAL REPORT



2024-25

Unit	: AP Sainik School Coy JD NCC, Korukonda AP Sainik School SD Platoon, Korukonda Affiliated to 14(A) BN NCC, Srikakulam)
Group HQs	: NCC Group Headquarters, Visakhapatnam
Directorate	: NCC Directorate (AP & TS), Secunderabad.
No of SD troop	: 01 Senior Division platoon Army NCC Affiliated to 14(A) BN NCC, Srikakulam.
No of JD troops	: 04 Junior Divisions (Army - 02, Navy - 01, Air Force - 01)
Officer Commanding	: Wg Cdr Kiran V
Associated NCC Officers:-	
SD Army Wing NCC	: Capt N Senthil Kumar
JD Army Wing NCC	: F/O MN Narayanan, S/O PV Chinnappa
JD Navy Wing NCC	: S/O N Meher Srini
JD Air Wing NCC	: F/O Dr.K Jaya Prakash
PI Staff	: Sub Ravinder Kumar Hav Shrawan Kumar
Civilian Staff	: Sri S Santosh Kumar, Sr. Asst. : Sri M Sai Prasad, Lascar.

## Enrollment of cadets and results of NCC Certificate Examination 2024-25:

The Enrollment of cadets carried out during training year 2024-25 in all wings at AP Sainik School Coy JD NCC, Korukonda is furnished below: -

SD/SW	-	79
JD/JW Army	-	56
JD Air	-	24
JD Navy	-	25

## Activities:

1. Annual Firing Practice was not conducted during the trg year 2024-25.
2. 10 days CATC-I was conducted from 06 May 2024 to 15 May 2024 for Class XI and Class-IX by 2 (A) Arty Bty NCC, Visakhapatnam at Sainik School location. The camp culminated with a camp fire.
3. The NCC 'A' certificate examination was conducted on 02 Mar 2025 at AP Sainik School, Korukonda premises and NCC 'B' certificate exam was held on 03 & 04 Feb 2025 at 14(A)BN NCC, Srikakulam. All cadets who appeared in A & B Certificates passed in their Examinations.
4. Kargil Diwas was observed on 26 Jul 2024.



5. Tree Plantation was conducted on 11 Aug 2024 by the theme of “Ek Ped Maa Ka Naam”. All the Officers, PI Staff, ANOs and Cadets had participated in the event.
6. Har Ghar Tiranga and Meri Mati Meri Desh campaign was conducted from 14 Aug 2025.
7. Swacch Bharat Diwas was conducted from 25 Sep to 02 Oct 2024.
8. NCC Day Wreath Laying Ceremony was conducted on 24 Nov 2024.
9. Constitution Day was observed on 26 Nov 2024. All the NCC cadets had participated in the event and taken oath by reading out our Constitution Preamble.
10. The following cadets have been awarded with CWS Best Cadet with a Prize Money of Rs.6,000/- each:

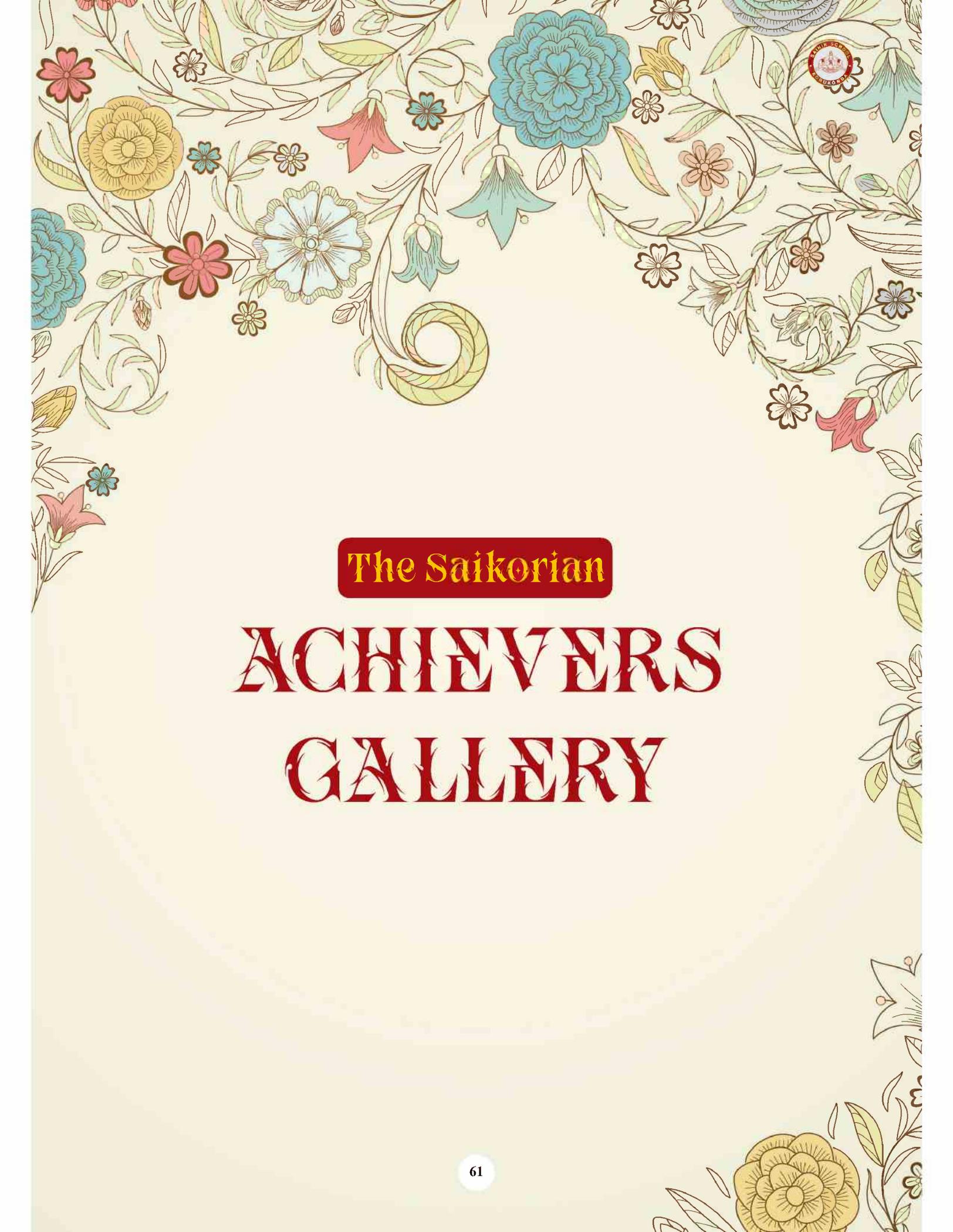
Sl. No.	Regimental No.	Rank	Name
1	AP2023SDA025564	CDT	Yerninti Tejeswar
2	AP2023SDA025585	CDT	Govinda Varshith Vardhan
3	AP2023SDA025581	CDT	Siripuram Nishank
4	AP2023SDA025511	CDT	Cristiano Binoy
5	AP2023SDA025568	CDT	Bura Shanmukha Sandeep
6	AP2023JDA003859	CDT	Kona Harshavardhan Sai
7	AP2023JDF018010	CDT	Praneeth Reddy
8	AP2023JDF017995	CDT	Khandavalli Loyal Josh
9	AP2023JDA003788	CDT	Venkata Dharaneesh Gogineni
10	AP2023JDA003781	CDT	Ronit Kumar
11	AP2023JDF003882	CDT	Yasalapu Pawnsai Teja
12	AP2023JDN003877	CDT	Kamal Dude
13	AP2023JDA003861	CDT	Sagar Pratap Singh
14	AP2023JDA003792	CDT	Paavan Karthik Peyyala
15	AP2023JDF004626	CDT	Gade Supriith Ratna Reddy
16	AP2023JDF008429	CDT	Karri Devanand
17	AP2023JDN003879	CDT	Yavarna
18	AP2023JDN018035	CDT	Sai Sandeep Annepu
19	AP2023JDF003884	CDT	Arun Kumar Yarabati
20	AP2023JDN003873	CDT	Prabhas Peri

11. We take this opportunity to express our sincere gratitude to Air Cmde VM Reddy, DDG, NCC Directorate(AP&T) and Cmde Sumanta Roy, Group Commander, NCC Group Headquarters, Visakhapatnam on behalf of our Principal Group Capt SS Shastri, Officer Commanding Wg Cdr Kiran V, and Adm Officer Sqn Ldr Athul John Thomas for their valuable advice, guidance and support in smooth and effective functioning of AP Sainik School Coy JD NCC, Korukonda and SD platoon Army Wing NCC of the School.

N Senthil Kumar  
Captain

M N Narayanan  
First Officer





**The Saikorian**

**ACHIEVERS  
GALLERY**

## ACADEMIC ACHIEVERS

Class	Roll No.	Name of the cadet	House
VI	6354	B Sathwik Chandra	Kakatiya
	6378	A Roshini	Maurya
	6417	B Mohith Naidu	Pandya
VII	6244	Yatharth Joshi	Maurya
	6250	R Lakshmi Naga Vathsalya	Kakatiya
	6270	R Chandan Kushal	Pandya
VIII	6093	Swethank Kumar	Maurya
	6071	B Sanjay	Maurya
	6073	A Aditya Naidu	Pallava
IX	6005	P Pranith Reddy	Gajapathi
	5974	K Harsha Vardhan Sai	Moghul
X	5939	M Anvith Chouhan	Gajapathi
	5869	Dinesh Karthikeya	Chalukya
XI	6156	Avinash Chauhan	Moghul
	5741	T Harish	Chalukya
	5831	M Rohith	Gupta
XII	5699	Cristiano Binoy	Moghul
	5969	N Meher Eswar Narayan	Moghul

## LITERARY ACHIEVEMENTS

### Inter House English Recitation Competition for VI

04 Feb 2025

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
FIRST	6363	Cdt S Mokshavardhan	Pandya	FIRST	Kakatiya & Pandya
SECOND	6372	Cdt M Karthik Reddy	Kakatiya		
THIRD	6337	Cdt R Rohith	Kakatiya	THIRD	Pallava

### Inter House Hindi Recitation Competition for VI

03 Sept 2024

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
FIRST	6341	Cdt R Karthikeya Rohan	Kakatiya	FIRST	Kakatiya
SECOND	6324	Cdt I Jaswanth	Maurya	SECOND	Maurya
THIRD	6354	Cdt B Sathwik Chandra	Kakatiya	THIRD	Pandya

### Inter House Telugu Recitation Competition for VI

30 Jan 2025

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
FIRST	6341	Cdt R Karthikeya Rohan	Kakatiya	FIRST	Kakatiya
SECOND	6324	Cdt I Jaswanth	Maurya	SECOND	Maurya
THIRD	6354	Cdt B Sathwik Chandra	Kakatiya	THIRD	Pandya

**Inter House Quiz Competition for VI****07 Feb 2025**

Positions	Roll No.	Name of the cadet	House
FIRST	6382	Cdt Priyanshu Kumar	Maurya
	6398	Cdt L Jyoti Swaroop Naidu	
	6407	Cdt Himanshu Shekhar	
	6411	Cdt Lokesh Yadav	
SECOND	6340	Cdt G Pranav Kanth	Kakatiya
	6354	Cdt B Sathwik Chandra	
	6386	Cdt V N Kruthik Reddy	
	6406	Cdt Utkarsh Yadav	
THIRD	6325	Cdt K Jyoshith	Pandya
	6345	Cdt J Anvith Preetham	
	6352	Cdt B Devi Charan	
	6363	Cdt S Mokshavardhan	

**Inter House English Declamation Competition for VII & VIII****24 Jun 2024**

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
FIRST	6224	Cdt S Yagnateja Reddy	Maurya	FIRST	Pandya
SECOND	6271	Cdt Mulla Shifa Rafik	Pandya	SECOND	Maurya
THIRD	6098	Cdt V Gagan Ganesh	Pandya	THIRD	Pallava

**Inter House Hindi Declamation Competition for VII & VIII****06 Sept 2024**

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
FIRST	6134	Cdt Darsh Pandey	Pandya	FIRST	Pandya
SECOND	6167	Cdt Utkarsh B	Maurya	SECOND	Maurya
THIRD	6271	Cdt Mulla Shifa Rafik	Pandya	THIRD	Pallava

**Inter House Telugu Declamation Competition for VII & VIII****15 Apr 2024**

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
FIRST	6111	Cdt P Venu Gopal	Maurya	FIRST	Maurya
SECOND	6110	Cdt N Mohith Naidu	Pandya	SECOND	Pallava
THIRD	6279	Cdt L Reneeth	Pallava	THIRD	Pandya

**Inter House Quiz Competition for VII & VIII****06 Feb 2025**

Positions	Roll No.	Name of the cadet	House
FIRST	6244	Cdt Yatharth Joshi	Maurya
	6293	Cdt K Karthik	
	6106	Cdt K Mokshith	
	6121	Cdt Sankalp Kumar	

<b>SECOND</b>	6225	Cdt R Mahidhar	<b>Kakatiya</b>
	6229	Cdt Ch Sri Sai Kirat	
	6104	Cdt Jigyanshu Kumar	
	6128	Cdt Amarjeet Kumar	
<b>THIRD</b>	6195	Cdt B Sidharth Reddy	<b>Pandya</b>
	6201	Cdt B Sai Sowrya	
	6107	Cdt B Shyam	
	6178	Cdt Soumy Viswakarma	

**Inter House Spell Bee Competition for VI to VIII**
**21 Sept 2024**

<b>Positions</b>	<b>Individual Positions</b>			<b>Positions</b>	<b>House Positions</b>
	<b>Roll No.</b>	<b>Name</b>	<b>House</b>		
<b>FIRST</b>	6175	Cdt Anshul	Pallava	<b>FIRST</b>	Pandya
<b>SECOND</b>	6194	Cdt Aditya Santosh	Pandya	<b>SECOND</b>	Pallava
<b>THIRD</b>	6113	Cdt Vivek Kumar	Kakatiya	<b>THIRD</b>	Kakatiya

**Inter House English Debate Competition for IX & X**
**01 Jul 2024**

<b>Positions</b>	<b>Individual Positions</b>			<b>Positions</b>	<b>House Positions</b>
	<b>Roll No.</b>	<b>Name</b>	<b>House</b>		
<b>FIRST</b>	5974	Cdt K Harsha Vardhan Sai	Moghul	<b>FIRST</b>	Moghul
<b>SECOND</b>	5965	Cdt Hrishik Patra	Chalukya	<b>SECOND</b>	Chalukya
<b>THIRD</b>	6000	Cdt Y Arun Kumar	Gupta	<b>THIRD</b>	Gupta

**Inter House English Extempore Competition for IX & X**
**16 Apr 2024**

<b>Positions</b>	<b>Individual Positions</b>			<b>Positions</b>	<b>House Positions</b>
	<b>Roll No.</b>	<b>Name</b>	<b>House</b>		
<b>FIRST</b>	5974	Cdt K Harsha Vardhan Sai	Moghul	<b>FIRST</b>	Moghul
<b>SECOND</b>	6058	Cdt N Sruti Sagar	Gupta	<b>SECOND</b>	Gupta
<b>THIRD</b>	5876	Cdt G Ram Charan	Gajapathi	<b>THIRD</b>	Gajapathi

**Inter House Hindi Debate Competition for IX & X**
**04 Sept 2024**

<b>Positions</b>	<b>Individual Positions</b>			<b>Positions</b>	<b>House Positions</b>
	<b>Roll No.</b>	<b>Name</b>	<b>House</b>		
<b>FIRST</b>	6000	Cdt Y Arun Kumar	Gupta	<b>FIRST</b>	Chalukya
<b>SECOND</b>	5970	Cdt Abhay Raj	Chalukya	<b>SECOND</b>	Gupta
<b>THIRD</b>	6011	Cdt Pritam Pratap Singh	Gajapathi	<b>THIRD</b>	Gajapathi

**Inter House Telugu Debate Competition for IX & X**
**12 Nov 2024**

<b>Positions</b>	<b>Individual Positions</b>			<b>Positions</b>	<b>House Positions</b>
	<b>Roll No.</b>	<b>Name</b>	<b>House</b>		
<b>FIRST</b>	5974	Cdt K Harsha Vardhan Sai	Moghul	<b>FIRST</b>	Moghul
<b>SECOND</b>	6058	Cdt N Sruti Sagar	Gupta	<b>SECOND</b>	Gupta
<b>THIRD</b>	6272	Cdt G Siddhartha	Moghul	<b>THIRD</b>	Gajapathi

**Inter House Quiz Competition for IX & X****31 Aug 2024**

Positions	Roll No.	Name of the cadet	House
<b>FIRST</b>	5869	Cdt V Dinesh Karthikeya	Chalukya
	5888	Cdt P Yuvraj	
	5987	Cdt P Prabhas	
	6360	Cdt Subham Panwar	
<b>SECOND</b>	5868	Cdt B Yaswanth Kumar	Gupta
	5911	Cdt S Mani Swaroop	
	6000	Cdt Yarun Kumar	
	6010	Cdt V Dhanunjaya	
<b>THIRD</b>	5924	Cdt B Sushanth	Moghul
	5849	Cdt T Akil	
	5978	Cdt K Sai Lohith	
	6001	Cdt Y Himavirat	

**Inter House English Debate Competition for XI & XII****16 Jul 2024**

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
<b>FIRST</b>	6156	Cdt Avinash Chauhan	Moghul	<b>FIRST</b>	Moghul
<b>SECOND</b>	5959	Cdt K Shashi Kiran	Gupta	<b>SECOND</b>	Gajapathi
<b>THIRD</b>	5662	Cdt G Hemanth Sai	Gajapathi		Gupta
	5951	Cdt Vikas Yadav	Moghul	<b>THIRD</b>	Chalukya

**Inter House English Extempore Competition for XI & XII****12 Jul 2024**

Positions	Individual Positions			Positions	House Positions
	Roll No.	Name	House		
<b>FIRST</b>	6048	Cdt B Rohit	Gajapathi	<b>FIRST</b>	Moghul
<b>SECOND</b>	6156	Cdt Avinash Chauhan	Moghul	<b>SECOND</b>	Gajapathi
<b>THIRD</b>	5649	Cdt B Revath Datta	Moghul	<b>THIRD</b>	Gupta

**Inter House Quiz Competition for XI & XII****31 Aug 2024**

Positions	Roll No.	Name of the cadet	House
<b>FIRST</b>	5650	Cdt Gnanesh Kota	GAJ
	5683	Cdt B Kushwanth Shivan	
	5761	Cdt Amit Kumar Yadav	
	6048	Cdt Beerum Rohit	
<b>SECOND</b>	5648	Cdt Ch Krishna Kumar	GUP
	5823	Cdt V Dhushyanth Reddy	
	5952	Cdt P Teja	
	6025	Cdt S Nishank	



<b>THIRD</b>	5639	Cdt R Nitish Kumar	<b>CHAL</b>
	5656	Cdt Rupesh Ronanki	
	5962	Cdt P Govardhan Raju	
	6161	Cdt A Karthik	

**CO-CURRICULAR ACHIEVEMENTS**

**Inter House Painting Competition**

**02 Nov 2024**

S. No.	Roll No.	Name of Cadet	Class	House
<b>Category I</b>	<b>CLASS VI</b>			
FIRST	6363	Cdt S Mokshavardhan	VI B	Pandya
SECOND	6386	Cdt V N K Reddy	VI A	Kakatiya
THIRD	6335	Cdt B H Sabareesh	VI B	Pallava
<b>Category II</b>	<b>CLASSES VII – VIII</b>			
FIRST	6277	Cdt D Laxmidhar	VII B	Pallava
SECOND	6286	Cdt M Shravani	VII B	Maurya
THIRD	6248	Cdt M Anika	VII B	Pallava
<b>Category III</b>	<b>CLASSES IX – X</b>			
FIRST	6317	Cdt L Keerthi Swaroop	X A	Moghul
SECOND	6366	Cdt V Dhanvin	IX C	Chalukya
THIRD	6401	Cdt M S Satavahanahwik	IX B	Moghul
<b>Category IV</b>	<b>CLASSES XI – XII</b>			
FIRST	5822	Cdt P Sijunu	XI A	Gajapathi
SECOND	5671	Cdt A Akshay	XII B	Gupta
THIRD	5774	Cdt A Yogeswar	XI A	Gupta

**Inter House Solo Song Competition for Juniors**

**19 Apr 2024**

Positions	Individual Best Performers			Positions	House Positions
	Roll No.	Name	House		
<b>FIRST</b>	6244	Cdt Yatharth Joshi	Maurya	<b>FIRST</b>	Maurya
<b>SECOND</b>	6167	Cdt B Utkarsh	Maurya	<b>SECOND</b>	Satavahana
<b>THIRD</b>	6179	Cdt Harshit Kashyap	Pandya	<b>THIRD</b>	Pandya
<b>FOURTH</b>	6286	Cdt M Shravani	Maurya	<b>FOURTH</b>	Pallava

**Inter House Solo Song Competition for Seniors**

**19 Apr 2024**

Positions	Individual Best Performers			Positions	House Positions
	Roll No.	Name	House		
<b>FIRST</b>	5848	Cdt Kannuru Reneeth	Gajapathi	<b>FIRST</b>	Gajapathi
	5977	Cdt Vulli Praveen	Moghul	<b>SECOND</b>	Moghul
<b>SECOND</b>				<b>THIRD</b>	Gupta
<b>THIRD</b>	5830	Cdt P Madhukar	Chalukya	<b>FOURTH</b>	Chalukya
<b>FOURTH</b>	5702	Cdt M Karunya Anvesh	Gupta		Gupta



### Inter House Group Song Competition

18 Apr 2024

Juniors		Seniors	
Positions	Individual Positions	Positions	House Positions
FIRST	Pallava	FIRST	Gajapathi
SECOND	Pandya	SECOND	Gupta
THIRD	Maurya		Moghul
FOURTH	Satavahana	FOURTH	Chalukya

### Inter House Group Dance Competition

18 Apr 2024

Juniors		Seniors	
Positions	Individual Positions	Positions	House Positions
FIRST	Maurya	FIRST	Chalukya
SECOND	Satavahana	SECOND	Gajapathi
THIRD	Pallava	THIRD	Gupta
FOURTH	Pandya	FOURTH	Moghul

### Inter House English Skit Competition for Juniors

07 Dec 2024

Positions	Individual Best Performers			Positions	House Positions
	Roll No.	Name	House		
FIRST	6126	Cdt Aditya Kumar	Kakatiya	FIRST	Satavahana
				SECOND	Kakatiya
SECOND	6248	Cdt M Anika	Satavahana	THIRD	Maurya
				FOURTH	Pallava

### Inter House English Skit Competition for Seniors

07 Dec 2024

Positions	Individual Best Performers			Positions	House Positions
	Roll No.	Name	House		
FIRST	5662	Cdt G Hemanth Sai	Gajapathi	FIRST	Moghul
	5702	Cdt M Karunya Anvesh	Gupta	SECOND	Gajapathi
SECOND	5965	Cdt Hrishik Patra	Chalukya	THIRD	Gupta
				FOURTH	Chalukya

## SPORTS AND GAMES

A Division (XI & XII)

B Division (IX & X)

Inter House Football Championship			
Position	House	Position	House
FIRST	Gupta	FIRST	Moghul
SECOND	Gajapathi	SECOND	Chalukya
THIRD	Moghul	THIRD	Gupta
FOURTH	Chalukya	FOURTH	Gajapathi



**Inter House Basketball Championship**

Position	House	Position	House
FIRST	Gupta	FIRST	Gajapathi
SECOND	Moghul	SECOND	Gupta
THIRD	Chalukya	THIRD	Moghul
FOURTH	Gajapathi	FOURTH	Chalukya

**Inter House Volleyball Championship**

Position	House	Position	House
FIRST	Chalukya	FIRST	Moghul
SECOND	Moghul	SECOND	Chalukya
THIRD	Gupta	THIRD	Gupta
FOURTH	Gajapathi	FOURTH	Gajapathi

**Inter House Hockey Championship**

Position	House	Position	House
FIRST	Moghul	FIRST	Chalukya
SECOND	Chalukya	SECOND	Moghul
THIRD	Gupta	THIRD	Gupta
FOURTH	Gajapathi	FOURTH	Gajapathi

C Division (VII & VIII)

D Division (VI)

**Inter House Football Championship**

Position	House	Position	House
FIRST	Maurya	FIRST	Kakatiya
SECOND	Kakatiya	SECOND	Pandya
THIRD	Pandya	THIRD	Pallava
FOURTH	Pallava	FOURTH	Maurya

**Inter House Volleyball Championship**

Position	House
FIRST	Pandya
SECOND	Kakatiya
THIRD	Maurya
FOURTH	Pallava

**Inter House Cross Country Race**

Seniors		Juniors	
Position	House	Position	House
FIRST	Gupta	FIRST	Maurya
SECOND	Gajapathi	SECOND	Pallava
THIRD	Chalukya	THIRD	Kakatiya
FOURTH	Moghul	FOURTH	Pandya



## ANNUAL ATHLETIC MEET 24-25

### A Division - Champion - 5721 Cdt B Bhuvan Chandra - Chalukya House

Event	Position	Roll No.	Name of the cadet	House
100 mts	FIRST	5721	Cdt B Bhuvan Chandra	Chalukya
	SECOND	5645	Cdt S Jayaram Krishna	Gajapathi
	THIRD	6032	Cdt Abhishek Tomar	Gajapathi

Event	Position	Roll No	Name of the cadet	House
200 mts	FIRST	5721	Cdt B Bhuvan Chandra	Chalukya
	SECOND	6032	Cdt Abhishek Tomar	Gajapathi
	THIRD	5726	Cdt K Ashish	Moghul

Event	Position	Roll No	Name of the cadet	House
400 mts	FIRST	5721	Cdt B Bhuvan Chandra	Chalukya
	SECOND	5791	Cdt Shailesh Chaudhary	Gupta
	THIRD	5726	Cdt K Ashish	Moghul

Event	Position	Roll No.	Name of the cadet	House
800 mts	FIRST	5721	Cdt B Bhuvan chandra	Chalukya
	SECOND	5796	Cdt Prashanth chaudary	Chalukya
	THIRD	5657	Cdt K Nikhil	Gupta

Event	Position	Roll No	Name of the cadet	House
1500 mts	FIRST	5657	Cdt K Nikhil	Gupta
	SECOND	5651	Cdt Y Tejeshwar	Moghul
	THIRD	5796	Cdt Prashant Chaudary	Chalukya

### A and B Division

Event	Position	Roll No	Name of the cadet	House
5000 mts	FIRST	6057	Cdt K Jnaneswara Rao	Gupta
	SECOND	6012	Cdt Sagar Prathap Singh	Gajapathi
	THIRD	5936	Cdt K Jayadeva Yadav	Gupta

Event	Position	Roll no.	Name of the Cadet	House
4x100 mts	FIRST	6032	Cdt Abhishek Tomar	Gajapathi
		5814	Cdt Yaswanth Krishna	Gajapathi
		6154	Cdt Aryan Thakur	Gajapathi
		5645	Cdt S Jayaram Krishna	Gajapathi
	SECOND	5721	Cdt B Bhuvan Chandra	Chalukya
		6061	Cdt B Vishal	Chalukya
		5733	Cdt M Subhash Chandra Dora	Chalukya
		6142	Cdt M Sasi Kumar	Chalukya



4x100 mts	THIRD	5648	Ch Krishna Kumar	Gupta
		5739	Cdt K Venkatesh	Gupta
		5791	Cdt Shailesh Chaudary	Gupta
		5810	Cdt P Vivek Aditya	Gupta
	FOURTH	5798	Cdt D Mani Shankar	Moghul
		5726	Cdt K Ashish	Moghul
		5666	Cdt Shubham	Moghul
		5951	Cdt Vikas	Moghul

Event	Position	Roll no.	Name of the Cadet	House
4x400 mts	FIRST	5721	Cdt B Bhuvan Chandra	Chalukya
		5796	Cdt Prashanth Chaudary	Chalukya
		6142	Cdt M Sasi Kumar	Chalukya
		6061	Cdt B Vishal	Chalukya
	SECOND	5791	Cdt Shailesh Chaudary	Gupta
		5730	Cdt B Krishna Chaitanya	Gupta
		5657	Cdt K Nikhil	Gupta
		5659	Cdt A Aryan Raj	Gupta
	THIRD	5651	Cdt Y Tejeswar	Moghul
		5666	Cdt Shubham Sharma	Moghul
		5798	Cdt D Mani Shankar	Moghul
		5727	Cdt K Rohith	Moghul

Event	Position	Roll No.	Name of the cadet	House
Shot put	FIRST	6015	Cdt Girija Shankar Dhala	Gajapathi
	SECOND	5796	Cdt Prashanth Chaudary	Chalukya
	THIRD	6138	Cdt Atharv yadav	Moghul

Event	Position	Roll No.	Name of the cadet	House
Discus Throw	FIRST	5796	Cdt Prashanth Chaudary	Chalukya
	SECOND	5717	Cdt K Karthikeya	Moghul
	THIRD	6015	Cdt G Shankar Dala	Gajapathi

Event	Position	Roll No.	Name of the cadet	House
High jump	FIRST	5798	Cdt D Mani Shankar	Moghul
	SECOND	5741	Cdt T Harish	Chalukya
	THIRD	5830	Cdt P Madhukar	Chalukya

Event	Position	Roll No.	Name of the cadet	House
Long Jump	FIRST	5798	Cdt D Mani Shankar	Moghul
	SECOND	5721	Cdt B Bhuvan Chandra	Chalukya
	THIRD	5645	Cdt S Jayaram Krishna	Gajapathi



Event	Position	Roll No	Name of the cadet	House
Triple Jump	FIRST	5798	Cdt D Mani Shankar	Moghul
	SECOND	5645	Cdt S Jayaram Krishna	Gajapathi
	THIRD	5721	Cdt B Bhuvan Chandra	Chalukya

Event	Position	Roll No	Name of the cadet	House
Javelin Throw	FIRST	5733	Cdt M Subhash Chandra Dora	Chalukya
	SECOND	6061	Cdt B Vishal	Chalukya
	THIRD	6166	Cdt Rahul raj	Gajapathi

Roll No. 5733 Cdt M Subhash Chandra Dora – Chal has created a new record in Javelin Throw scaling a distance of 45.76 mtrs. As against the previous record of 4572 Cdt S Uma Mahesh scaling a distance of 44.30 mtrs in the year 2014.

### B Division - Champion - 6020 Cdt Prakhar Prasoon - Gajapathi House

Event	Position	Roll No.	Name of the cadet	House
100 mts	FIRST	5849	Cdt T Akhil	Moghul
	SECOND	5885	Cdt M Ganesh	Gupta
	THIRD	6020	Cdt Prakhar Prasoon	Gajapathi

Event	Position	Roll No	Name of the cadet	House
200 mts	FIRST	5885	Cdt M Ganesh	Gupta
	SECOND	5849	Cdt T Akhil	Moghul
	THIRD	6060	Cdt Prakhar Prasoon	Gajapathi

Event	Position	Roll No	Name of the cadet	House
400 mts	FIRST	5908	Cdt P Mokshagna	Gupta
	SECOND	6020	Cdt Prakhar Prasoon	Gajapathi
	THIRD	5885	Cdt M Ganesh	Gupta

Event	Position	Roll No.	Name of the cadet	House
800 mts	FIRST	6057	Cdt K Jnaneshwar Rao	Gupta
	SECOND	5908	Cdt P Mokshagna	Gupta
	THIRD	5899	Cdt P Vijay Bhaskar	Moghul

Event	Position	Roll No.	Name of the cadet	House
1500 mts	FIRST	6057	Cdt K Jnaneshwar Rao	Gupta
	SECOND	5936	Cdt K Jayadeva Yadav	Gupta
	THIRD	6012	Cdt Sagar Prathap Singh	Gajapathi

Event	Position	Roll no.	Name of the Cadet	House
4x100 mts	FIRST	5908	Cdt P Mokshagna	Gupta
		6049	Cdt D Kamal	Gupta
		6031	Cdt Nitin Yadav	Gupta
		5885	Cdt M Ganesh	Gupta
	SECOND	5849	Cdt T Akhil	Moghul
		5899	Cdt P Vijay Bhaskar	Moghul
		6260	Cdt M Gangadhar	Moghul
		5938	Cdt G Sachith Reddy	Moghul
	THIRD	5979	Cdt Y Pavan Sai Teja	Chalukya
		5970	Cdt Abhay raj	Chalukya
		5907	Cdt Tejash	Chalukya
		5872	Cdt Aryan	Chalukya

Event	Position	Roll No.	Name of the cadet	House
Discuss Throw	FIRST	5977	Cdt V Praveen	Moghul
	SECOND	6020	Cdt Prakhar Prasoon	Gajapathi
	THIRD	5920	Cdt K Hemanth	Chalukya

Event	Position	Roll No.	Name of the cadet	House
Shot Put	FIRST	5911	Cdt S Maniswaroop	Gupta
	SECOND	5989	Cdt P Harshavardhan	Chalukya
	THIRD	5920	Cdt K Hemanth	Chalukya

Event	Position	Roll No.	Name of the cadet	House
High jump	FIRST	6055	Cdt Suprith Ratna Reddy	Chalukya
	SECOND	5937	Cdt M Dinesh Karthik	Gupta
	THIRD	5921	Cdt Ch Sai Purushottam	Gupta

Event	Position	Roll No	Name of the cadet	House
Long Jump	FIRST	5899	Cdt P Vijay Bhaskar	Moghul
	SECOND	5921	Cdt Ch Sai Purushottam	Gupta
	THIRD	6259	Cdt Nikhil Naidu	Gupta

**C Division - Champion - 6113 Cdt Vivek Kumar - Kakatiya House**

Event	Position	Roll No.	Name of the cadet	House
100 mts	FIRST	6128	Cdt Amarjeet Kumar	Kakatiya
	SECOND	6104	Cdt Jigyanshu Kumar	Kakatiya
	THIRD	6113	Cdt Vivek Kumar	Kakatiya



Event	Position	Roll No.	Name of the cadet	House
200 mts	FIRST	6113	Cdt Vivek Kumar	Kakatiya
	SECOND	6128	Cdt Amarjeet Kumar	Kakatiya
	THIRD	6149	Cdt Ashish Singh	Maurya

Event	Position	Roll No.	Name of the cadet	House
400 mts	FIRST	6113	Cdt Vivek Kumar	Kakatiya
	SECOND	6149	Cdt Ashish Singh	Maurya
	THIRD	6175	Cdt Anshul Yadav	Pallava

Event	Position	Roll No.	Name of the cadet	House
800 mts	FIRST	6149	Cdt Ashish Singh	Maurya
	SECOND	6144	Cdt Rounak Kushwaha	Pallava
	THIRD	6115	Cdt Anoop Singh	Kakatiya

Event	Position	Roll no.	Name of the Cadet	House
4x100 mts	FIRST	6113	Cdt Vivek Kumar	Kakatiya
		6128	Cdt Amarjeet Kumar	Kakatiya
		6115	Cdt Anoop Singh	Kakatiya
		6104	Cdt Jigyanshu Kumar	Kakatiya
	SECOND	6230	Cdt Pushkar Amrit	Maurya
		6149	Cdt Ashish Singh	Maurya
		6081	Cdt M Sekhar	Maurya
		6093	Cdt Swethank Kumar	Maurya
	THIRD	6077	Cdt Kelvin Aaron	Pandya
		6194	Cdt L Aditya Santosh	Pandya
		6240	Cdt Himanshu Raj	Pandya
		6187	Cdt Dibya Ranjan Poojari	Pandya
	FOURTH	6175	Cdt Anshul Yadav	Pallava
		6144	Cdt Rounak Kushwaha	Pallava
		6090	Cdt V S S Nishanth	Pallava
		6116	Cdt Pratyush Kumar	Pallava

Event	Position	Roll No.	Name of the cadet	House
Shot Put	FIRST	6077	Cdt Kevin Aaron	Pandya
	SECOND	6128	Cdt Amarjeet Kumar	Kakatiya
	THIRD	6246	Cdt Himanshu Raj	Pandya

Event	Position	Roll No.	Name of the cadet	House
High jump	FIRST	6104	Cdt Jigyanshu Kumar	Kakatiya
	SECOND	6079	Cdt K Mahesh Babu	Kakatiya
	THIRD	6194	Cdt L Aditya Santosh	Pandya

Event	Position	Roll No.	Name of the cadet	House
Long jump	FIRST	6104	Cdt Jigyanshu Kumar	Kakatiya
	SECOND	6128	Cdt Amarjeet Kumar	Kakatiya
	THIRD	6113	Cdt Vivek Kumar	Kakatiya

**D Division - Champion - 6373 Cdt Harsh Kumar & 6370 Cdt Mohit Kumar - Kakatiya House**

Event	Position	Roll no.	Name of the Cadet	House
100 mts	FIRST	6373	Cdt Harsh Kumar	Kakatiya
	SECOND	6370	Cdt Mohit Kumar	Kakatiya
	THIRD	6406	Cdt Utkarsh Yadav	Kakatiya

Event	Position	Roll no.	Name of the Cadet	House
200 mts	FIRST	6370	Cdt Mohit Kumar	Kakatiya
	SECOND	6385	Cdt K.Chakradhar	Pandya
	THIRD	6411	Cdt Lokesh Yadav	Maurya

Event	Position	Roll no.	Name of the Cadet	House
400 mts	FIRST	6373	Cdt Harsh Kumar	Kakatiya
	SECOND	6406	Cdt Utkarsh Yadav	Kakatiya
	THIRD	6393	Cdt Abhishek Kumar	Pallava

Event	Position	Roll no.	Name of the Cadet	House
4x100 mts	FIRST	6370	Cdt Mohit Kumar	Kakatiya
		6373	Cdt Harsh Kumar	Kakatiya
		6406	Cdt Utkarsh Yadav	Kakatiya
		6340	Cdt Pranav Kanth	Kakatiya
	SECOND	6411	Cdt Lokesh Yadav	Maurya
		6382	Cdt Priyanshu Kumar	Maurya
		6407	Cdt Himanshu shekhar	Maurya
		6339	Cdt Shri Raag	Maurya
	THIRD	6409	Cdt S Narayan Sukla	Pandya
		6325	Cdt K Jyasith	Pandya
		6391	Cdt Harshith Vardhan	Pandya
		6385	Cdt K.Chakradhar	Pandya
	FOURTH	6357	Cdt Sri Ram Sai Teja	Pallava
		6416	Cdt Deepak Singh Kuntal	Pallava
		6388	Cdt Darsh Rathod	Pallava
		6393	Cdt Abhishek Kumar	Pallava



Event	Position	Roll no.	Name of the Cadet	House
High Jump	FIRST	6385	Cdt K Chakradhar	Pandya
	SECOND	6382	Cdt Priyanshu Kumar	Maurya
	THIRD	6409	Cdt Narayan Sukla	Pandya

Event	Position	Roll no.	Name of the Cadet	House
Long Jump	FIRST	6370	Cdt Mohit Kumar	Kakatiya
	SECOND	6373	Cdt Harsh Kumar	Kakatiya
	THIRD	6407	Cdt Himanshu Sekhar	Maurya

Event	Position	Roll No.	Name of the cadet	House
Cricket ball throw	FIRST	6382	Cdt Priyanshu Kumar	Maurya
	SECOND	6406	Cdt Utkarsh Yadav	Kakatiya
	THIRD	6427	Cdt Aasutosh Yadav	Pandya

Division - Class VI (Girls) - Champion VI (Girls) - 6387 Cdt Khristina Okaram - Pandya House

Event	Position	Roll No.	Name of the Cadet	House
100 mts	FIRST	6387	Cdt Khristina Okram	Pandya
	SECOND	6394	Cdt Shivangani Sai	Maurya
	THIRD	6374	Cdt P Pragya	Pallava

Event	Position	Roll No.	Name of the cadet	House
200 mts	FIRST	6415	Cdt Annu Priya	Maurya
	SECOND	6378	Cdt A Roshini	Maurya
	THIRD	6413	Cdt R Shyna Angel	Kakatiya

Event	Position	Roll No.	Name of the Cadet	House
400 mts	FIRST	6420	Cdt Ch Shri Lakshmi	Pallava
	SECOND	6378	Cdt A Roshini	Maurya
	THIRD	6394	Cdt Shivangani Sai	Maurya

Event	Position	Roll No.	Name of the Cadet	House
High Jump	FIRST	6387	Cdt Khristina Okram	Pandya
	SECOND	6375	Cdt M Aditi Naik	Maurya
	THIRD	6378	Cdt A Roshini	Maurya

Event	Position	Roll No.	Name of the Cadet	House
Long Jump	FIRST	6415	Cdt Annu Priya	Maurya
	SECOND	6387	Cdt Khristina Okram	Pandya
	THIRD	6420	Cdt Ch Shri Lakshmi	Pallava

Event	Position	Roll No.	Name of the Cadet	House
Cricket Ball Throw	FIRST	6387	Cdt Khristina Okram	Pandya
	SECOND	6415	Cdt Annu Priya	Maurya
	THIRD	6413	Cdt R Shyna Angel	Kakatiya

**Division - Class VII & VIII (Girls)**
**Champion VII & VIII (Girls) - 6387 Cdt B Dhanu Sree - Pallava House**

Event	Position	Roll No.	Name of the Cadet	House
100 mts	FIRST	6176	Cdt B Dhanu Sree	Pallava
	SECOND	6271	Cdt Shifa Mulla Rafik	Pandya
	THIRD	6190	Cdt P Shanmukha Priya	Pallava

Event	Position	Roll No.	Name of the cadet	House
200 mts	FIRST	6271	Cdt Shifa Mulla Rafik	Pandya
	SECOND	6250	Cdt R L N Vathsalya	Kakatiya
	THIRD	6251	Cdt Akriti Kumari	Pallava

Event	Position	Roll No.	Name of the Cadet	House
400 mts	FIRST	6245	Cdt A Vahini	Pandya
	SECOND	6176	Cdt B Dhanu Sree	Pallava
	THIRD	6247	Cdt Namrata Gopal	Maurya

Event	Position	Roll No.	Name of the Cadet	House	
4x100 mts	FIRST	6176	Cdt B Dhanu Sree	Pallava	
		6190	Cdt P Shanmukha Priya	Pallava	
		6284	Cdt Loukrakpam Lia Devi	Pallava	
		6251	Cdt Akriti Kumari	Pallava	
	SECOND	6120	Cdt A Mahitha Reddy	Kakatiya	
		6250	Cdt R L N Vathsalya	Kakatiya	
		6118	Cdt I Srivahni Reddy	Kakatiya	
		6117	Cdt T Deepika	Kakatiya	
		THIRD	6247	Cdt Namrata Gopal	Maurya
			6266	Cdt K Khyati	Maurya
			6127	Cdt Swati Anand	Maurya
	6122		Cdt K Tanvi Sree	Maurya	
	FOURTH	6245	Cdt A Vahini	Pandya	
		6241	Cdt Shifa Mulla Rafik	Pandya	
		6132	Cdt K Niveditha	Pandya	
6293		Cdt M Tanvi Teja	Pandya		



Event	Position	Roll No.	Name of the Cadet	House
High Jump	FIRST	6176	Cdt B Dhanu Sree	Pallava
	SECOND	6190	Cdt P Shanmukha Priya	Pallava
	THIRD	6226	Cdt K.Keerthi	Kakatiya

Event	Position	Roll No.	Name of the Cadet	House
Long Jump	FIRST	6176	Cdt B Dhanu Sree	Pallava
	SECOND	6190	Cdt P Shanmukha Priya	Pallava
	THIRD	6118	Cdt I Srivahni Reddy	Kakatiya

Event	Position	Roll No.	Name of the Cadet	House
Shot Put	FIRST	6284	Cdt Loukrakpam Lia Devi	Pallava
	SECOND	6247	Cdt Namrata Gopal	Maurya
	THIRD	6117	Cdt T Deepsika	Kakatiya

Event	Position	Roll No.	Name of the Cadet	House
Discuss Throw	FIRST	6122	Cdt K Tanvisree	Maurya
	SECOND	6248	Cdt M Anika	Pandya
	THIRD	6120	Cdt A Mahitha Reddy	Kakatiya

#### Division IX to XII (Girls)

Champion IX to XII (Girls) - 5883 - Cdt P Dhara Hasini - Gupta House

5905 - Cdt Smruti Rekha Prusti - Gupta House

Event	Position	Roll No.	Name of the cadet	House
100 mts	FIRST	5905	Cdt Smruti Rekha Prusti	Gupta
	SECOND	6051	Cdt V Anushree	Chalukya
	THIRD	5967	Cdt S Maneesha	Moghul

Event	Position	Roll No.	Name of the cadet	House
200 mts	FIRST	6063	Cdt M Hinduja A G Priya	Gajapathi
	SECOND	5967	Cdt S Maneesha	Moghul
	THIRD	6396	Cdt Dhani Parte	Chalukya

Event	Position	Roll No.	Name of the cadet	House
400 mts	FIRST	5905	Cdt Smruti Rekha Prusti	Gupta
	SECOND	6063	Cdt M Hinduja A G Priya	Gajapathi
	THIRD	6412	Cdt Suhani R Dhote	Chalukya

Event	Position	Roll No.	Name of the cadet	House
High Jump	FIRST	5883	Cdt P Dhara Hasini	Gupta
	SECOND	6380	Cdt Neeharika Maharana	Gajapathi
	THIRD	6395	Cdt R Naga Brahmini	Moghul

Event	Position	Roll No.	Name of the cadet	House
Long Jump	FIRST	5883	Cdt P Dhara Hasini	Gupta
	SECOND	6063	Cdt M Hinduja A G Priya	Gajapathi
	THIRD	6412	Cdt Suhani R Dhote	Chalukya

Event	Position	Roll No.	Name of the Cadet	House
Shot put	FIRST	5905	Cdt Smruti Rekha Prusti	Gupta
	SECOND	5968	Cdt B Niyati Sree	Moghul
	THIRD	6380	Cdt Neeharika Maharana	Gajapathi

Event	Position	Roll No.	Name of the cadet	House
Discuss Throw	FIRST	6412	Cdt Suhani R Dhote	Chalukya
	SECOND	5968	Cdt B Niyati Sree	Moghul
	THIRD	5883	Cdt P Dhara Hasini	Gupta

#### AWARD OF TROPHIES REPUBLIC DAY

S. No.	To be awarded to	Trophy instituted in favour of	Roll No.	Name of the Cadet
1	XI	Wg Cdr Shankar Rao Memorial Trophy for Best Academic Performer in Class XI of Previous Year	5699	Cdt Cristiano Binoy (DS)
2	XI	Late Sanal Nathan Memorial Trophy for Courage And Valour for Class XI (Current Year)	6154	Cdt Aryan Kumar Thakur
3	XII	Lions Club Trophy for Best Performer in Class XII	5651	Cdt Y Tejeswar
			5687	Cdt Varshith Vardhan Govinda
4	XII	Cdr TREVOR De ALMEIDA FOR COURAGE AND VALOUR	5659	Cdt Aryan Raj
			5720	Cdt T Venu
5	XII	FOC - IN - ENC Trophy for Best All-Round Cadet in Class XII	5656	Cdt Rupesh Ronanki
6	XII	Cdr ANDHRA SUB AREA FOR MOST PROMISING PASSING OUT CADET	6048	Cdt Beerum Rohit
			5973	Cdt B Shanmukha Sandeep
7	IX	Rahul Kumar Chowbey Memorial Trophy for Best All Rounder in Class IX of Previous Year	5888	Cdt P Yuvraj
8	XII	Gen Thaper's Trophy for Best NCC Cadet for Class Xii	5715	Cdt M Vivek
9	XII	Smt Vineeta Ravi Kumar (Veera Award) For Best Disciplined Passing Out Cadet	6309	Cdt Shirish Shekhar Shastri
10	XII	K C Raju Trophy for Best All-Round Sports Cadet in Sainik School Korukonda	5721	Cdt B Bhuvana Chander
11	IX	Mrs Lakshmi MT Reddy Memorial Rolling Trophy for Best Girl in Academics (2023-24)	5992	Cdt A Harika
12	IX	Mrs Lakshmi MT Reddy Memorial Rolling Trophy for Best Girl All Rounder (2024-25)	5968	Cdt B Niyathi Sri



**The Saikorian**

**EVENTS**



# INVESTITURE CEREMONY



# SILVER JUBILEE RE-UNION (1999-2006)





# GOLDEN JUBILEE REUNION (1967-1974)



# GOLDEN JUBILEE REUNION (1972-1982)



# INDEPENDENCE DAY CELEBRATIONS



# DRILL COMPETITION



# HINDI PAKHWADA



# GANDHI JAYANTHI



# ANNUAL ATHLETIC MEET



# ANNUAL ATHLETIC MEET



# ANNUAL ATHLETIC MEET



# ANNUAL ATHLETIC MEET

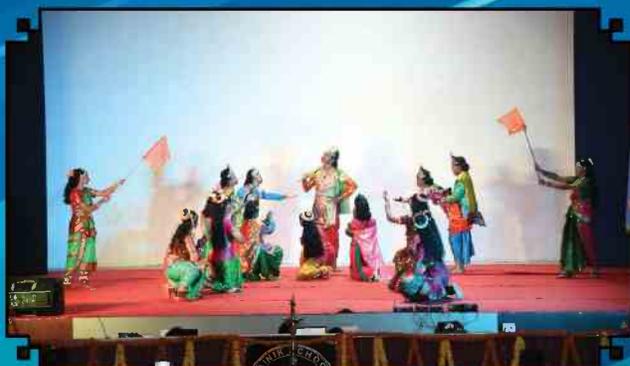




# ANNUAL DAY

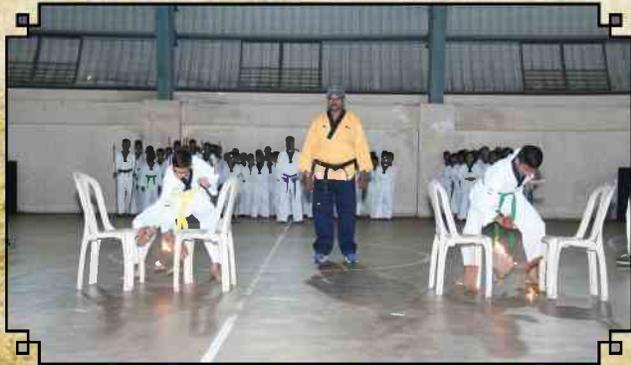


# ANNUAL DAY

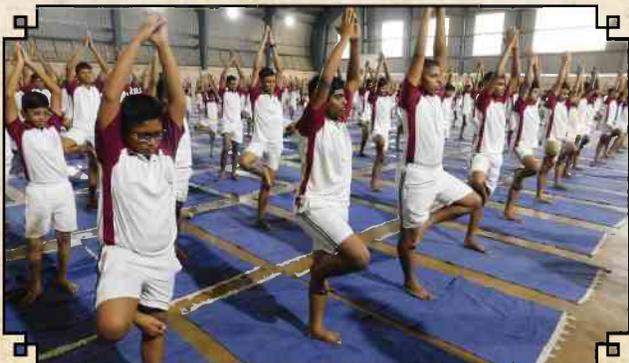




# ANNUAL DAY DISPLAYS



# YOGA DAY CELEBRATION



# CROSS COUNTRY RACE - I



# CROSS COUNTRY RACE - II



# HOUSE INSPECTIONS



# HOUSE INSPECTIONS



# PASSING OUT PARADE



# PASSING OUT PARADE





# INTER HOUSE GAMES



# CULTURAL ACTIVITIES



# VISIT OF INSPECTING OFFICER



# VISIT OF INSPECTING OFFICER





# EXCURSIONS



# AWARDS AND COMMENDATIONS



# FAREWELLS



# VISIT OF FORMER VICE PRESIDENT SRI M VENKAIHAH NAIDU



# ALL INDIA SAINIK SCHOOLS NATIONAL GAMES AND CULTURAL MEET





# ALL INDIA SAINIK SCHOOLS NATIONAL GAMES AND CULTURAL MEET



# GUEST LECTURES





**The Saikorian**  
**ALBUMS**



**SCHOOL APPOINTMENTS**



**CLASS XII**



**UPSC CLEARED**



**NCC**



**DAY SCHOLARS**



**JUNIOR FOOTBALL TEAM**



**SUB JUNIOR FOOTBALL TEAM**



**VOLLEYBALL TEAM**



**BASKETBALL TEAM**



**HOCKEY TEAM**



**GIRLS FOOTBALL TEAM**



**SOUTH ZONE TEAM**



**MUSIC CLUB**



**AIR RIFLE SHOOTING CLUB**



**EQUESTRIAN CLUB**



**SCHOOL BAND**



# ACADEMIC TOPPERS

## CLASS VI



6354 B Sathwik Chandra  
Kakatiya



6378 A Roshini  
Maurya



6417 B Mohith Naidu  
Pandya

## CLASS VII



6244 Yatharth Joshi  
Maurya



6250 R L Naga Vathsalya  
Kakatiya



6270 R Chandan Kushal  
Pandya

## CLASS VIII



6093 Swethank Kumar  
Maurya



6071 B Sanjay  
Maurya



6073 A Aditya Naidu  
Pallava



# ACADEMIC TOPPERS

## CLASS IX



6005 P Pranith Reddy  
Gajapathi



5974 K Harsha Vardhan Sai  
Moghul

## CLASS XI



6156 Avinash Chauhan  
Moghul



5741 T Harish  
Chalukya



5831 M Rohith  
Gupta



# CBSE TOPPERS CLASS X



**5939 M A Chouhan**  
Highest Overall Percentage  
96.80% & in English



**5869 Dinesh Kartikeya**  
Second Highest Overall Percentage  
96.60% & in Telugu



**5887 M Charan Sai**  
Third Highest Overall Percentage  
96% & Social Science



**5882 Manvith Kumar**  
Highest in English & Science



**6295 Gopal Singh Negi**  
Highest in Hindi



**5897 Sumit Singh Chahar**  
Highest in Hindi

# CBSE TOPPERS CLASS X



**6257 Pradeep**  
Highest in Hindi



**5869 Dinesh Karthikeya**  
Highest in Telugu



**6287 M Mohith Kumar**  
Highest in Mathematics



**6302 Aditya Kumar**  
Highest in Mathematics



**6264 Ch Issac Newton**  
Highest in Mathematics



**5947 B Bhuvaneshwar**  
Highest in Social Science



**5935 P Varshith**  
Highest in Social Science



# CBSE TOPPERS CLASS XII



**5699 Cdt Cristiano Binoy**  
Highest Overall Percentage - 93%,  
Highest in Mathematics, Physics & Biology



**6048 Cdt Beerum Rohit**  
Highest in English



**5969 Cdt N Meher Eswar Narayan**  
Highest in Chemistry



**5714 Cdt M Yatheesh Krishna**  
Highest in Computer Science



# ENTRY INTO NDA

## 153 COURSE



**5570 Y Dindi Srinath**  
Air Force



**5572 B Raghu Ram**  
Navy



**5582 P R Koushik Reddy**  
Army



**5585 P Yaswanth**  
Army



**5621 P Rugved**  
Army



**5631 B Akshay Kumar**  
Army



**5759 Vishva Raj Singh**  
Army

# ENTRY INTO NDA

## 154 COURSE



**5549 S Geeth Pavan**  
Air Force



**5599 K Bhargav**  
Navy



**5648 Ch Krishna Kumar**  
Navy



**5651 Y Tejeswar**  
Army



**5687 V V Govinda**  
Army

## 116 COURSE - INA



**5058 P Sreevatsav**  
Navy



**5207 P Thaviti Naidu**  
Navy



**5251 G Vikas**  
Navy



**5656 Rupesh Ronanki**  
Navy



**The Saikorian**

# CRATIVE ARTICULATIONS



*A Poem on*  
**Lt Cdr Abhilash Balachandran**

Adm Officer

What an officer!  
What an officer!  
Thank you for being our school's torchbearer,  
The Saikor flag soaring high in the sky,  
We always remember your dynamic presence.

On duty beyond the reach of your loved ones,  
You lead the school in ways that can't be measured.  
In the palace of school responsibilities,  
You ensure that everything is in order.  
You are the pride of our institution,  
Your endurance is beyond our imagination.

Sir, you give us a special place,  
Bearing responsibilities on your shoulders with grace.  
The Indian Navy is not just your profession—  
It's your love for SSK shown through fearless dedication.

You have served SSK with your blood and sweat,  
Striving to make it the best Sainik School yet.  
From North to South, East to West,  
Your actions remain among the best!



**Mr. K. Sasikiran**  
TGT English

# The Scent of A Lesson

In the stillness of my classroom, as I prepare to dissect a poem from the Class XII Flamingo textbook, I dab a drop of sandalwood oil on my pulse points. The warm, woody aroma mingles with the crisp pages of open notebooks, creating a sensory prelude to the day's lesson. For years, I've woven my love for perfumery into teaching literature, discovering that both are journeys of unravelling layers—whether in a poem's metaphor or a fragrance's heart notes.

The CBSE curriculum, with its curated texts, is ripe with sensory imagery. Take Khushwant Singh's *The Portrait of a Lady* (Class XI, Hornbill), where the grandmother's "pale, crinkled face" is inseparable from the scent of "incense sticks" wafting from her prayers. When I ask my students to imagine her world, they recall not just her white saree but the smoky-resinous fragrance of devotion—a scent that mirrors her unwavering love. Similarly, in *The Last Lesson* (Class XII, Flamingo), the chalk dust clinging to M. Hamel's coat isn't just visual; it carries the sharp, powdery smell of lost time and regret, grounding Alphonse Daudet's themes in something tangible.

Creating a perfume, like analysing a poem, demands attention to structure. Consider *My Mother at Sixty-Six* (Class XII, Flamingo), where Kamala Das's "wan, pale / as a late winter's moon" mother is framed against the "spilling / of her shroud." To evoke this duality of fragility and resilience, I might layer tender white musk (for vulnerability) with a hint of bitter coffee—the latter nodding to the "spilling" beverage in the car ride, a sensory anchor in the

poem.

Even *The Voice of the Rain* (Class XI, Hornbill) becomes an olfactory exercise. Whitman's rain, "descending to lave the droughts," could be captured in a fragrance: petrichor (the scent of rain on dry soil), paired with ozonic notes to mirror its "soft-falling shower."

*The Laburnum Top* (Class XI, Hornbill) thrums with the "suddenness" of goldfinches disrupting silence. I ask students: What does this "gold" smell like? Answers vary—honeyed pollen, sun-warmed bark, even the metallic tang of the bird's wings. These responses reveal how scent bridges abstract imagery to personal memory. Once, a student linked the poem's "engine" metaphor to the diesel-and-oil aroma of his father's workshop, tying Ted Hughes' imagery to her own life.

In *Ranga's Marriage* (Class XI, Snapshots), the protagonist's village bursts with organic smells—ripe mangoes, coconut oil, and earthy soil. During lessons, I diffuse a tropical blend of mango leaf and vetiver. Students grin, suddenly in Hosahalli, understanding how Ranga's "city-bred" hesitation contrasts with the village's sensory richness.

For *The Tiger King* (Class XII, Vistas), a fragrance of sandalwood (symbolizing the Maharaja's hubris) and gunpowder (his doomed fate) becomes an olfactory metaphor. The clash of royalty and recklessness lingers in the air, much like Kalki's satire.

Perfume, like literature, transforms with its audience.

A spray of jasmine might evoke the grandmother's garden in *The Portrait of a Lady* for one student, while another recalls the "jasmine's endurance" in *A Thing of Beauty* (Class XII, Flamingo). This mirrors how Keats' line—"a joy forever"—resonates uniquely with each reader.

Teaching CBSE texts through scent isn't mere theatrics—it's about anchoring emotion in memory. When we read *The Rattrap* (Class XII, Flamingo), I ask students to imagine the peddler's forest: pine needles, damp moss, and the smoky allure of the ironmaster's forge. These scents embody the story's themes of temptation and redemption, making Selma Lagerlöf's message unforgettable.

As CBSE educators, our challenge is to make prescribed texts breathe beyond exams. Tomorrow, I'll explore *Silk Road* (Class XI, Hornbill). I'll bring a vial of smoky incense and crisp mountain air—a fragrance echoing Nick Middleton's windswept Himalayas. The students might forget a few answers to the questions, but they'll remember how the *Silk Road* smelled. And in that memory, literature lives.



**Martin Tom**  
HoD, Department of English  
Sainik School Korukonda

# TANGLED HEARTS

Man, driven by greed, builds towers tall,  
Conquers the world with power's thrall.  
He digs the earth and chops the wood,  
Nature weeps as he drains her blood.

She, his foundation, demure and bright,  
Her beauty draws him like a light.  
He slakes his thirst with her rain,  
She nurtures fields, eases the farmer's pain.

He ruins her for a future gain,  
She cries out in wrath and pain.  
Her rage wreaks havoc and despair,  
Her roar strikes with deadly flair.

Nature laughs at his foolish pride,  
Ignoring her strength he cannot hide.  
Despite the lives her anger costs,  
Her beauty lingers, never lost.



Cdt Maneesha  
5967 X, Satavahana House (Moghul)

# CONSTITUTION



Constitution is a hand written document which lays down the rules and regulations for the country to follow. Indian constitution was written by the people who were a part of drafting committee, a body selected by constituent assembly. Dr. BR Ambedkar was the head of this committee. It was adopted on 26 November 1949. The constitutive rules in the constitution were followed by the citizens from 26TH January 1950. The Indian constitution included certain rules and regulations of different countries like Ireland, Canada, US, UK. Indian constitution is the lengthiest written constitution in the world. The members of the drafting committee took 2 years 11 months 18 days to complete it. It helps to serve as a set of rules and principles that all the citizens can agree upon as a basis of the nation. It tells us the fundamental nature of our society. The important purpose of a constitution is to define the nature of a country's political system.



R Yoganand  
Art Master

# FEELINGS OF THE MOON

It continues it's journey without a fiddle !!  
It smiles heartily in a crescent still,  
Half moon in a wide glare,  
Gibbous waits to become a full,  
Cause full moon is what makes me stare...  
The moon shines brightly in the dark skies,  
In the midnight I see wit my gleaming eyes.  
I feel it's sorrow in scarred surface,  
with it's cold and expressionless face.  
It enjoys it's duty of giving light,  
stars are humbled in spending the night.  
Taking solace in their companion's cradle,



T Deepika  
6117, IX C  
Satavahana (Moghul)

# Going Downhill

With lifted feet, hands still,  
I am poised, and down the  
Hill dart, with heeful mind;  
The air goes by in a wind.  
Swifter and yet more swift  
Till the heart with a  
Mighty lift makes the  
Lungs laugh, the throat cry—  
“O BIRD, SEE; SEE, BIRD, I FLY”  
“IS THIS, IS THIS YOUR JOY?  
O BIRD, THEN I, THROUGH A CHILD”.  
For a golden moment share  
Your feathery lift in  
AIR...



Namrata Gopal,  
6247, VIII B  
Satavahana (Maurya)



# LAP OF STORIES

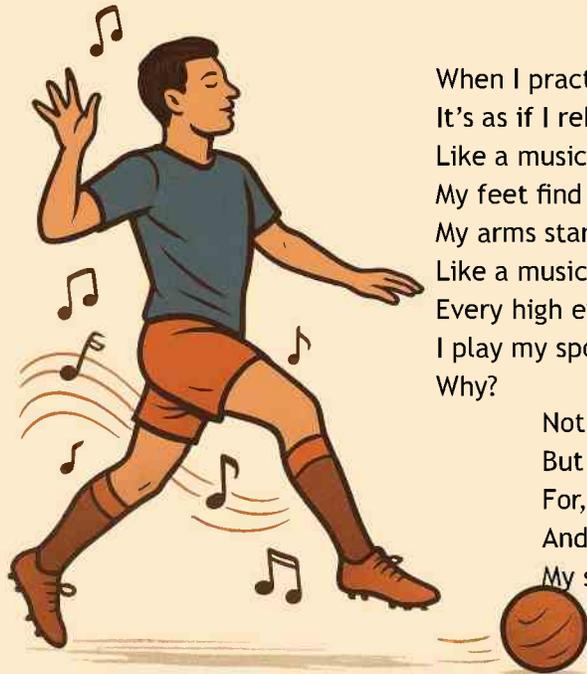


In cradle of her gentel lap  
A thousand tales would softly wrap  
No books, no screens, just voices  
And hand she builds my dreams  
From grains  
Each wrinkle told a tale  
She kept of night she shooted  
Me as I slept  
Of battles fought with quite  
Grace of prayers she  
Whispered into space  
her sari smelled of earth  
And rain of old tradition  
Love and pain  
And her hums I'd heard  
Her past  
A legacy meant lorry to last  
She told me myths and memories  
Of good hones of mango trees  
Of how she ones was like me  
A child with curiosity wide  
Now grown up I when sit  
With my eyes open  
The woman who carried me  
And every time I close my  
Eyes I see the stories of  
Her memories

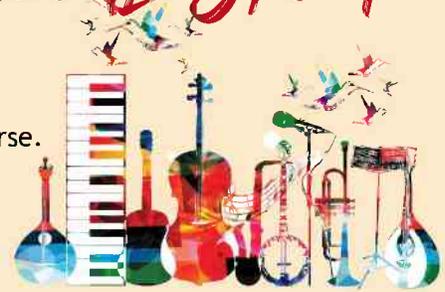


Shivangini Sai  
6394, VII B  
Satavahana

# My MUSICAL SPORT



When I practice my sport,  
It's as if I rehearse a song .  
Like a musician learning new verse.  
My feet find rhythm  
My arms start to float  
Like a musical note.  
Every high every low  
I play my sport as a melody  
Why?



Not to win  
But for the victory song  
For, when the day comes,  
And my nation rises to sing song,  
My soul and my body will sing along



A Vahani  
6245, VIII A

# NATURE

Nature is a wonderful bliss,  
Which we must not miss.

Nature gives us many boon,  
Leaves, flowers then fruits soon.

Nature, it controls our weather,  
She takes care of us like a gentle mother.

It fascinates us with its grace,  
Which has been making poets praise.

Nature's beauty is so divine,  
It feels as if we are in a shrine.

In nature, once you chill out,  
She relaxes your mind, no doubt!!!!



Suhani Ranjendra Dhote  
6412, XA  
Satavahana (Chalukya)

# WHEN I AM CONFUSED TO THINK

I don't know what's going on in my life,

I don't know what's happening to me .

I don't know what's going on in the present,

I don't know what's happening to my future.

I don't know what's going on in my brain,

I don't know what's happening to my creativity.

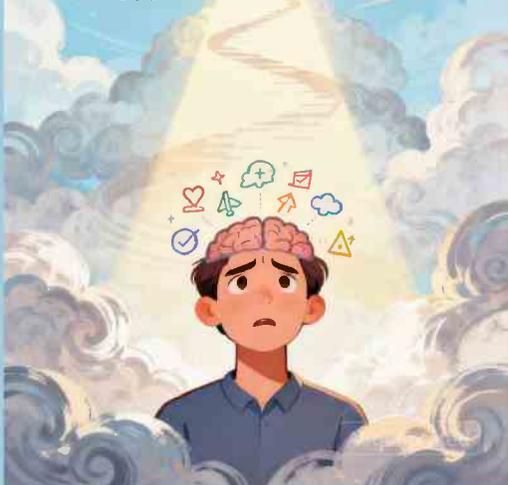
I don't know what's going on in and around me ,

I don't know what's happening to me anyways.

But, I have to proceed, overcoming all those negative thoughts to be successful!!!!!!



**I. Srivahini Reddy**  
IX A, 6118  
Satavahana House



# THE TINY TEACHER

The tiny ant - teacher

It is very small

But it doesn't crawl

If you can guess it

You can face it

If you try

It will not fly

It is a hard worker

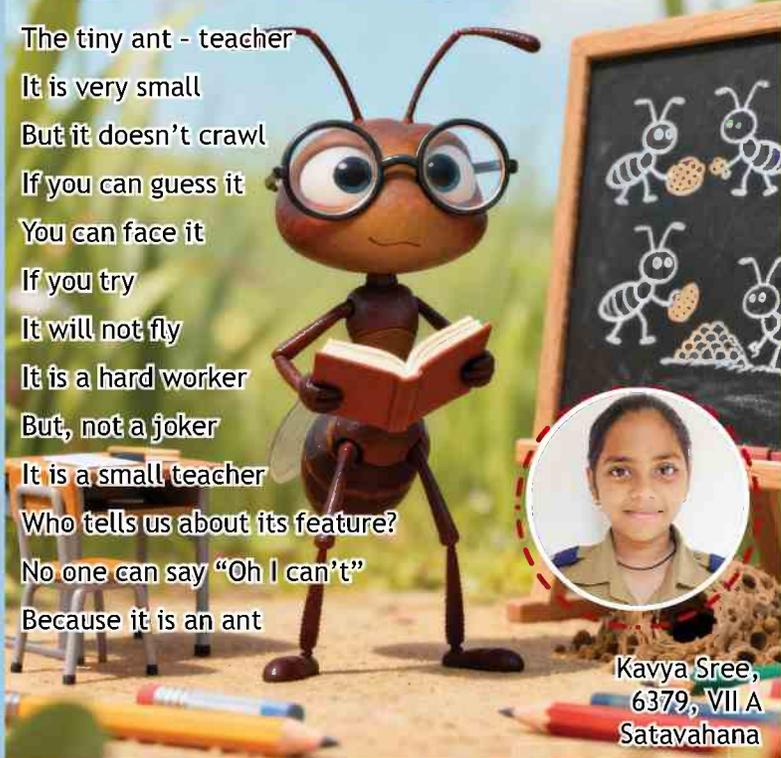
But, not a joker

It is a small teacher

Who tells us about its feature?

No one can say "Oh I can't"

Because it is an ant



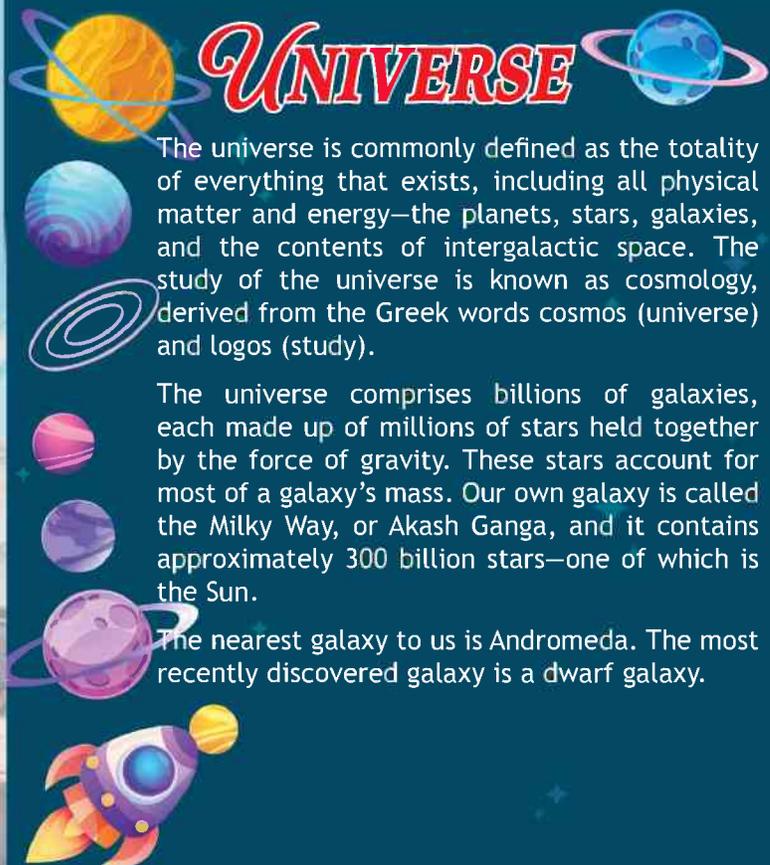
**Kavya Sree,**  
6379, VII A  
Satavahana

# UNIVERSE

The universe is commonly defined as the totality of everything that exists, including all physical matter and energy—the planets, stars, galaxies, and the contents of intergalactic space. The study of the universe is known as cosmology, derived from the Greek words cosmos (universe) and logos (study).

The universe comprises billions of galaxies, each made up of millions of stars held together by the force of gravity. These stars account for most of a galaxy's mass. Our own galaxy is called the Milky Way, or Akash Ganga, and it contains approximately 300 billion stars—one of which is the Sun.

The nearest galaxy to us is Andromeda. The most recently discovered galaxy is a dwarf galaxy.





Some things  
Where there is darkness,  
There is light.

Where there is violence,  
There is peace.

Where there is failure,  
There is success.

Where there is boredom,  
There is joy.

## SOME THINGS

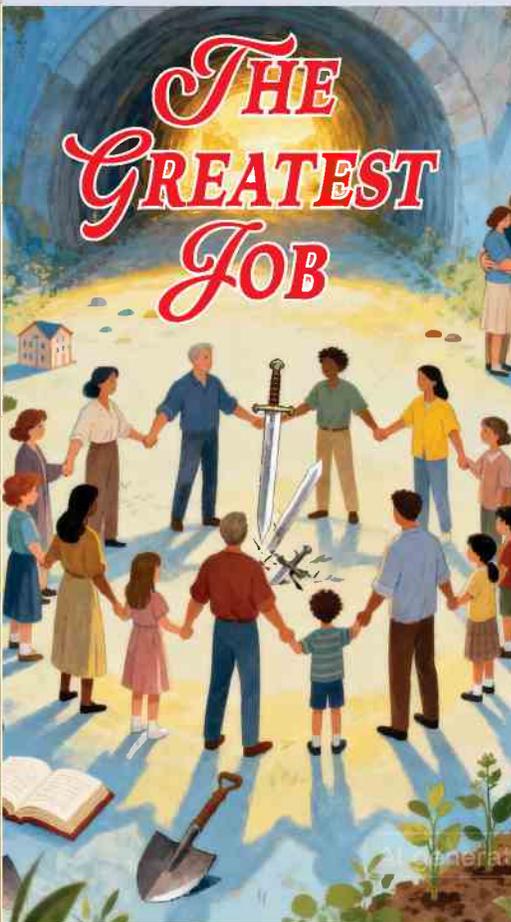
Where there is falseness,  
There is truth.

Where there is fear,  
There is courage.

Where there is an end,  
There is a new beginning....



Namrata Gopal,  
6247, VIII B,  
Satavahana(Maurya)



It is an imaginary job. The job of spreading peace among ourselves. In other words, resolving all the fights.

Why is it required? The first thing what I believe is War is the greatest plague of humanity, it destroys religion and families. The families of thousands will destroyed due to war, it turns children into orphan and women into widows. It creates the fire of revenge among the people. Overall destroys the peace.

The second thing I believe is nobody is a winner or a loser of the fight. The money which is spent on the war , that money which is spent could have been spent on development of the country in different sectors such as education, healthcare, economy, etc.The war destroys infrastructure of countries, which takes years to develop.

The third thing I believe is anger is short time madness. The short term madness of a nation converts into long term sadness which is war. War is a science of destruction.

At last we can maintain peace by coming together. It can be done by each other's cooperation. By this we can maintain the peace and happiness in the country. Peacefully and with the help of each other, we can develop our country in the best way possible. Let's stop the fight with violence, turns ourselves into non-violence, because there is always a light at the end of a tunnel.

# Self - Care



Self care is a crucial component of maintaining a healthy and balanced lifestyle. It encompasses a wide range of activities and practices that are essential for nurturing one's physical, emotional and mental well-being. It impacts our personality and character by fostering self-awareness, promoting resilience, enhancing empathy, and fostering a positive mindset. Practicing self care also leads to improve your decision making and problem solving abilities. Self-care is a self-explanatory term -caring for your self. But I didn't write this article to just tell you the positive of self-care. I will give you some ways in which we can include some time for ourselves in this busy schedule, like:-

- maintaining a diary/ journal and jot down your feelings
- spend some time alone in peace and solace
- meditation-by far the best way to do self-care
- adequate sleep, proper nutrition, regular physical activity- can also be termed as self-care
- engaging in practices such as volunteering, acts of kindness, spending quality time with your family



Suhani R Dhote  
6412, X-A  
Satavahana (Chalukya)

# My Life



In a tender embrace  
Love's purest form  
Mother's love an aid for every soul  
We all know there is no ocean  
Deeper than mother's love  
No universe greater than her  
Sacrifices hardworking women  
A teacher for all  
She cries the loudest in my pain  
Will be the happiest at my success  
The most beautiful women  
My mother.



Shivangani  
6394, VII B,  
Satavahana



# CONNECTIVISM

## A LEARNING THEORY FOR TECH SAVVY LEARNERS

“Connectivism - Connecting learners with their knowledge on Digital Mode”

- Dr K Jayaprakash, MSc (Psy)., MLISc., M.Phil., PGDCM., PGDGC., DCSA., PH.D.
- Ms. S Santhanalakshmi, MSc (Micro), MSc (Psy), B.Ed., DMLT.,
- Miss. J Vishnupriya, (BDS), Gitam Dental College and Hospital



### INTRODUCTION:

George Siemens and Stephen Downes, (2009) proposed a theory for the digital age, called Connectivism, disapproving restrictions of behaviorism, cognitivism, and constructivism. Connectivism is featured as a mirror image of our society that is changing rapidly. Society is more complex, connected socially, global, and mediated by increasing advancements in technology. -Downes, 2007. Connectivism facilitate the learners to develop the core skill is the ability to see connections between information sources and to maintain that connection to ease continual learning. Connectivism is a kind of learning theory that was created by George Siemens. It also can be understood as educational theory or view or global strategy.

Connectivism was a core principle used for designing the first MOOCs (unlike the “modern” versions that come out of elite universities and rather represent in our opinion a propaganda purpose) - Quotes from Siemens (2004)

### DEFINITION:

Learning network contains nodes & connections Emphasizes the learner’s ability to navigate the information: the pipe is more important than the content within the pipe (Siemens, 2005). Principles were integrated from chaos, network, complexity, and self-organization theories (Siemens, 2004).

Connectivism is social learning that is networked. “Stephen Downes”- described it as: “... the thesis that knowledge is distributed across a network of connections, and therefore that learning consists of the ability to construct and traverse those networks”

### CONCEPT: Connectivism as a Learning Theory

Connectivism is a theoretical structure for understanding learning in a digital age. It emphasizes how internet technologies such as web browsers, search engines, wikis, online discussion

forums, and social networks contributed to new avenues of learning. This is ICT era, due to technology invasion and explosion has influenced the human from small child to senior citizen in the world. Now even dictionaries, Newspapers, sports, groceries, medicines, even books and teaching and learning process also offered through digital mode. This concept is very much related to the learning theory which proposed to alternative for the traditional theories of learning.

### How does learning occur in Connectivism?

In Connectivism, the starting point for learning occurs when knowledge is actuated through the process of a learner connecting to and feeding information into a learning community. ... According to Connectivism, knowledge is distributed across an information network and can be stored in a variety of digital formats. Example UGC -sudhganga is the network of INFLIBNET, provides the thesis of Indian universities, which can be refereed by any research scholar pursuing further research on their own topics.

### Connectivism could be a learning theory for the following reasons.

1. Connectivism is characterized as the enhancement of how a student learns with the knowledge and perception gained through the addition of a personal network (Siemens, 2004). Ex: Now a day’s learners are connected with their peers and friends on variety of social media network i.e Whats app, Youtube, Twitter, Linkedin, etc. they can share or take the knowledge required for their continue learning.
2. Explaining learning by means of traditional learning theories is severely limited by the rapid change brought about by technology. Connectivism is defined as actionable knowledge, where an understanding of where to find knowledge may be more important than answering how or what that knowledge encompasses.

## APPLICATIONS:

### Connectivism and the Use of Technology



- Theory into Practice
- Facilitating Learning
- How does a connectivist teach? A connectivist nurtures and maintain connections for learners by:
  - A brief introduction to weekly activities through short podcast/paper/video or online presentation
  - Moderating weekly discussions centered around readings
  - Short presentations from guests, followed by discussion
  - Daily emails summarizing key aspects of the existing conversation to students.
- ✓ **Connectivism** is a learning theory that recognizes the evolution of ever-changing learning networks, their complexity, and the role that technology plays in learning networks through facilitation of existing learning networks and creation of new learning networks.
- ✓ A theory of learning that describes the process of learning which takes place through the building of online connections between people. The theory was outlined by George Siemens in “Connectivism: A learning theory for the digital age” (2005).

- ✓ This learning theory that claims individual’s knowledge is distributed and resides not only in his brain, but also in connections with electronic and human components which the learner has developed in the course of his learning.



- ✓ This is a theory of learning that explains how internet technologies have created vast opportunities for people to learn and share information across the web and among them.
- ✓ A learning theory for the digital era. It is based upon the idea that knowledge is networked and so the act of learning takes place inside virtual networks and communities through social interaction. It is a networked model of learning. The idea is that the depth and degree to which we understand is directly related to the learner connecting to and exchanging information within the larger community.
- ✓ Based on Ivan Illich’s philosophy, it refers to mental processing at both conceptual and social levels to make connections like a well-constructed spider web or learning network.
- ✓ It considers the learning as dynamic (from a “learning about, to do and to be” to a “learning to transform”), contextualized, involving, and relevant, result of a complex network of several typologies of nodes, connections, and diversified components, like knowledge, competences, communications, representations, relationships, technologies, and paradigms.
- ✓ A pedagogy in which language, together with media and technology, acts as a conduit of



information, promoting greater student participation, collaboration and interaction between networked learners, who socially construct an active learning experience within different learning networks.

- ✓ An educational theory which provides opportunity for students and teachers to connect and learn using information, database, artifacts etc. stored in the web.
- ✓ It focused learning on informal, networked and technology-enabled arena. Connectivism asserts that learning happens in many different ways: Courses, email, communities, conversations, web search, email lists, reading blogs, etc.
- a A theory of learning that argues knowledge is distributed across a network of connections, and therefore that learning consists of individuals' ability to construct, curate and extract value from those networks.
- a A perspective on learning that views learning as a continual process of connecting, nurturing and maintaining information sources. The ability to see connections is a core skill.
- a A learning theory that values connecting learning to real-life experiences.

**PRINCIPLES OF CONNECTIVISM:**

- Learning and knowledge rests in diversity of opinions.
- Learning is a process of connecting specialized nodes or information sources.
- Learning may reside in non-human appliances.
- Capacity to know more is more critical than what is currently known
- Nurturing and maintaining connections is needed to facilitate continual learning.
- Ability to see connections between fields, ideas, and concepts is a core skill.
- Currency (accurate, up-to-date knowledge) is the intent of all connectivist learning activities.

- Decision-making is itself a learning process. Choosing what to learn and the meaning of incoming information is seen through the lens of a shifting reality. While there is a right answer now, it may be wrong tomorrow due to alterations in the information climate affecting the decision.

**Connectivism learning design models**

Bell (2009), states that the educator wishing to extend the use of social media within their practice can refine and spread knowledge more quickly through membership of multiple communities. And also he suggest the following steps for the educator who wishes to adopt connectivism follow the blogs of those who innovate with educational technologies

1. Experiment with web services and tools that might enrich teaching and learning in your practice.
2. Use, publish and share resources through blogs, wikis, photo and video sharing sites.
3. Encourage students to use the web for scholarly resources - being critical and selective, and attributing sources.
4. Assign student activities that enable effective use of media to report process and, where appropriate, outcomes.
5. Make explicit the concept of connectivism in student support activities so that they can exploit it in their own independent learning

**CONCLUSION:**

Technology influences all theoretical viewpoints by providing techniques and unique instructional methods. Every new idea or theory presented merits close examination for the possibility of helping students learn more successfully. With such a diverse population, an equally diverse selection of instructional techniques is necessary. Connectivism offers that diversity through a variety of networks, helping the new generations collaborate to find solutions to an ever-increasing number of questions. These connectivist socializations help the learner structure (cognitivism) and create



meaning from what is observed (constructivism), thereby establishing recognizable patterns to use in future situations (connectivism). Although, Siemens (2005), argues for the shortcomings of existing learning theories, the continued rapid advancement of new technologies and associated ideas will continually transform instructional methods and expectations for acquiring knowledge. The final picture represents our last learning theory - called Connectivism, (although there is still some debate about whether this is an extension of Social Constructivism for the network age, or a new theory in its own right).

It sees knowledge as distributed across a network of connections - networks were

- humans,
- technologies,
- actions
- and social relationships and

Act continuously together to create and distribute knowledge.

#### Teaching and learning:

This theory focuses on the process of making specific and reusable patterns of connections between technology, people and information and then the successful navigation of those networked connections in a range of formal and informal situations.

It sees learning not as dependent on a specific place, person(s), or time, but as an unlimited action across a distributed network. Some aspects of this approach have been referred to as Networked Learning.

The teacher acts as a guide and advisor in how to build, manage and activate our learning networks in an appropriate and effective manner. They also try to minimise the effects of our digital differences by helping us to develop our digital literacy's at every stage of the learning journey.

#### Considerations

This learning approach is dependent on the opportunity to access, grow, develop and use our networks of connections, and again, not all our networks are equal. Neither are all our digital skills and literacy's equal. Finally, the present pandemic situation's learners have only possible way to continue their formal education and keep touch with their field of knowledge by using this learning theory called the Connectivism.



Dr K Jayaprakash  
Librarian



*“Education is the most powerful weapon  
which you can use to change the world.”*

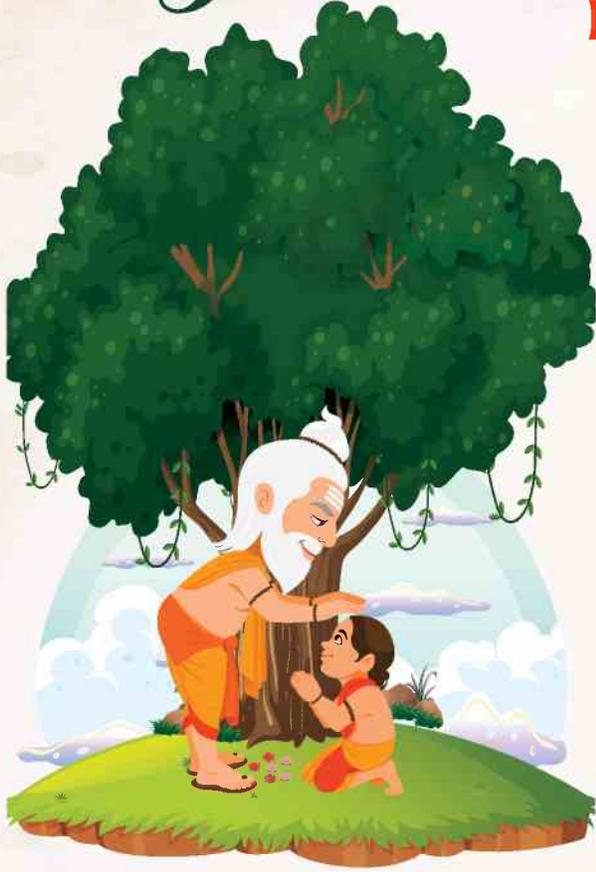
*— Nelson Mandela*





# Guru-Shishya

## PARAMPARA



The role of a teacher in society is profound, multifaceted, and foundational to the progress of civilization. Teachers are far more than transmitters of information—they are mentors, guides, nurturers, and architects of the future.

Teachers are entrusted with the valuable task of imparting knowledge. They help students understand not only in academic subjects, but also the skills of critical thinking, problem-solving, and effective communication. A society depends on well-educated citizens for progress, and teachers are at the frontline of this process.

Education is incomplete without the cultivation of moral values and ethics. Teachers instill qualities such as honesty, empathy, respect, discipline, and integrity. Through both instruction and personal example, teachers shape students' character, preparing them to be responsible members of

society.

Teachers play an important role in addressing social issues and educating students about equality, justice, and civic responsibility. They inspire students to challenge stereotypes, confront injustice, and build a more equitable society. This makes teachers key drivers of social transformation.

Teachers help develop the skills, talents, and potentials of individuals. They identify and nurture the strengths of each student, preparing them to contribute meaningfully to the economy, innovation, science, arts, and much more. The collective expertise and creativity of society originates from effective teaching.

Teachers often play a unique role in passing down cultural heritage, customs, and wisdom from one generation to the next while simultaneously guiding students to adapt to modern advancements in technology and science. They build bridges between past, present, and future.

A teacher's caring and empathetic support can make a profound difference in the lives of students. Teachers often serve as counselors or confidantes, providing emotional stability and encouragement. This is especially important in a world where young people frequently deal with complex pressures.

In ancient Indian tradition, the role of the teacher was not only one of imparting knowledge but was deeply revered and honored, often respected as much as the kings themselves. Teachers occupied a pivotal position in society, their wisdom and guidance considered essential for the growth and development of individuals and communities. This high regard for teachers is beautifully encapsulated in the well-known Sanskrit verse:

**गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।**

**गुरुः साक्षात् परंब्रह्म तस्मै श्रीगुरुवे नमः ॥**

This shloka elevates the status of the teacher to that of the creator (Brahma), the sustainer (Vishnu), and the destroyer (Maheshwara), and even equates the teacher with the supreme divine soul (Param Brahma). The verse instructs the student to bow before such a teacher, recognizing him as a living embodiment of divinity and wisdom.

Traditionally, the relationship between the teacher (guru) and the pupil (shishya) extended beyond the confines of formal education. Teachers treated their pupils as family, embracing them with warmth, affection, and deep concern for their growth. Pupils in turn regarded their teachers with respect, submission, and devotion, as described in the Vinaya Pitaka: “the teacher should regard the pupil as his son, and the pupil should regard the teacher as his father.” This mutual respect and affection formed the bedrock of the gurukul system—a harmonious community where learning was a holistic and transformative experience.

The pupil’s attitude was characterized by complete submission and humility. This is vividly depicted in the conversation between Arjuna and Sri Krishna in the Bhagavad Gita. Faced with doubts and confusion, Arjuna surrenders himself to Krishna, seeking guidance:

**कार्पण्यदोषोपहतस्वभावः**

**पृच्छामि त्वां धर्मसम्मूढचेताः ।**

**यच्छ्रेयः स्यान्निश्चितं ब्रूहि तन्मे**

**शिष्यस्तेऽहं शाधि मां त्वां प्रपन्नम् ॥**

The essence of this verse is Arjuna’s heartfelt plea for direction: “Bound with all ill qualities and confusion, I seek your guidance. Consider me your pupil and direct me. I surrender to you.” The teacher’s role, as exemplified by Krishna, is to gently guide the disciple, encouraging sincere questioning and service. In another celebrated verse, Krishna advises:

**तद्विद्धि प्रणिपातेन परीप्रश्नेन सेवया ।**

**उपदेक्ष्यन्ति ते ज्ञानं ज्ञानिनस्तत्त्वदर्शिनः ॥**

Here, the path to knowledge is outlined: approach with humility, question deeply, and serve sincerely. When the teacher recognizes the disciple’s earnestness and curiosity, he pours forth his wisdom, blessing the student with enlightenment.

The teacher and the pupil, united in purpose and spirit, would often pray together for mutual well-being and success. As described in the Upanishads, their prayers sought protection, success, and harmony:

**सहनावतु ।**

**सह नौ भुनक्तु ।**

**सह वीर्यं करवावहै ।**

**तेजस्विनावधीतमस्तु मा विद्विषावहै ।**

**ॐ शान्तिः शान्तिः शान्तिः ॥**

**कठोपनिषद्**

These lines mean: “May both of us be protected! May both of us be nourished! May both of us work together with great energy! May our study be radiant with light and power! May we not create enmity between us! Om, peace, peace, peace!” Furthermore, they include aspirations for fame and spiritual knowledge:

**सह नौ यशः ।**

**सह नौ ब्रह्मवर्चसम् ।**

“May there be fame for us both! May there be the light of spiritual knowledge for us both!”

Such prayers encapsulate the profound harmony and unity between teacher and disciple, celebrating not only the pursuit of knowledge but also the spirit of collaboration and mutual respect. This tradition intricately weaves together ethics, spirituality, and education, teaching us that true learning is a sacred journey—where the student’s humility meets the teacher’s benevolence, and together, they illuminate the world with wisdom and compassion.

We should revisit these noble values occasionally, keeping in view the changing times of distress, pressures and various events in the society, in order to keep ourselves upright and give a meaningful and purposeful leadership to the next generation. This will give proper vision to children to work for their growth and respect the elder generations.



**P V Giri Kumar**  
TGT English



ICC  
MEN'S T20  
WORLD CUP  
WEST INDIES & USA 2024

టీ 20  
ప్రపంచ కప్ 2024

2024 ఐసీసీ పురుషుల టీ20 ప్రపంచ కప్ ఐసీసీ పురుషుల T20 ప్రపంచ కప్ తొమ్మిదవ ఎడిషన్. ఈ టోర్నమెంట్ 1 నుండి 29 జూన్ 2024 వరకు వెస్టిండీస్, యునైటెడ్ స్టేట్స్ లో జరిగింది. ఈ టోర్నమెంట్ కు వెస్టిండీస్ రెండోసారి ఆతిథ్యం ఇచ్చింది, యునైటెడ్ స్టేట్స్ లో ఆడిన మొదటి ప్రధాన ఐసీసీ టోర్నమెంట్ ఇదే. కెనడా, ఉగాండా తొలిసారిగా పురుషుల టీ20 ప్రపంచ కప్ కు అర్హత సాధించగా, సంయుక్త రాష్ట్రాలు సహ-హోస్ట్ల కారణంగా తొలిసారిగా పాల్గొన్నాయి. టీ20

ప్రపంచకప్ 2024 ఫైనల్ మ్యాచ్ లో దక్షిణాఫ్రికాపై భారత క్రికెట్ జట్టు 7 పరుగుల తేడాతో విజయం సాధించింది. టీ20 వరల్డ్ కప్ ఫైనల్ లో సౌతాఫ్రికాపై టీమిండియా విజయం సాధించిన అనంతరం విరాట్ కోహ్లా, రోహిత్ శర్మ, రవీంద్ర జడేజాలు టీ20లకు రిటైర్మెంట్ ప్రకటించారు. ఈ ట్రోఫీతో టీమ్ ఇండియా ఐసీసీ నుంచి 2.45 మిలియన్ డాలర్లు అంటే దాదాపు 20.42 కోట్ల బహుమతిని అందుకుంది భారత జట్టు ఒక్కో విజయానికి విడిగా రూ.26 లక్షలు, ఈ టోర్నీ ద్వారా భారత జట్టు

రూ.22.76 కోట్లు బహుమతిని అందుకుంది. రన్నరప్ గా నిలిచిన దక్షిణాఫ్రికాకు 1.28 మిలియన్ డాలర్లు (దాదాపు రూ. 10.67 కోట్లు) లభించింది. ఇది ఛాంపియన్ జట్టు ప్రైజ్ మనీలో సగం.



ఎస్.మేధన్ వర్మ  
6192 IX A, మొఘల్ భవనం



ఒక కోతి కథ...

స్నేహితులకు తెలియకుండా అన్నీ పండ్లు తినేసింది. ఎవరైనా ఆ తోట వైపు వెళ్తే వాళ్ళకు అక్కడ దెయ్యముందని చెప్పేది. ఒక రోజు అడవికి నిప్పుంటింది. ఆ కోతి ఆ తోట లోనే చిక్కుకుపోయింది. అందరూ ఆ తోటలో దెయ్యముందని అనుకుని వెళ్లలేదు. కాసేపటికి ఆ కోతి స్నేహితులలో ఒకరు దైర్యం చేసి ఆ తోట లోనికి వెళ్ళి ఆ కోతిని కాపాడింది. ఆ రోజు నుంచి ఆ కోతి చాలా మంచిగా అందరితోనూ, దొరికిన వాటిని పంచుతూ హాయిగా ఉండేది.

అనగనగా ఒక కోతి ఉండేది. ఆ కోతి చాలా పెంకిది, ఏమైనా ఆహారం దొరికితే అది ఒకటే తినేసేది. వాళ్ళ స్నేహితులకు అసలు ఏమీ ఇచ్చేదీ కాదు. ఒక రోజు దానికి ఒక పండ్ల తోట కనిపించింది. అక్కడ ఉన్న పండ్లు చాలా రుచిగా ఉన్నాయి. అది వాళ్ళ



ఐ. జస్వంత్, 6324, VI A



తల్లి తన బిడ్డలపై చూపేది వాత్సల్యంతో కూడిన “ప్రేమ”,  
 తండ్రి తన పుత్రులపై చూపేది బాధ్యతతో కూడిన “ప్రేమ”,  
 అన్నదమ్ములు ఒకరిపై ఒకరు చూపించుకునే ప్రేమ సహోదర “ప్రేమ”.  
 భార్య తన భర్తపై చూపేది అనురాగంతో కూడిన “ప్రేమ”,  
 ఉపాధ్యాయుడు తన శిష్యులపై చూపేది జ్ఞానసముత్తమైన “ప్రేమ”,  
 మిత్రుడు తన మిత్రునిపై చూపేది నమ్మకంతో కూడిన “ప్రేమ”.  
 వీటిలో అన్నింటినీ మించేది దేవుడు తన బిడ్డలపై చూపే శాశ్వత “ప్రేమ”.

## అమ్మ ప్రేమ



ఏ రామలక్ష్మి,  
 సైనిక పాఠశాల ఉద్యోగి



## కింగ్ కోహ్లా

విరాట్ కోహ్లా ఒక ప్రసిద్ధ భారతీయ క్రికెటర్, అతను తన ప్రతిభ, తీవ్రమైన ఆటతీరు మరియు నాయకత్వ లక్షణాలతో ప్రపంచవ్యాప్తంగా అభిమానులను సంపాదించుకున్నాడు. ప్రస్తుతం అతను అంతర్జాతీయ క్రికెట్ జట్లలో ముఖ్యమైన స్థానాన్ని కలిగి ఉన్నాడు. ముఖ్యమైన వివరాలు - పుట్టిన తేదీ: నవంబర్ 5, 1988, జన్మస్థలం: ఢిల్లీ, భారతదేశం మరియు క్రికెట్ శైలి: కుడిచేతి వాటం. అతని గురించి కొన్ని ఆసక్తికరమైన విషయాలు - కోహ్లా తన బాల్యం ఉత్తమ్ నగర్ లో

గడిపాడు మరియు అతని కుటుంబం పంజాబీ హిందూ కుటుంబానికి చెందినది, అతను 2016లో ప్రపంచంలోని అత్యంత ప్రసిద్ధ అథ్లెట్ల జాబితాలో ఎనిమిదో స్థానంలో నిలిచాడు, అతను భారత జాతీయ క్రికెట్ జట్టుకు మాజీ కెప్టెన్ గా కూడా పనిచేశాడు, కోహ్లాని “రన్ మెషిన్” అని కూడా పిలుస్తారు మరియు అతను 2025లో టెస్ట్ క్రికెట్ నుంచి వైదొలిగాడు.



ఎ.ఆదిత్య నాయుడు 6073  
 గుప్తా భవనం IX A



# సింహాచల మహాత్మ్యం

ఈ వేసవి సెలవులలో ఈ ప్రాంతాన్ని నేను తరచుగా వెళ్ళాను. శ్రీ వరాహ లక్ష్మీనరసింహ స్వామి దేవస్థానం, విశాకపట్నంలో సింహాచలం అనే ప్రాంతంలో ఉన్న ప్రముఖ పుణ్యక్షేత్రం . ఇది తిరుపతి తరువాత అత్యధిక ఆదాయం కలిగిన దేవాలయం. సంవత్సరాల్లో 12 గంటలు మాత్రమే ఈ దేవుని నిజరూప దర్శనం కనబడుతుంది. మిగిలిన సమయంలో ఈ విగ్రహం చందనంతో కప్పబడుతుంది

చరిత్ర :

సింహాచలం అంటే సింహం పర్వతం అని అర్థం. ఇక్కడ మహావిష్ణువు దశవతారాలలో నాల్గవదైయిన లక్ష్మీ నరసింహ అవతారమూర్తిగా వెలిశాడు. ఇతిహాసం ప్రకారం రాక్షసరాజు హిరణ్యకశపుడు ముల్లోకాలను జయించినాడు. తన కుమారుడైన ప్రహ్లాదుడు పుట్టుకతోనే విష్ణు మూర్తి భక్తుడు. అందుకే, తన కుమారుడిని చంపేందుకు అనేక విధాలుగా ప్రయత్నించాడు. కానీ

ప్రతిసారీ ప్రహ్లాదుడును విష్ణుమూర్తి రక్షిస్తాడు. చివరికి, కుమారుని ప్రవర్తనకి విసిగిన హిరణ్యకశపుడు “విష్ణువు అన్నీ చోటుల ఉంటాడు అని చెబుతున్నావు కదా, మరి ఈ స్తంభంలో ఉంటాడా ?” అని స్తంభాన్ని పగలగొట్టగా విష్ణువు నరసింహస్వామిగా స్తంభాని చీల్చుకొని వచ్చి, హిరణ్యకశపుడిని సంహరించి, ప్రహ్లాదుడిని రక్షించాడు చందనోవత్సవం :

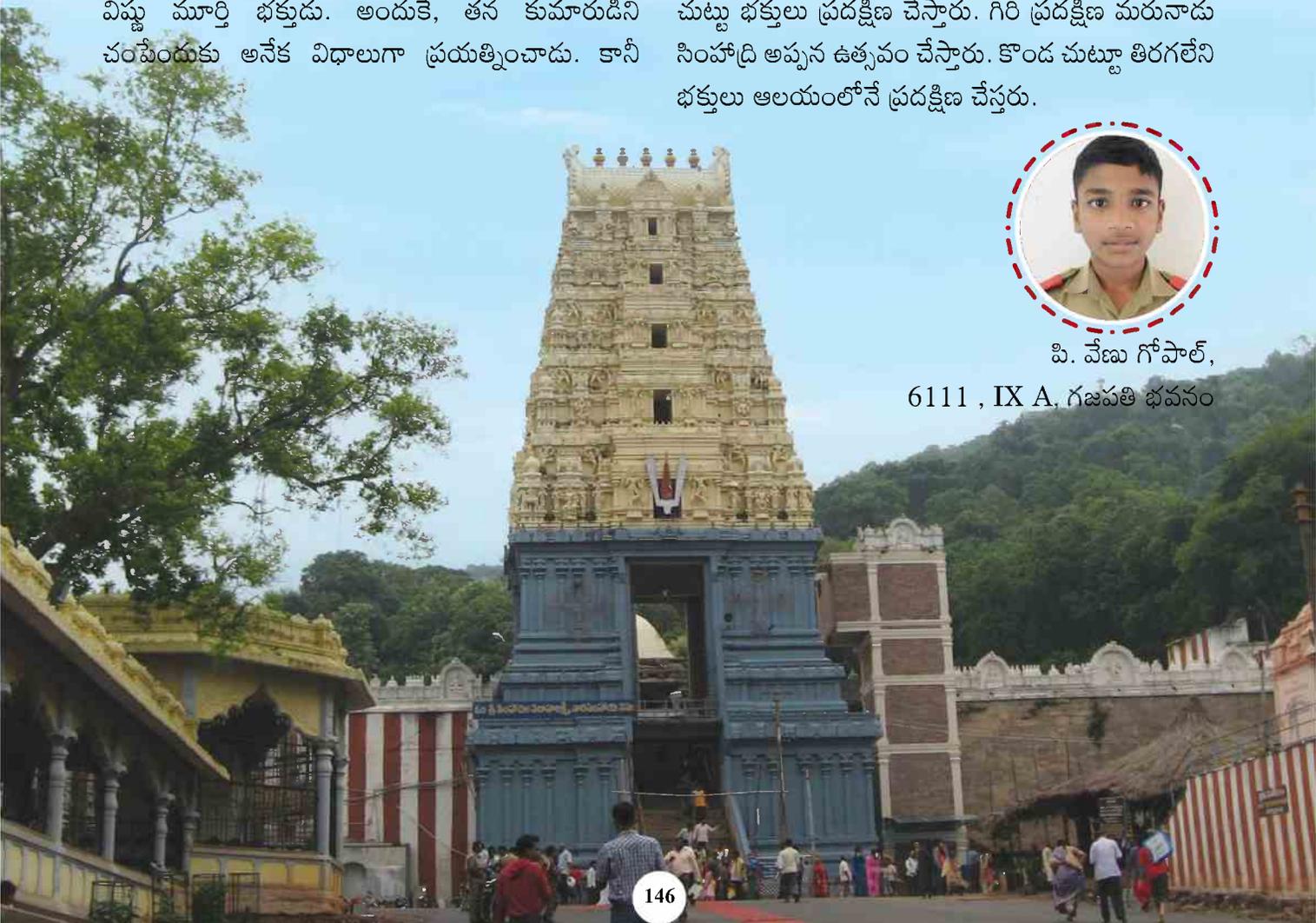
స్వామిలోని వేడిని చల్లార్చడానికి చందనంతో పూత పూస్తుంటారు. కేవలం వైశాఖ శుద్ధ తదియ నాడు మాత్రమే నిజరూపదర్శనం కలుగుతుంది. నిజరూప దర్శనముని చందనోవత్సవం అని అంటారు. ఈ రోజు సింహాచలం ప్రాంతమంతా వేడిగా ఉంటుంది.

గిరి ప్రదక్షిణ:

ఆషాడ శుద్ధ చతుర్దశీ నాడు 32 కి. మీ అప్పన కొండ చుట్టు భక్తులు ప్రదక్షిణ చేస్తారు. గిరి ప్రదక్షిణ మరునాడు సింహాద్రి అప్పన ఉత్సవం చేస్తారు. కొండ చుట్టూ తిరగలేని భక్తులు ఆలయంలోనే ప్రదక్షిణ చేస్తారు.



పి. వేణు గోపాల్,  
6111 , IX A, గజపతి భవనం



నాన్న, బయటకి కోపంగా కనిపించవచ్చు కాని మనస్సు ఎంతో మధురమైనది. అతడు తన బిడ్డకి ఏమైనా కావాలంటే దాన్ని తెచ్చి ఇవ్వడం కోసం ఎంత కష్టమైన బరిస్తాడు. తన బిడ్డకి ఎమైన ఐతే తను తట్టుకోలేడు . మన నాన్నలు మన అందరి కోసం కష్టపడుతున్నారు. తల్లి ప్రేమ గొప్పదని అందరు అంటారు కానీ తల్లి ప్రేమ కన్నా గొప్పది నాన్న ప్రేమ. కానీ తల్లి తన ప్రేమ బిడ్డ మీద చూపిస్తుంది, తండ్రి తన ప్రేమని మనస్సు లోపాలే తన ప్రేమని దాచుకుంటాడు. ఆకరికి నేను చెప్పాలనుకుంటున్నది ఏమిటి అంటే తండ్రి తన బిడ్డకి నూరు జన్మల ప్రేమను ఒక జన్మలో అందిస్తాడు.



కె. యశ్వంత్ నాయిదు  
6304, XIII-A, పాండ్య భవనం



## మన దేశం భారత దేశం



మన దేశం భారత దేశం. భారత దేశం జనాభా సంఖ్యలో మొదటి స్థానంలో ఉంది. మన దేశంలో అనేక మంది ప్రజలు ఉన్నారు . హిందులు, ముస్లింలు, జైన, క్రిస్టియన్, మరియు అనేక రకాల ప్రజలు ఉన్నారు. మన భారత దేశంలో అనేక రకాల భాషలు మాట్లాడుతారు, అనేక మతాలు వారు ఉన్న మనమంతా ఎంతో ఐకమత్యం తో ఉంటాము. అందరూ కలిసి ఉంటారు. ప్రపంచం లో అత్యంత పెద్ద దేశాలలో మన భారత దేశం 7వ స్థానం లో ఉంది. మన దేశం 1947 ఆగస్టు 15 వ తేదీన బ్రిటిష్ పాలన నుంచి స్వాతంత్ర్యం వచ్చింది. మన దేశం లో అనేక నదులు ఉన్నాయి. అవి మన రైతులకు జీవనాధారం. ఎన్నో దేశములనుండి పర్యాటకులు మన దేశం లో ఉన్న అనేక పర్యాటక ప్రదేశాలను చూడడానికి వస్తారు. మన దేశ రాజధాని ఢిల్లీ. మన దేశం ఎప్పటికీ ఇలానే గొప్ప స్థానంలో ఉండాలని కోరుకుంటున్నాను.



ల. రీనేత, 6279,  
VIII-A, పల్లవ భవనం

# ఎం.ఎస్ ధోనీ

ఎం.ఎస్. ధోని, లేదా మహేంద్ర సింగ్ ధోని, ఒక భారతీయ క్రికెట్ ఆటగాడు మరియు భారత క్రికెట్ జట్టు మాజీ కెప్టెన్. అతను భారతదేశానికి 2007 ICC వరల్డ్ ట్వంటీ 20, 2011 క్రికెట్ ప్రపంచ కప్ మరియు 2013 ICC ఛాంపియన్స్ ట్రోఫీని గెలిపించాడు. ధోని వికెట్-కీపర్, కుడిచేతితో బ్యాటింగ్ చేస్తాడు, మరియు తన ప్రశాంతమైన ప్రవర్తన, చురుకైన కెప్టెన్సీకి ప్రసిద్ధి చెందాడు.



ముఖ్య వాస్తవాలు:

జననం: జూలై 7, 1981, రాంచీలో.

వృత్తి: భారత క్రికెట్ జట్టుకు మాజీ కెప్టెన్, వికెట్-కీపర్ మరియు బ్యాట్స్ మెన్.

ముఖ్యమైన విజయాలు:

2007 ICC వరల్డ్ ట్వంటీ 20 విజయం.

2011 Cricket World Cup విజయం.

2013 ICC ఛాంపియన్స్ ట్రోఫీ విజయం.

విశిష్టత:

తన నాయకత్వ లక్షణాలు మరియు ప్రశాంత స్వభావంతో అంతర్జాతీయ క్రికెట్లో గుర్తింపు పొందాడు.

అదనపు సమాచారం:

అతని జీవిత కథపై ఆధారపడిన మస్ ధోనీ: తే ఉంటోల్డ్ స్టోరీ అనే సినిమా 2016లో విడుదలైంది.

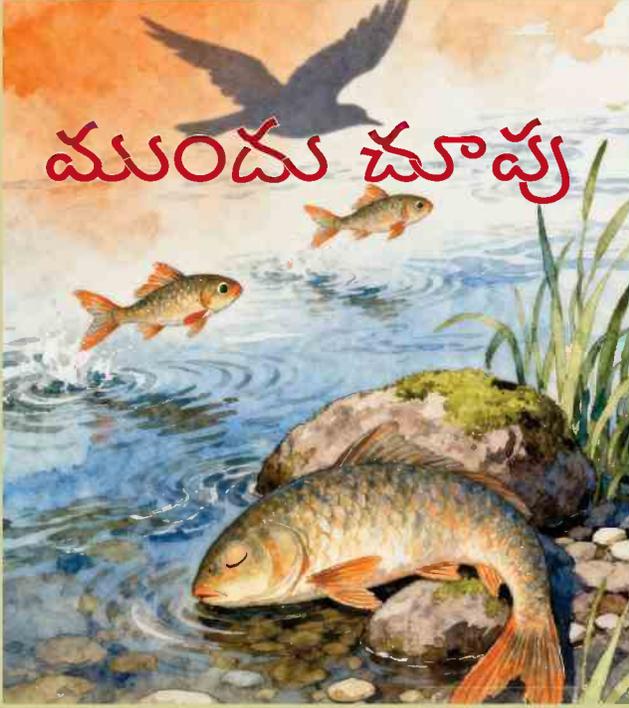
భారతీయ రైల్వేస్లో ట్రావెలింగ్ టికెట్ ఎగ్జామినర్ (టిటిఇ)గా కూడా పనిచేశాడు.



గాలి. యశ్వంత్ , 6078

IX-B, గుప్తా భవనం





ఒక నది లో మూడు చేపలు ఉండేవి. అవి చాలా స్నేహం గా ఉండేవి. ఒక దాని పేరు రుద్రమ, రెండవదాని పేరు రమేష్, మూడవ దాని పేరు ఉత్తమ. రుద్రకి చాలా ముందు చూపు ఎక్కువ ప్రమాదం వస్తున్న వెంటనే తప్పించు కుంటుంది. రమేష్ కూడా తెలివిగా ఆలోచించి తప్పించు కునేవాడు, కానీ ఉత్తమ చాలా బద్ధకస్థుడు ఒక రోజు జాలర్లు నది ఒడ్డున కూర్చోని ఇలా మాట్లాడారు. ఈ నదిలో చాలా చేపలు ఉన్నాయి రేపు మనం వచ్చి వల వేసి చేపలు పట్టుకుందాము అని మాట్లాడుకుంటారు. ఈ విషయం రుద్ర విని తన స్నేహితులు ఇద్దరికి చెప్పాడు. అప్పుడు రమేష్ రేపు వలలు వేస్తారు కదా రేపు ఆలోచించములే అని అనుకుంటాడు అదే విధంగా ఉత్తమ కూడా ఆలోచించాడు. ఆరోజు రాత్రికి రుద్ర ఆ నది దాటి వెరీ నది కి వెలిపోయాడు. పొద్దున్న జాలరులు వచ్చి వలలు వేశారు అందులో రమేష్ మరియు ఉత్తమ చిక్కుకున్నారు. అప్పుడు రమేష్ తెలివిగా వ్యవహరించాడు రమేష్ చనిపోయినట్టు నటించాడు అప్పుడు ఆ జాలరులు రమేష్ ని నదిలో విడిచిపెడతారు. కానీ ఉత్తమ రమేష్ వలె తెలివి చూపలేదు కావున ఉత్తమ ని జాలరులు తీసుకు పోయారు. నీతి: బద్ధకంగా ఉండకూడదు



ఎస్ యజ్జయతేజా రెడ్డి,  
6224, VII A,  
మౌర్య భవనం

## కృత్రిమ మేధ ఉపాధ్యాయుని బదులు కాదు బలము



ఈ కాలం లో కృత్రిమ మేధను చాలా మంది ఉపయోగిస్తున్నప్పటికీ కూడా వ్యతిరేకిస్తున్నారు కొంత మంది అయితే కృత్రిమ మేధ ఉపాధ్యాయుని స్థానం తీసుకోవద్దని నమ్మకం ఉంది కానీ ఉపాధ్యాయుని పాటలను మరింత ఆహ్లాదకరంగా చేస్తుందడి. ఉదాహరణ ఒక గ్రామీణ పాఠశాలలో మంచి ఇంగ్లీషు ఉపాధ్యాయుడు లేక పోతే doulingo, hello English, సహాయపడుతుంది. మరియు కృత్రిమ మేధ విద్యార్థులు నేర్చుకోవలసింది వారికి అర్థమయ్యే విధంగా చెబుతుంది. ఒక విద్యార్థి గణితం లో బలహీనంగా ఉండవచ్చు photo math అనే కృత్రిమమేధ యాప్ ప్రతిదశాలు సమాధానం ఎలా వచ్చిందో చెబుతుంది చివరిగా నేను ఏమి చెప్పాలి అని కుంటున్నాను అంటే ఒక నానానికి రెండు దిక్కులు ఎలా ఉన్నాయో ఆలాగే భూమి మీద ఉన్న ప్రతి వస్తువు కి రెండు లక్షణాలు ఉన్నాయి ఒకటి మంచి మరొకటి చెడు. కృత్రిమ మేధ వలన చెడు కన్నా మంచి ఉపయోగలే ఎక్కువ ఉన్నాయి. మనం అభివృద్ధి కోసం కొన్ని సార్లు పాకాలి, కొన్ని సార్లు నడవాలి, కొన్ని సార్లు పరిగెత్తాలి, మరి కొన్ని సార్లు ఎగరాలి ఆ ఎగిరే సాధనం కృత్రిమ మేధ అభ్యాసం అని అంటాను.



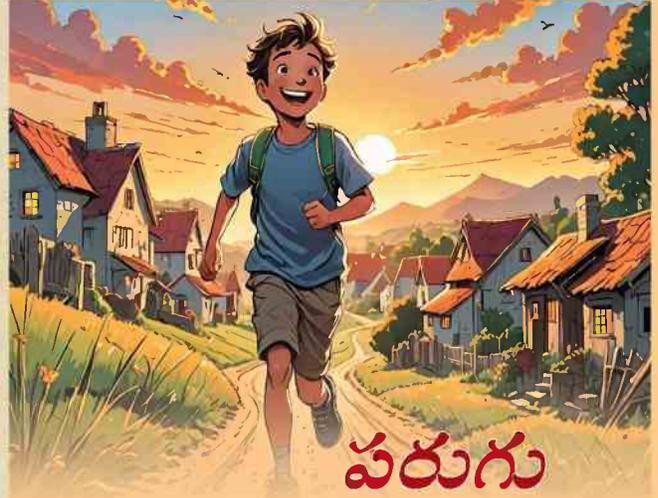
వి. సుకేష్, 60  
10-B, గజపతి



# అమ్మ మీద కవిత



అమ్మ నే కంటి లో వెలుగు  
 న మనసుకి ఆనందం దానివల్ల కలుగు  
 అమ్మ ని హృదయం చాలా అందం  
 ఎవ్వరు తెంచలేరు మన బంధం  
 తొలగించావు నా జీవితం లో చీకటి  
 నీవు పడిన కష్టానికి ఎవ్వరూ లేరు పోటీ  
 అమ్మనీ ఒడి అదే నాకు ఒడి  
 నేవు నాకొక గుడి  
 అమ్మా నువ్వే నా సర్వస్వరి,  
 నువ్వే కదా న దైర్యం  
 శ్రీ. సాయి కీరత్,  
 6229, 8-A, కాకతీయ భవనం



# పరుగు

ఓ మానవుడా పరిగెత్తు  
 ఈ జీవితంలో ముందుకు సాగలంటే పరిగెత్తు  
 నీ జీవితంలో సాగే ఈ పరుగుకు  
 నీకు ఎప్పటికీ రాదు తరుగు  
 గొప్ప స్థాయికి వెళ్లాలంటే  
 ఆపకు ఈ పరుగు  
 జీవితంలో అంతకంతకూ పెరుగు  
 కానీ అందరిముందు ఒడుగు  
 నీ జీవితంలో ఆఖరి శ్వాస దాకా  
 ఆపకు పరుగు  
 అవుతావు త్వరలోనే మెరుగు



వి.ఆదిత్య నాయుడు  
 6073, పల్లవ భవనం

# గోరుముద్ద

మబ్బుల్ని చూడు,  
 చుక్కల్ని చూడు.  
 ఎంత వెన్నెల,  
 పిండి వెన్నెల.  
 అదిగదిగో చందమామ,  
 అతడే ని మేనమామ.  
 బువ్వ తిను బాబు,  
 మారం చాలు బాబు.



నువ్వు తినకుంటే,  
 కాదు పొమ్మంటే.  
 మామ ఏడుస్తాడు,  
 నిన్ను కాదంటాడు.  
 చందమామ ని నేస్తం,  
 గోరుముద్ద నీకు బలం.  
 మండల శేకర్  
 6081, మౌర్య.



జీ అక్షిత్,  
6242, VII A,  
కాకతీయా భవనం

ఒక రోజు ఒక వ్యక్తి ఉంటాడు. కాళ్ళు కానరావు. ఇంకొక వ్యక్తికి రెండు కాళ్ళు ఉండవు. అప్పుడు కళ్ళు లేనివాడు కుంటివాడిని ఎక్కయించుకుంటాడు. అప్పుడు అలా కొంచెం దూరం వెళ్ళాక వాళ్ళిద్దరికీ ఆకలి వేస్తుంది. అప్పుడు ఆ కళ్ళు ఉన్న అతనికి ఒక మామిడి చెట్టు కనిపించింది. అక్కడికి పోయిన తరువాత పైనున్న అతడు కొమ్మని పట్టు కొని అతనిని తొందరగా వెళ్ళమంటాడు అప్పుడు కళ్ళు లేని అతను ముందున్న బావి లో పడి చనిపోతాడు. ఆ కాళ్ళు లేని అతని కి పాము కాటు వేస్తుంది. అతడికి కాళ్ళు లేనందున హాస్పిటల్ కు పోలేక చనిపోతాడు.  
నీతి : మనను నమ్మిన వారికి మనం ద్రోహం చేయకూడదు అది మనకే ప్రమాదం.

# నమ్మక ద్రోహం

## ఓ సైకోరియన్... గెలుపు నీదే!



ఓ సైకోర్ బిడ్డా ... చివరి నిమిషం దాకా వెంటాడు! అగిపోవద్దు అలసిపోవద్దు! అయిపోయిందని వెనుకకు తిరుగవద్దు. చివరిదాకా పోరాడితేనే, ఓటమి కూడా గెలుపవుతుంది. గుండెలు పగలని, రక్తము పారని, కొండలు కరగని, నక్షత్రాలు రాలని, విజయకాంక్ష నీ శ్వాసయితే విజయాన్ని ఆపుట ఎవరికి సాధ్యం ? నీ ధ్యేయం నీ ధైర్యం, నీ సైన్యం, నీకు తోడకుంటే, ఆ గెలుపు ఎప్పుడూ నీ సొంతమే! ఓ మిత్రమా నీవు మీ నాన్న కోసం గెలవాలి ! అమ్మ కోసం పోరాడాలి ! అక్క కోసం సాధించాలి ! చెల్లి కోసం నిలబడాలి ! నీ ఊరి కోసం పాటుపడాలి ! నీ పాఠశాల కోసం జయించాలి ! ముఖ్యంగా నీ కోసం, నీవు గెలవాలి! గెలవాలి! గెలవాలి! ఓ సైకోర్ బిడ్డా ... గెలుపు నీదే! వెంటాడు!



కె శశి కిరణ్  
ఆంగ్ల ఉపాధ్యాయులు



# నా మనసులో మాట...

మనిషి అనేవాడు మనసుతో మెలిగితే మనసున్న వాడవుతాడు. అలాంటి మనిషినే మనసున్న మారాజు అని అంటారు కూడా.. ప్రతీ మనిషిలోనూ రెండు వ్యక్తిత్వాలున్న మనసులుంటాయి. ఒకటి సానుకూల వ్యక్తిత్వం అయితే మరొకటి అనుకూల వ్యక్తిత్వం. మన మనసు నిరంతరం ఈ రెండు వ్యక్తిత్వాలు మధ్య నలుగుతూ వుంటుంది... మనం ఏం ఆలోచించాలన్నా, ఏ పని చేయాలన్నా ఈ సానుకూల-ప్రతికూల వ్యక్తిత్వాల ద్వారానే మన జీవితాలను నిర్మించుకోగలం. కొన్ని ఈ రెండింటిలో ఒకటి మాత్రమే మన జీవితాన్ని శాసించగలదు. ఈ సానుకూల-ప్రతికూల వ్యక్తిత్వాల గల వ్యక్తులను తరచూ మనం ఇలా వేర్వేరు రకాలుగా పిలుచుకుంటాం, ఆశావాది-నిరాశావాది అని, జ్ఞాని-అజ్ఞాని అని, నమ్మకం-అపనమ్మకం అని ఇలా చాలా రకాలుగా మన అంతరాత్మలలో కొలువైవున్న వ్యక్తిత్వాలు కల్గి వుంటాయి.

ప్రపంచంలో ప్రతీ మనిషి మార్పు కోరుకుంటాడు. మన జీవన విధానం మన చుట్టూ వున్న ప్రపంచంలో ఒక గొప్ప మార్పును సృష్టించాలనే ఆశయం మనకుండవచ్చు. కాని ఆ మార్పు అనేది ముందుగా మనలోనే జరగాలి. మన అంతరంగాలలో మనం కలుగజేసుకునే ఆ మహత్తరమైన మార్పు ఈ ప్రపంచానికి ప్రతిబింబించగలం. జీవితంలో మనకు కనిపించే సద్గుణాలు, సత్ఫలితాలు, ఎదురయ్యే ఆటంకాలు వగైరా వాటన్నింటిని మనం పరిశీలించినట్లైతే అటువంటివాటిని మనకు మనమే చిన్న చిన్న మార్పులు చేసుకున్నట్లయితే మనము ఓ సత్ప్రవర్తననూ పొంది గొప్ప వ్యక్తిత్వాన్ని కూడా సంతరించుకుంటాం.

మనకు ఈ మానవ జీవితం అనేది దేవుడిచ్చిన ఓ గొప్ప వరం. ఈ వరం అనేది ఒక్కసారే వస్తుంది, వచ్చిన వరాన్ని మనం సద్గుణం చేసుకొని ఉన్నతంగా జీవించగలుగుతున్నామంటే అది మన వ్యక్తిత్వంలోనూ, నడవడికలోనూ ఆధారపడి వుంటుంది.

ప్రపంచంలో ఉన్న 64 కళలను నేర్పడానికి మనకు రక రకాల విద్యాలయాలు, శిక్షణా శిబిరాలు వున్నాయి. కాని జీవితమును సంతోషంగా జీవించడము అనే మహత్తరమైన కళను నేర్పించడానికి ఎటువంటి

శిక్షణలు గాని, శిబిరాలు గాని లేవు. మన జీవితంలో ప్రతీ రోజూ ఓ సరికొత్త అధ్యాయంగానే ప్రారంభమవుతుంది. ఎందుకంటే నిన్న జరిగిన విషయాలలో కొన్ని మాత్రమే ఈ రోజుకు గుర్తుంచుకోవడం, మరలా మరికొన్ని విషయాలు ఈ రోజు నేర్చుకోవడం అనేది ఓ సరికొత్త ప్రక్రియ ఈ మన జీవితానికి. అంటే అలా నేర్చుకోవడం, మర్చిపోవడం అనేది ప్రతీరోజూ ఓ సరికొత్త పుస్తకములో పాఠమే అవుతుంది మనకు, చదువుకునే పుస్తకము మాత్రమే వేరొకరి వద్ద కూడా అలాంటి పుస్తకం వుండవచ్చు, కానీ జీవితం అలా కాదు, ఒక్కొక్కరి జీవితం ఒక్కొక్కలా వుంటుంది, ఒక్కొక్కరికి ఒక్కొక్కలా మలుపు తిరుగుతుంది.. అందుకే మనకు వచ్చే ప్రతీ ఉదయంతో మొదలయ్యే రోజును సరికొత్తగా ప్రారంభించి ప్రతీ నిమిషాన్ని అరుదైన అనుభవాలతోనూ, అనుభూతులతోనూ ఆస్వాదించాలి. అలా ప్రతీ నిమిషము, ప్రతీ రోజు ఎన్నో మలుపులతోనూ, ఎన్నో గెలుపులతోనూ నడుస్తూ వుంటుంది జీవితం. అంతమాత్రాన చాలా మంది ఎందుకీ జీవితం అని నిరుత్సాహపడతారు... అలా ఎప్పుడూ వుండకూడదు. మనకి వచ్చే ప్రతీరోజును ఓ సరికొత్త అనుభూతితో, కొత్త కొత్త ఆలోచనలతో, కొత్త సంచలనాలతో ఓ దృశ్యకావ్యంలో మలచుకొంటే మనకు నిరుత్సాహమనేది రాదు. మనకున్న 24 గంటలు సమయాన్ని సంతృప్తిగా, లాభదాయకముగా జీవించేటట్లు నేర్చుకుంటే మనకు ఓటమి అనేది రాదు. ఈ నేర్పు అనేది కూడా ఓ కళే.. మన ప్రతిరోజును ఓ సరికొత్త జన్మ లా జీవించుకోగలిగితే మనం చేసే ప్రతీ పనిని చాలా సులభంగా చేసుకోగలం. కష్టం అనేది మనకు తెలీదు. అలా ఏ కష్టము తెలియకుండా సానుకూల పరిస్థితులను మనం నిర్మించుకొని మనం చేసే ప్రతి పనిలో సంతోషాన్ని వెతుక్కుంటూపోతే మన జీవితం ఇంకా ముందుకు అనుకూల పరిస్థితులను తట్టుకొని సానుకూలంగా, సంతోషంగా ఉంటుంది...



ఎం.వి.ఎస్. శంకర్ రెడ్డి  
LDC

# స్నేహం



ఒక నిజమైన స్నేహితుడు కష్టాలలో ఉంటే తనకు సహాయం చేసేవాడే నిజమైన స్నేహితుడు. స్నేహితుడి బుద్ధి ని చూసి మన ప్రతిబింబం తెలిస్తుంది అని గౌతమ బుద్ధుడు అన్నాడు.

స్నేహం అనేది మంచి మరియు చెడు బంధాలతో కూడుకున్న సంబంధం. స్నేహం అనేది మరచిపోలేని బంధం. అది జీవితం అంతా గుర్తుంటుంది. మన దేశం లో చాలా కొడుకులు వాళ్ల తల్లిదండ్రులు కంటే, స్నేహితులకే ఎక్కువ విషయాలు చెబుతారు. ఈ కాలం లో స్నేహం మరియు స్నేహితులు చాలా మంది వున్నారు. ఈ సమాజం లో అందరికీ స్నేహితుడు ఉంటాడు.



బి. మనిదీప్ 5957  
గజపతి భవనం, X C

# తల్లిదండ్రుల విలువ

అనగనగా ఒక ఊళ్లో ఒక దంపతులు ఉండేవారు. వారికి లేక లేక ఒక కొడుకు పుట్టాడు. వారు చాలా ఆనందంతో ఆ కొడుకును అల్లరి ముద్దుగా పెంచారు. అతని పేరు రాజు అని పెట్టారు ఏ కష్టం రాకుండా అన్నీ సౌకర్యాలు సమకూర్చి పెట్టారు. వాడిని మంచి చదువు చెప్పబడే బడి లో చేర్పించారు వాడు చక్కగా చదువు కొని ఆనందం తో కష్టపడి బాగా చదువుకొని మంచి స్థానానికి వెళ్ళాడు. ఆ

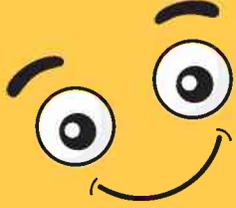


తరువాత కొంత సమయం వరకు తల్లిదండ్రులులను చాలా జాగ్రత్తగా చూసుకున్నాడు కానీ ఒక రోజు తాను ఒక చాలా చెడ్డ నిర్ణయం తీసుకున్నాడు తీసుకున్నాడు ఎన్నినాళ్లని బాగా చూసుకుంటాము లే వీరిని ఇంకా వృద్ధాశ్రమం లో చేర్పించాలి అను కుంటాడు. తన తల్లిదండ్రులను ఒక రోజు ఆ వృద్ధాశ్రమం లో చేర్చి కొంత సొమ్ము కట్టి తాను మాత్రం సుకంగా జీవించాడు. కొంత కాలం తరువాత వాడికొక సందేశం వచ్చింది ఏమిటంటే వాడి తల్లిదండ్రులు నన్ను చూడాలి అనుకుంటున్నారు అప్పుడు వారి తల్లి దండ్రుల పరిస్థితి చాలా గోరంగా మారినది వాళ్ల తల్లిదండ్రులు వాడితో ఈ ఆశ్రమం లో ఏ. సి మరియు ఇతర సౌకర్యాల పెట్టించ మన్నారు. ఎదుకు అని అడిగితే “ని పిల్లలు నిన్ను ఈ ఆశ్రమంలో వేసినప్పుడు నీకు పనికొస్తాయి అని చెప్పారు. దీంతో చాలా బాధతో ఏడ్చాడు కానీ ఏమిటి లాభం . అంధుకె మిత్రులారా మనం అందరం తల్లిదండ్రులను గౌరవించాలి వాళ్లతో వీలైనంత సమయం గడుపుదాము.



ఎం. అపూర్వ చెరుబ్,  
5993, 10 ఏ,  
మోఘుల్ భవనం

## పొదుపు కథలు



1) నాకు ఒకటే మొలతాడు కానీ చాలా మంది అన్నదమ్ములు నేను ఎవరు

జ) చీపురు



2) వింత కాదు, కానీ నేను వస్తే అందరూ ఆ.... అని అంటారు. నేను ఎవరు?

జ) ఆవలింతలు



3) నన్ను కావాలినినప్పుడు వాడుకుంటారు, కానీ పని ముగింపు తరువాత నన్ను మూలన పడేస్తారు. నేను ఎవరు?

జ) చెప్పులు



4) నాకు చీరలు కొనవలసిన అవసరంలేదు . ఎందుకంటే నాకు చిన్నతనం నుంచి ఉన్నాను నేను ఎవరు?

జ) ఉల్లిపాయ

5) తెల్లని పొలంలో నల్లని విత్తనాలు . చేతితో జల్లుతారు నోటితో ఎరుతారు? నేను ఎవరిని?

జ) అక్షరాలు



గీతక్ సరోజ్

VII-A, 6365, మౌర్య భవనం



సకల సద్గుణ మన భారత మాత. ఈమె అందరి పాపాలను దూరం చేస్తుంది. అందరూ పొగడే గొప్ప తేజస్సు గలది. అనేక విధాలుగా కీర్తి కలది. కోరిన వరాలిచ్చే పారిజాత వృక్షం వంటిది. కాళిదాసు మొదలైన గొప్ప కవులను కన్న విద్యావతి. కృష్ణదేవరాయలు వంటి వీరులను కన్న వీరమాత. కాశీ వంటి పుణ్యక్షేత్రాలు ఉన్న పుణ్యభూమి. కోహినూరు వజ్రం వంటి మనులను కన్న రత్నగర్భ మన భారత భూమి. అటువంటి భారత మాత మీకు భద్రతను కలిగిస్తుంది. ఓ దీన జనుడా మేలుకో. సమయం దాటిపోనివ్వకు. ఈ దేశం లో పుట్టిన నీకు అన్నిటి పైన అందరిలా హక్కులున్నాయి.

## భరత మాత



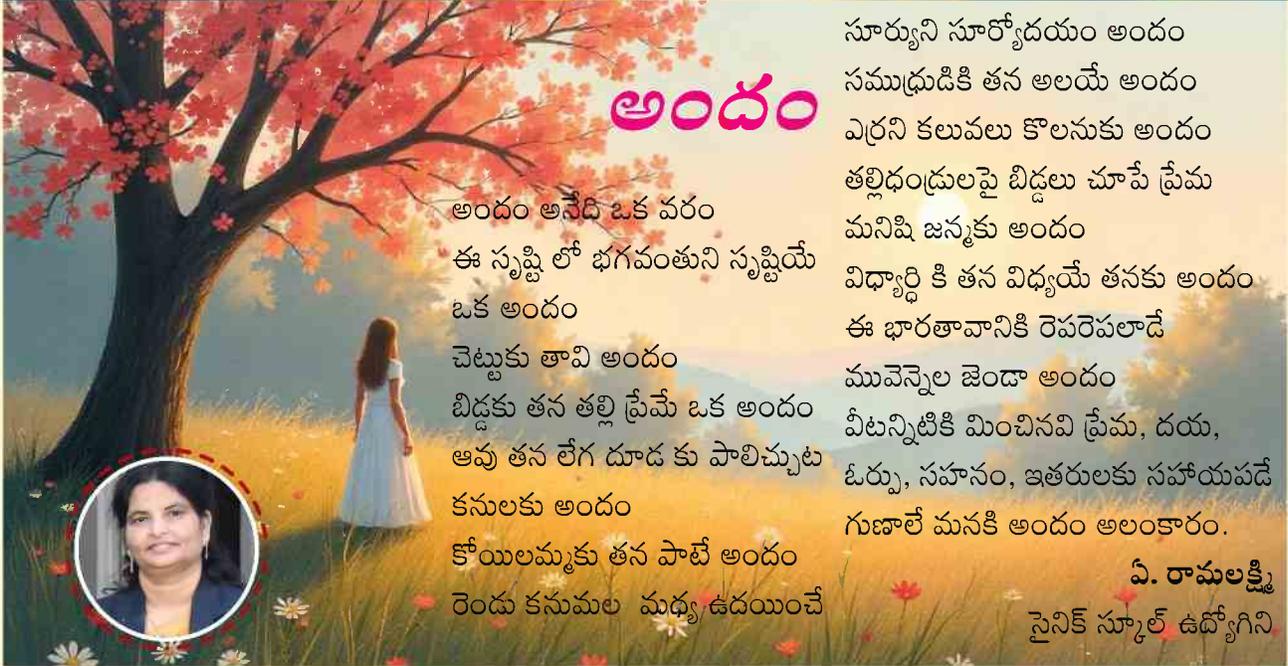
టీ రుశీల నాయుడు,  
6280, VII A,  
పాండ్య భవనం



# ఓ తెల అమ్మాయి

తాబేలు నడుస్తుంది మెల్లగా,  
నువ్వు ఉంటావు తెల్లగా,  
నువ్వు ఆరు అడుగుల బుల్లెటూ,  
దైర్యం విసిరిన రోక్కెటూ,  
అడవిలో దొరుకుతుంటాయి వెదురు,  
నీ నరనరాలలో ఉంది పొగరు,  
గోడకు వేస్తారు సున్నం  
నీ ప్రేమ అందరికీ మిన్నం  
బండిలో వేస్తారు పెట్రోలూ  
ప్రతి నాటకంలో నీదే క్యూట్ రోలూ.

తేజ మనోహర్,  
6096, IX A



# అందం

అందం అనేది ఒక వరం  
ఈ సృష్టి లో భగవంతుని సృష్టియే  
ఒక అందం  
చెట్టుకు తావి అందం  
బిడ్డకు తన తల్లి ప్రేమే ఒక అందం  
ఆవు తన లేగ దూడ కు పాలిచ్చుట  
కనులకు అందం  
కోయిలమ్మకు తన పాటే అందం  
రెండు కనుమల మధ్య ఉదయించే

సూర్యుని సూర్యోదయం అందం  
సముద్రుడికి తన అలయే అందం  
ఎర్రని కలువలు కొలనుకు అందం  
తల్లిధండ్రులపై బిడ్డలు చూపే ప్రేమ  
మనిషి జన్మకు అందం  
విద్యార్థి కి తన విద్యయే తనకు అందం  
ఈ భారతావానికి రెపరెపలాడే  
మువెన్నెల జెండా అందం  
వీటన్నిటికీ మించినవి ప్రేమ, దయ,  
ఓర్పు, సహనం, ఇతరులకు సహాయపడే  
గుణాలే మనకి అందం అలంకారం.

పి. రామలక్ష్మి  
సైనిక్ స్కూల్ ఉద్యోగిని



# మిత్రులే గురువులు



మన మిత్రులు మనకు ఎన్నో కష్ట కాలలో సహాయం చేస్తుంటారు. వాళ్ళు మనల్ని ఎప్పుడు నిరాశ పరచరు. ఒక మంచి మిత్రుడు జీవిత కాలం పాటు ఉంటారు. మిత్రులను మనము ఎల్లప్పుడు గౌరవించాలి మరియు ప్రేమించాలి. మన మిత్రులు మనకు ఎన్నో విధ్యలు నేర్పిస్తారు. కాబట్టి వాళ్ళు మనకు మంచి గురువులు.



బి. రిత్విక్  
6101, 8-ఎ  
మౌర్య భవనం



# रूस और यूक्रेन का युद्ध

24 फरवरी 2022 वो दिन था जब रूस के राष्ट्रपति व्लादिमीर पुतिन ने यूक्रेन के खिलाफ एक स्पेशल मिलिट्री ऑपरेशन लॉन्च करने की घोषणा की थी। इस घोषणा के साथ ही रूस की सेना ने यूक्रेन पर हवाई हमला कर दिया था। आज रूस को एक साल पूरा हो गया है, दोनों देशों के बीच अभी भी बहुत बड़ा युद्ध हो रहा है और नाटो यूक्रेन की मदद कर रहा है, फिर भी रूस के जीतने का मौका ज्यादा है, मगर यूक्रेन लड़ रहा है। यूक्रेन ने कई तरह के हथियारों और हवाई जहाज खरीदा है, मगर रूस चाहे तो वो एक परमाणु बॉम्ब डाल कर इन सब को खतम कर सकता है और यूक्रेन का नामो निशान मिटा सकता है। और यूक्रेन ने कहा है कि परमाणु बॉम्ब बनाना अवरोध है और यूक्रेन को कुछ हो गया तो नाटो जैसे देशों को बड़ा नुकसान पहुंचेगा।

**पी हर्षा**

5816, दसवीं – ब,  
चालुक्य भवन



# माता-पिता

माता-पिता हमें जन्म देते हैं। वे हमें पाल-पोस कर बढ़ा करते हैं। वे हमें जन्म से बहुत प्यार करते हैं और जब हम गलतियाँ करते हैं, तो वे हमें डाँटते भी हैं। कभी रूठ जाने पर हमें मनाते भी हैं। वे हमें पढ़ाते और लिखाते हैं ताकि हम बड़े होकर कुछ बन सकें, नाम कमा सकें। माता पिता हमें दुनिया की हर खुशी देने का प्रयास करते हैं और जो हम माँगते हैं वे देते हैं। हमें माता-पिता का सम्मान करना चाहिए। माता पिता भगवान के रूप होते हैं। मुझे तो मेरे माता पिता ही भगवान लगते हैं।

**प्रणय राठोड,**

5819, बारहवीं अ,  
चालुक्या भवन



आरजू थी अम्बर छूने की मुझको,  
पर सबसे दूर कहाँ होना था।  
जिनके कंधो ने हर पल सहारा दिया,  
उनके माथों को आज चूमने चलते हैं।

उन गलियों में बचपन हैं खोया  
जिनके संग हँसे, संग रोया  
बड़े दिनों से एक ख्वाहिश हैं दिल में  
उन्ही गलियों में फिर आज घूमने चलते हैं।

माँ! तुम आजकल युहीं कुछ याद आती हो,  
बचपन की कितनी यादें, अपने साथ लाती हो,  
सो जाता हूँ अब अपने से फिर लोरी क्यों सुनाती हो,  
बहुत वक्त हुआ चलो तुमसे भी आज रूठने चलते हैं।

**तेज प्रताप सिंह,**

5781, बारहवीं - ब  
गुप्ता भवन



चलो न! मैंने खुद से कहा  
आज कहीं घूमने चलते हैं,  
जिंदगी कहीं हैं खोई हुई-सी  
आज मिलकर ढूँढने चलते हैं।



## बेरोजगारी

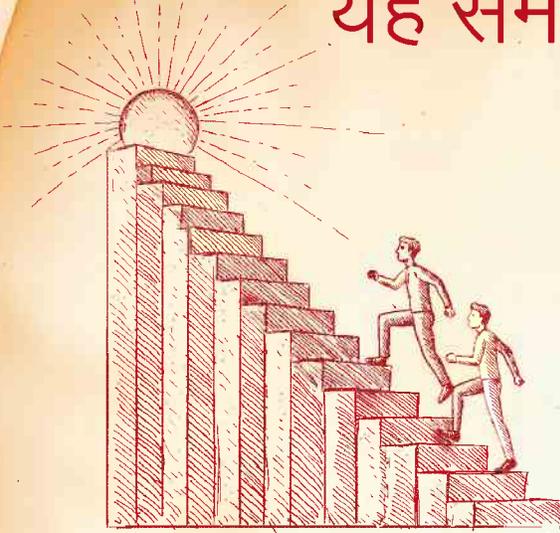
बेरोजगारी एक भयानक समस्या है। यह एक अभिशाप है। यह समाज में उपद्रव पैदा करता है। यह एक सामाजिक समस्या होने कारण राष्ट्र की उन्नति में रुकावट पैदा करता है। बेरोजगार आदमी लापरवाही की ज़िंदगी जीता है। वह अपने आप पर बोझ है। वह समाज के लिए खतरा है। बेकार होने के कारण वह हमेशा खुराफात सोचता है। कहा गया है कि खाली दिमाग शैतान का घर होता है। तेजी से बढ़ती आबादी बेरोजगारी की जड़ है। हर हाथ को काम देना सरकार के लिए कठिन है इसलिए परिवार नियोजन के प्रति लोगों में जागृति लाना चाहिए। इसे लोकप्रिय

बनाना चाहिए। यदि जनसंख्या वृद्धि की दर घट जाएगी, तो बेरोजगारी समस्या सुलझ जाएगी। दोषपूर्ण शिक्षा पद्धति भी बेरोजगारी का कारण है। हर साल स्कूल एवं कॉलेज के द्वारा लाखों स्नातक और स्नातकोत्तर पैदा किए जाते हैं। ये स्नातक लोग नौकरी के लिए इधर उधर भटकते हैं।



हर्ष राज,  
6002, दसवीं - अ,  
चालुक्य भवन.

## यह समय तुम्हारा है



उठ जा मेरे मित्र  
अभी वक्त ना थमा है  
अरे, तू चलता रहते जा  
तुझे साथ देने के लिए आसमाँ है।  
इस अद्भुत दृश्य को देख  
ये कितना निराला है  
ये समय तुम्हारा है।  
ये समय तुम्हारा है॥

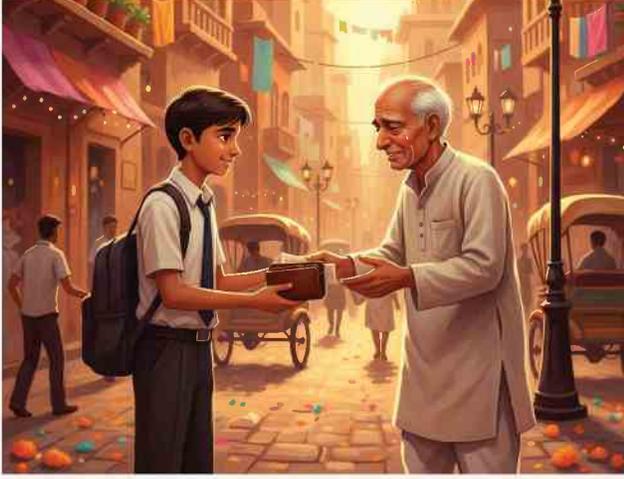
अब भी लहरें बह रही हैं  
अब भी हवाएँ चल रही हैं  
अपनी इंद्रियों को जागृत कर  
इन सबको महसूस कर,  
फिर पता चलेगा ये समय कितना प्यारा है  
ये समय तुम्हारा है।  
ये समय तुम्हारा है॥

किसी बात का ज़ोर नहीं  
किसी विषय का भय नहीं  
फिर आगे जाने में क्या संकोच  
अपनी बुद्धि लगाकर जरा यह सोच,  
तू क्यों डर रहा है ?  
जब यह समय तुम्हारा है।  
जब यह समय तुम्हारा है॥

आँखों को अपने खोल दे  
इस क्षण को तू मोल दे  
चल एक सफर पर जाना है  
तुझे सफलता को साथ लाना है  
सामने बहती सफलता की धारा है,  
जा ! और डुबकी लगा,  
क्योंकि यह समय तुम्हारा है।  
क्योंकि यह समय तुम्हारा है॥



दर्श पाण्डेय  
6134, नवीं-ब,  
चालुक्य भवन



## ईमानदारी का इनाम

अरुण एक छोटे शहर में पढ़ाई करने वाला विद्यार्थी था। वह होशियार तो था ही, साथ ही बहुत ईमानदार भी था। उसके पिताजी डाकघर में काम करते थे और माँ गृहिणी थीं। घर की आर्थिक स्थिति सामान्य थी, लेकिन पिताजी हमेशा उसे सिखाते – “बेटा, इंसान के पास चाहे कितना भी धन हो या न हो, लेकिन ईमानदारी सबसे बड़ा खज़ाना है।”

एक दिन की बात है। अरुण स्कूल से घर लौट रहा था। रास्ते में उसे एक चमड़े का बटुआ मिला। बटुआ भारी लग रहा था। जब उसने खोला तो उसमें पाँच हजार रुपए और कुछ कागज़ात थे। उस उम्र के बच्चे के लिए यह बहुत बड़ी रकम थी। उसका मन थोड़ी देर को विचलित हुआ। उसने सोचा – “इन पैसों से मैं अपनी किताबें खरीद सकता हूँ, नए कपड़े ले सकता हूँ, यहाँ तक कि घर की मदद भी कर सकता हूँ।”

पर अगले ही पल उसे पिताजी की सीख याद आई – “ईमानदारी से

बड़ा कोई धन नहीं।” अरुण ने निश्चय किया कि वह बटुवा उसके असली मालिक तक पहुँचाएगा।

उसने कागज़ात ध्यान से देखे। उसमें एक पहचान पत्र था, जिस पर नाम और पता लिखा हुआ था। अरुण सीधे उस पते पर पहुँच गया। दरवाजा खटखटाया तो एक बुजुर्ग व्यक्ति बाहर आए। अरुण ने झिझकते हुए कहा – “क्या यह आपका बटुआ है? मुझे रास्ते में मिला था।”

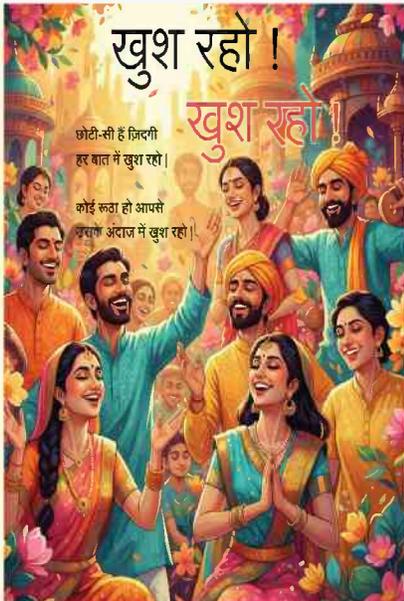
बुजुर्ग ने बटुआ देखते ही आँखों में आँसू भर लिए और कहा – “बेटा, यह बटुवा मेरे लिए बहुत कीमती था। इसमें मेरी पेंशन के पैसे थे और कुछ ज़रूरी कागज़। मैं तो समझ रहा था कि सब खो गया। तुमने मुझे बहुत बड़ी मुसीबत से बचा लिया।”

उन्होंने अरुण को आशीर्वाद देते हुए कहा – “आजकल के ज़माने में ऐसा ईमानदार बच्चा मिलना बहुत मुश्किल है।” फिर उन्होंने जेब से सौ रुपए निकालकर अरुण को देना चाहा। लेकिन अरुण ने विनम्रता से मना कर दिया और कहा – “दादाजी, मैंने सिर्फ अपना कर्तव्य निभाया है। यह कोई उपकार नहीं।”

बुजुर्ग ने बहुत प्यार से कहा – “तुम्हारा यही संस्कार तुम्हें आगे महान इंसान बनाएगा।”

इस घटना के बाद अरुण के भीतर आत्मविश्वास और बढ़ गया। उसने समझ लिया कि जीवन में सच्ची सफलता का रास्ता ईमानदारी से होकर ही जाता है। बाद में अरुण ने पढ़ाई पूरी की और एक बड़े अधिकारी बने। लोग उन्हें न सिर्फ उनके काम के लिए, बल्कि उनकी ईमानदारी और सत्यनिष्ठा के लिए याद करते थे।

आकृति कुमारी,  
6251, आठवीं - ब,  
सातवाहन भवन.



## खुश रहो !

छोटी-सी हैं ज़िदगी  
हर बात में खुश रहो |

जो चेहरा पास न हो  
उसकी आवाज़ में खुश रहो |

कोई रूठा हो आपसे  
उसके अंदाज़ में खुश रहो |

जो लौट के नहीं आने वाले  
उनकी यादों में खुश रहो |

कल किसने देखा हैं  
अपने आज में खुश रहो |



मयुर विजय,  
5825, बारहवीं - ब  
गुप्ता भवना



## लक्ष्य की शक्ति

रवि एक छोटे से कस्बे का साधारण लड़का था। उसके पिता दर्जी थे और माँ घर संभालती थीं। घर की आर्थिक स्थिति बहुत अच्छी नहीं थी, पर रवि के सपने बहुत बड़े थे। वह हमेशा कहता था – “मेरा लक्ष्य है कि मैं एक बड़ा खिलाड़ी बनूँ और देश का नाम रोशन करूँ।”

गाँव में खेल के लिए न तो कोई मैदान था और न ही साधन। रवि टूटी-फूटी गेंद से ही अभ्यास करता। कई बार पड़ोसी बच्चे उसका मजाक उड़ाते – “अरे, तू क्या देश के लिए खेलेगा? तेरे पास तो ढंग का जूता तक नहीं है।” लेकिन रवि हँसकर कह देता – “लक्ष्य पाने के लिए साधन नहीं, संकल्प चाहिए।”

हर सुबह वह सूरज निकलने से पहले उठता

और अभ्यास करने निकल जाता। उसके पैर में जूते नहीं होते, लेकिन दिल में जुनून होता। माँ अक्सर उसे समझातीं – “बेटा, इतना थक मत, पढ़ाई पर भी ध्यान दे।” रवि कहता – “माँ, मैं दोनों करूँगा। लेकिन मेरा असली सपना खेल है।”

एक दिन कस्बे में जिला स्तर की फुटबॉल प्रतियोगिता होने वाली थी। रवि ने भी अपनी टीम बनाई और खेल में हिस्सा लिया। पहली ही मैच में उसकी टीम पिछड़ रही थी। सब निराश हो चुके थे। तभी रवि ने सबको एकत्र किया और कहा – “हारने से पहले हार मान लेना सबसे बड़ी गलती है। हमारा लक्ष्य जीत है, और हम पूरा दम लगाएँगे।”

मैदान में रवि ने ऐसा खेल दिखाया कि सब दंग रह गए। उसने लगातार दो गोल किए और

टीम को जीत दिला दी। धीरे-धीरे उसकी मेहनत रंग लाने लगी। लोग अब उसे गंभीरता से लेने लगे।

समय बीता, रवि को शहर की एक बड़ी अकादमी में खेलने का अवसर मिला। वहाँ पहली बार उसने असली कोच, असली जर्सी और अच्छे जूते देखे। लेकिन मुकाबला भी कठिन था। बड़े-बड़े खिलाड़ियों के सामने वह कई बार असफल हुआ। कई रातें ऐसी थीं जब वह रोता और सोचता कि शायद यह रास्ता उसके लिए नहीं है। पर फिर उसे अपना लक्ष्य याद आता। वह खुद से कहता – “मैंने यह सफर शुरू ही क्यों किया था? देश के लिए खेलने के लिए। हार मानना अब विकल्प नहीं है।”

सालों की मेहनत के बाद आखिर वह दिन आया जब रवि राष्ट्रीय टीम के लिए चुना गया। पूरे कस्बे में जश्न मनाया गया। उसके पिता की आँखों में गर्व के आँसू थे। माँ बोलीं – “देखा बेटा, मेहनत और सच्चा लक्ष्य कभी खाली नहीं जाता।”

मैदान में जब रवि ने पहली बार भारत की जर्सी पहनकर गोल किया, तो उसे लगा मानो उसका सपना ही नहीं, उसके गाँव का सपना भी पूरा हुआ।



अरुणिमा,  
6129, नवीं – ब,  
सातवाहन भवन.



## मेरे शौक की बात निराली

मुझे नहीं खेलों का शौक,  
ना ही गाने-संगीत का रस।  
मुझे भाता है जानना कुछ नया,  
हर रहस्य को समझना बस।  
कभी किताबों में डूब जाती हूँ,  
कभी इंटरनेट से प्रश्न पूछती हूँ।  
क्यों हुआ? कैसे हुआ? कब हुआ?  
हर जवाब खुद से मैं पाती।  
सूत्रों को जोड़ती हूँ ध्यान से,  
उत्तर निकलते धीरे-धीरे ज्ञान से।  
शब्द नहीं, तथ्यों में दम है,  
रिसर्च में ही मेरा रुचि है।  
कल शायद मैं वैज्ञानिक बनूँ,  
या किसी नई खोज का जनक बनूँ।  
पर आज मैं सिर्फ सीख रही हूँ,  
अपने शौक में जी रही हूँ।



**धानी परते**  
6396 दसवीं अ,  
चालुक्य भवन



## संघर्ष

छोटे गाँव की बड़ी उड़ान,  
सपनों में बसी थी नई पहचान।  
भाषा नई, शहर अजनबी,  
फिर भी न थमा, न रुका कभी।  
पसीने में गीला हर एक दिन,  
पर आँसुओं में था रौशनी का किन।  
संघर्ष ने राह सिरखा दी,  
हर ठोकर ने पहचान बना दी।

**अनु प्रिया,**  
6415, सातवीं – ब,  
सातवाहन भवन



## स्कूल का यूनिफॉर्म

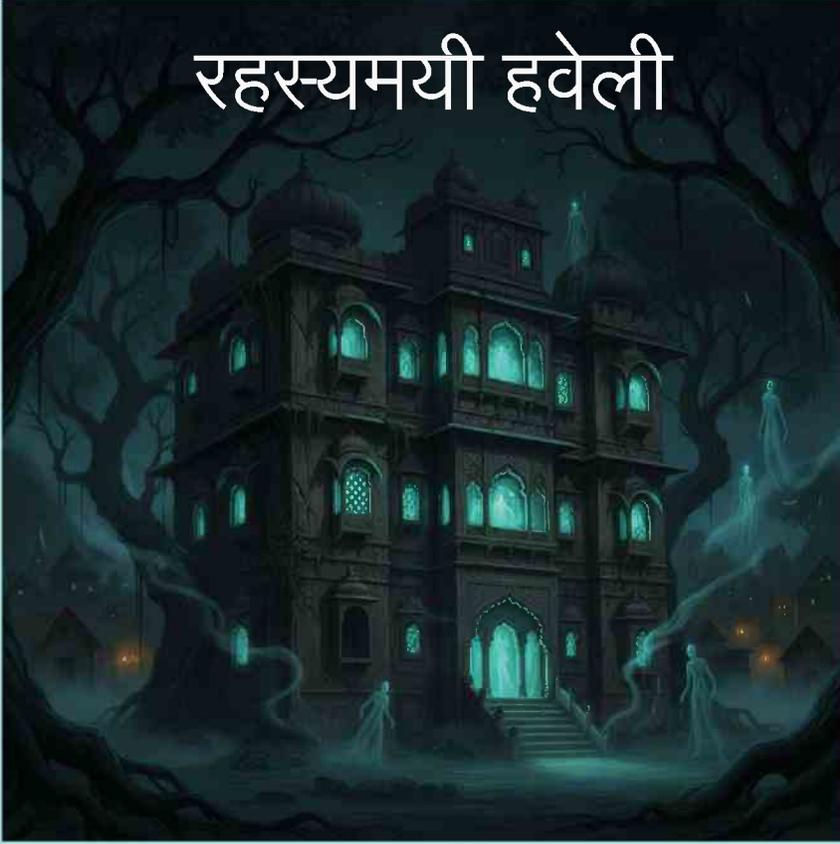
स्कूल का यूनिफॉर्म हमारे लिए कपड़ा नहीं है, बल्कि यह अनुशासन और पहचान का प्रतीक भी है। जब हम स्कूल में यूनिफॉर्म पहनकर जाते हैं, तो हम सभी एक समान दिखाई पड़ते हैं और किसी भी प्रकार का भेद भाव नहीं होता। यूनिफॉर्म पहने से हमारे मन में अनुशासन आता है और यह हमें स्कूल के नियमों का पालन करना सिखाता है। यह हमें एक टीम की तरह महसूस कराता है और सभी छात्रों में बराबरी का भाव प्रकट करता है। जब हम सब एक समान स्कूल में रहते हैं तो हमें एक अलग सा बंधन साथ जोड़े रहता है। जिस से हम प्रेरित होकर आगे बढ़ने की

हिम्मत मिलती है। हम सब एक जुट होकर आगे कदम बढ़ाते हैं एवं अपनी उन्नति की ओर बढ़े चलते हैं। स्कूल यूनिफॉर्म हमें गर्व महसूस कराते हैं और हमारे स्कूल के गौरव को आकाश चूमने की महिमा प्रदान करती है। इसीलिए हमें हमारी यूनिफॉर्म साफ और सही तरीके से पहनना चाहिए।



**गार्गी अमित बोजेवार,**  
6377, छटवीं ब,  
सातवाहना भवन

# रहस्यमयी हवेली



गाँव से दूर, घने पीपल और बरगद के पेड़ों के बीच एक हवेली खड़ी थी। यह हवेली सौ साल पुरानी थी और लोग कहते थे कि इसके मालिक, ठाकुर रघुवीर सिंह, अचानक एक रात गायब हो गए थे। तब से यह हवेली वीरान पड़ी थी। गाँव के लोग मानते थे कि हवेली में आत्माएँ रहती हैं। दिन में यह हवेली शांत दिखती थी, लेकिन जैसे ही रात का अँधेरा छाता, अजीब-सी आवाज़ें सुनाई देने लगतीं—कभी किसी के कदमों की आहट, कभी खिड़कियों के अपने आप खुलने-बंद होने की आवाज़।

राहुल, शहर से पढ़ाई करके लौटा था। वह पढ़ा-लिखा और समझदार युवक था। उसे भूत-प्रेत की कहानियों पर यकीन नहीं था। जब उसके दोस्तों ने हवेली का नाम लेकर उसे डराने की कोशिश की, तो उसने ठहाका मारकर कहा, “ये सब अंधविश्वास है। अगर हिम्मत है तो चलो आज रात हवेली चलते हैं। मैं साबित कर दूँगा कि वहाँ कुछ नहीं है।” दोस्त डर गए और बहाने बनाने लगे, मगर

राहुल अकेला ही निकल पड़ा। आधी रात को वह टॉर्च और मोबाइल लेकर हवेली पहुँचा। जैसे ही उसने भारी लकड़ी का दरवाज़ा धक्का देकर खोला, कानों में चरमराहट गूँज उठी। हवेली के भीतर सन्नाटा पसरा था, लेकिन सन्नाटे में भी कोई अदृश्य सरगोशियाँ सुनाई दे रही थीं।

राहुल ने हिम्मत बाँधी और गलियारे में कदम रखा। दीवारों पर धूल जमी थी और मकड़ी के जाले लटक रहे थे। अचानक उसे लगा जैसे कोई छाया सामने से गुजरी हो। उसने टॉर्च घुमाई—कुछ नहीं था।

वह आगे बढ़ा और एक बड़े कमरे में पहुँचा। वहाँ टूटी हुई कुर्सियाँ, बिखरे कागज़ और एक बड़ी अलमारी रखी थी। राहुल ने अलमारी खोली तो अंदर से पुरानी, पीली पड़ चुकी डायरी मिली। उसने धूल झाड़ी और पढ़ना शुरू किया। यह ठाकुर रघुवीर सिंह की डायरी थी। उसमें लिखा था—

“जिसे भी यह डायरी मिले, सावधान रहना। हवेली में एक रहस्य छिपा है। यह खजाना

नहीं, बल्कि अभिशाप है। जिसने इसे पाने की कोशिश की, वह कभी लौटकर ज़िंदा नहीं आया।”

राहुल के माथे पर पसीना आ गया। तभी अचानक अलमारी का दरवाज़ा ज़ोर से बंद हो गया। कमरे की खिड़की अपने आप खुली और अंदर ठंडी हवा का झोंका आया। टॉर्च बुझ गई। अंधेरे में राहुल को साफ़ सुनाई दिया—कदमों की आवाज़, जैसे कोई धीरे-धीरे उसकी ओर आ रहा हो।

वह काँपते हाथों से मोबाइल निकाला और फ्लैशलाइट ऑन की। रोशनी पड़ते ही उसने देखा कि कमरे के कोने में सफ़ेद कपड़ों में एक आकृति खड़ी थी। चेहरा धुंधला था, लेकिन आँखें लाल चमक रही थीं। आकृति धीरे-धीरे उसकी तरफ़ बढ़ी।

राहुल के गले से चीख भी नहीं निकली। आकृति उसके बिल्कुल पास आकर ठहर गई और धीमी, मगर कठोर आवाज़ में बोली— “तुम्हें यहाँ नहीं आना चाहिए था। यह हवेली हमारा घर है। अब तुम लौट नहीं पाओगे...”

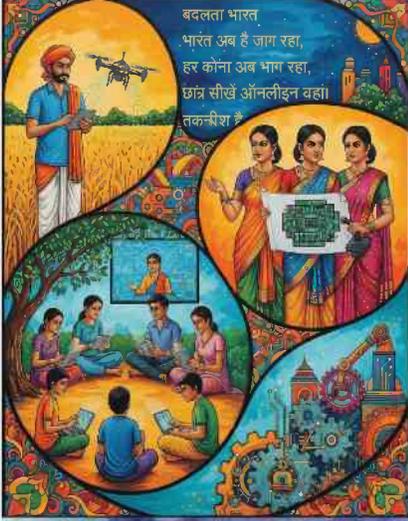
राहुल ने पूरी ताकत से दरवाज़ा धक्का देकर खोला और भागता हुआ हवेली के बाहर निकला। जब उसने पीछे मुड़कर देखा, तो हवेली की सभी खिड़कियों में एक साथ रोशनी जल उठी, जैसे अंदर सैकड़ों लोग मौजूद हों।

उस रात के बाद राहुल कभी उस रास्ते पर भी नहीं गया। उसने दोस्तों को भी चेतावनी दी—

“वो हवेली सिर्फ़ खंडहर नहीं है, वहाँ सचमुच कुछ है... जिसे इंसानी आँखें कभी समझ नहीं सकतीं।”



**नीहारिका महाराणा**  
6380, दसवीं – अ,  
सातवाहन भवन.



## बदलता भारत

भारत अब है जाग रहा,  
हर कोना अब भाग रहा।  
किसान चलाए ड्रोन यहाँ,  
छात्र सीखें ऑनलाइन वहाँ।  
नारी अब कमजोर नहीं,  
हर मंजिल से दूर नहीं।  
तकनीक से जुड़ता देश,  
हर दिन बढ़ता नया प्रवेश।

नया जोश है, नई बात,  
यही है भारत की असली बात।



मनीषा सब्बटी  
5967, दसवीं – अ,  
मुगल भवन

## गणित की दुनिया

गिनती से शुरू ये सफर चला,  
जोड़, घटाव ने सबक सिखा।

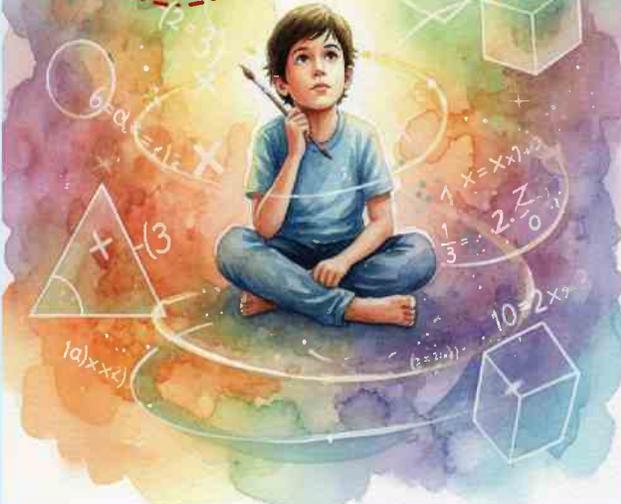
गुणा-भाग ने रफ्तार बढ़ाई,  
समीकरणों ने उलझन थमाई।

आकृतियाँ बोलीं — देखो हमें,  
कोणों ने खोले अपने चिह्न।

गणित है खेल दिमाग का प्यारा,  
सीखा जो इसको, बना वो सितारा।



शिवंगीनी साई  
6394, सातवीं - अ  
सातवाहन भवन



## भारत का इतिहास

भारत एक ऐसा देश है जिसका इतिहास महान सत्पुरुषों लिखा है। एक ऐसा देश जहाँ ज्ञानी से लेकर बलशाली, वीर से लेकर कीर्तिमान लोगों का जन्म हुआ है। यह मेरी मिट्टी है, हम सबकी माँ है इसलिए इसे भारत माँ कहा गया है। आज हम सब जानते हैं कि यहाँ आर्यभट्ट, महर्षि वाल्मीकि, अशोक, चंद्रगुप्त मौर्य जैसे महान पुरुषों ने जन्म लिया है। इसका इतिहास अमर है। सोने की चिड़िया के नाम से प्रसिद्ध हुआ करता था हमारा भारत। इसका अंग्रेजों के झांसे में फँसना हमारा दुर्भाग्य था। भारत जैसे महाशक्तिशाली देश पर कब्जा करना आसान नहीं था। वह तो हमारी 'अतिथि देवो भवः' की पद्धति और नागरिकों के भोलेपन के कारण हम पर राज किया गया। भारत अभी भी आगे बढ़ रहा है। अपने इतिहास से, अपने पूर्वजों से प्रेरित होकर हम पुनः विश्वगुरु बनने हेतु विकास कर रहे हैं। यह देश जहाँ सभी धर्मीय लोग मिलकर रहे, उसका कोई क्या ही बिगाड़ सकता था। शक्ति, ज्ञान, वीरता, प्रेम, एकता और सुंदरता का अद्भुत संगम है- भारत वह देश जिसके बच्चे उसके लिए प्राण न्यौछावर करते हैं, उस भारत माँ को रोकने का साहस और शक्ति भला किसमें होगी। इसीलिए कहा जाता है कि जहाँ डाल-डाल पर सोने की चिड़िया करती है बसेरा वह भारत देश है मेरा।



यथार्थ जोशी  
6244, आठवीं ब,  
मौर्या भवन

# हे धरती !



तेरी उस मिट्टी पर चल जाऊँगा  
उन गिड़ियों पर चढ़ जाऊँगा,  
मगर याद रखना तू,  
उन गिड़ियों से एक दिन रास्ता मैं बनाऊँगा,  
लेकिन हार कभी ना मानूँगा ।

उन काँटों से चुभ जाऊँगा  
उन अंगारों पे जल जाऊँगा  
मगर याद रखना तू,  
उन काँटों को मैं काटूँगा  
और अंगार को राख बना दूँगा  
लेकिन हार कभी ना मानूँगा ।

तू रोक ले मुझे !  
हाँ, दो पल के लिए रुक जाऊँगा  
मगर याद रखना तू,  
मैं फिर से उठ जाऊँगा  
उस राह पर चलता जाऊँगा  
लेकिन हार कभी ना मानूँगा  
मैं हार कभी ना मानूँगा ।



हर्षित कश्यप  
6179, कक्षा नवी-ब,  
चालुक्य भवन

# नेतृत्व और प्रेरणा

जो अंधेरो में भी उम्मीद की बात करता है,  
हर गिरते हुए को फिर से साथ देता है ।

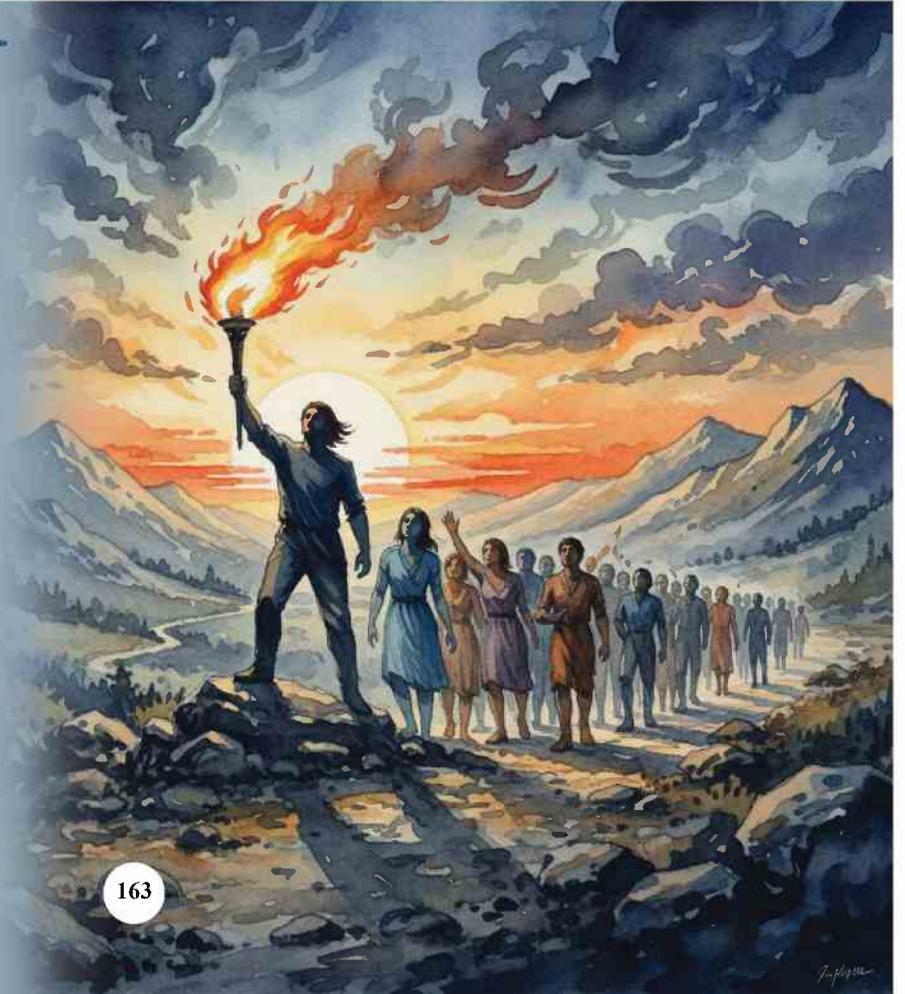
नेता वही जो राह दिखाए,  
मुश्किल में भी डट कर आए ।

प्रेरणा वो जो दिल को छू जाए,  
सपनों को सच्चाई बन जाए ।

जो खुद जले, औरों को रोशन करे,  
वही सच्चा नेतृत्व धरे ।



सुहानी राजेन्द्र धोते  
6412, दसवी 'अ'  
चालुक्य भवन



# Budding Artists



6347 NAMRATHA GOPAL VIII-B



6389 KRISHNA CHAITANYA VII-B.



6394 SHIVANGANI VII-B



GAJAPATHI HOUSE



6131 PRATIK BISWAL IX-B



6131 PRATIK BISWAL IX-B



6176 B DHANUSHREE IX-B



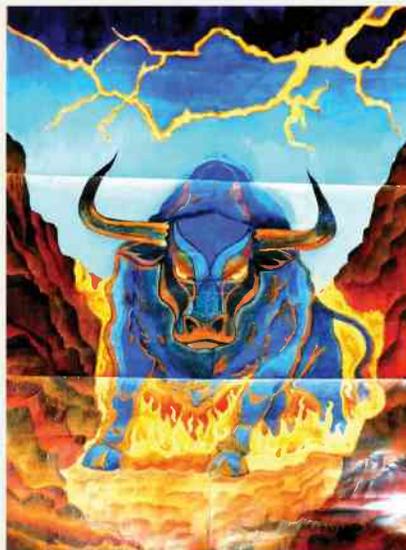
6328 N TEJAS VII-B



6389 KRISHNA CHAITANYA VII-B



6335 SABAREESH VII-B



MOGHUL HOUSE



LAXMIDHAR & KOUTILYA



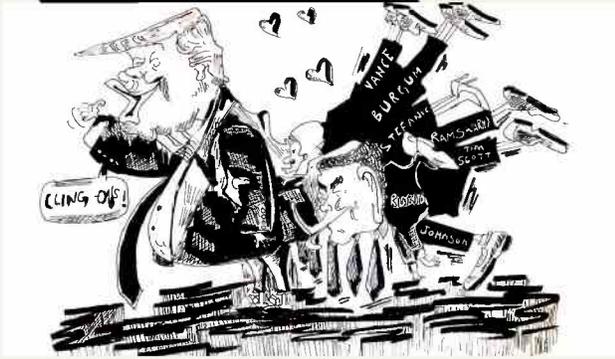
GUPTA HOUSE



ART MASTER



GUPTA HOUSE



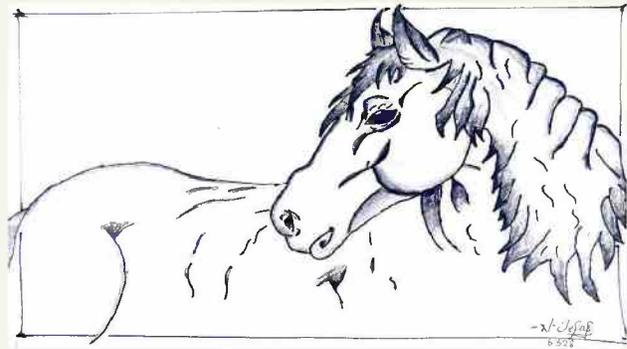
6131 PRATIK BISWAL IX



ART MASTER



ART MASTER



6328 N TEJAS VII-B.



6286 SHRAVANI M VIII-B



6247 NAMRATHA GOPAL VIII-B

## ART OF IMAGINATION

The "Art of Imagination" refers broadly to the creative ability to envision and produce artistic or inventive ideas beyond ordinary perception, often combining vision, creativity, and craftsmanship to express thoughts and stories. It is understood as a transformative art form that turns imagination into visual or experiential creations.

There are also formal organizations and societies that promote the Art of Imagination, such as the Society for Art of Imagination (AOI), an international artists' society supporting visionary and craftsmanship art. This art often conveys deeper stories and emotional impact, using imaginative and unique styles of expression.

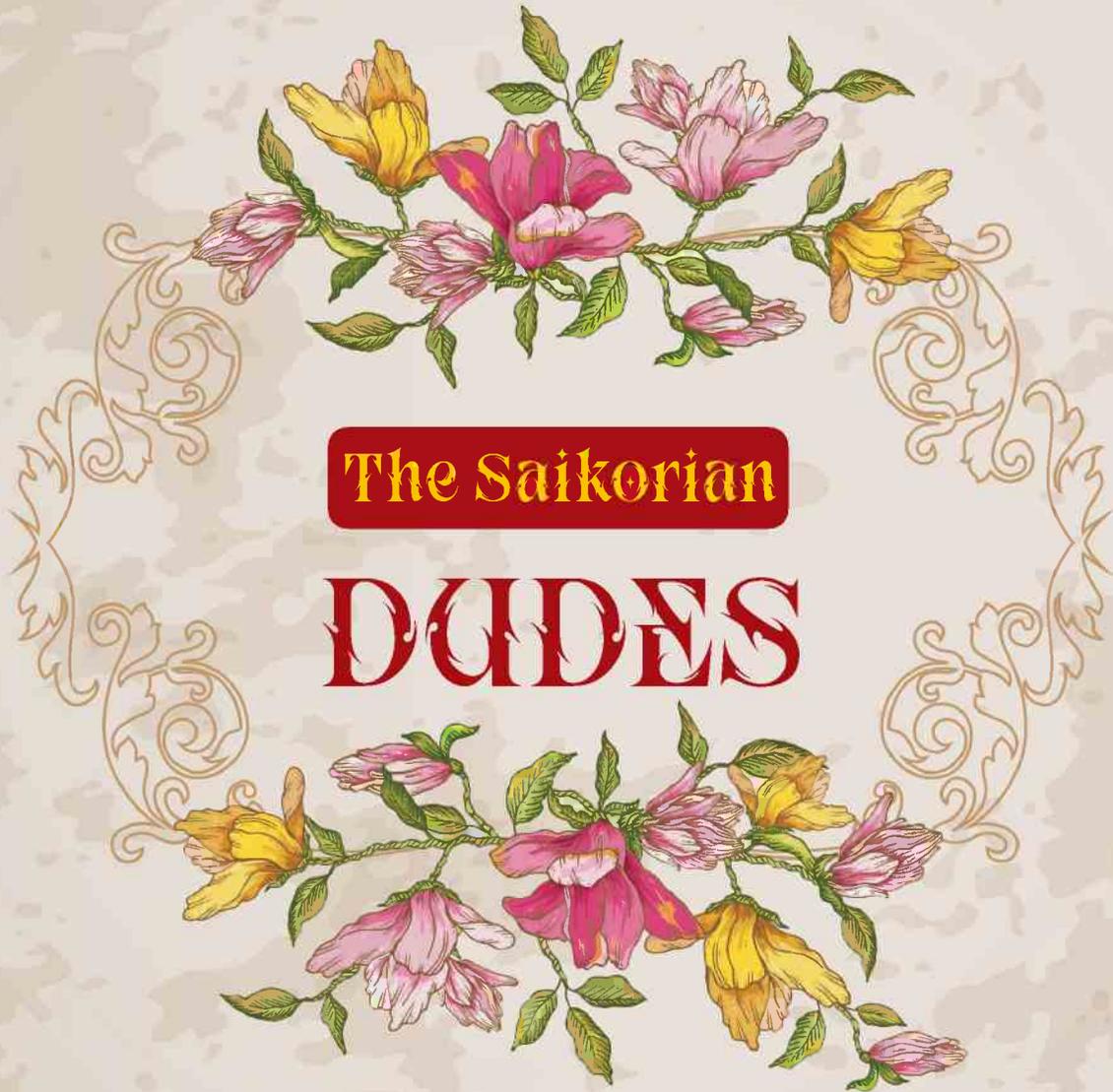
Moreover, "Art of Imagination" can describe personalized creative event design and production services, such as those offered by firms that apply artistic imagination to weddings

and special events, crafting unique and impactful designs. Similarly, individual artists use imagination as a powerful tool for self-expression, sometimes overcoming limitations with technology, creating artwork that inspires and evokes emotion.

Thus, the Art of Imagination encompasses creative vision, craftsmanship, storytelling, and expression, whether through fine art, event design, or individual artistic endeavours. It embodies the power of imagination as an art form that transforms thoughts into tangible experiences or visual forms.



R Yoganand  
Art Master



**The Saikorian**

**DCIDES**

# CHALUKYA HOUSE



**5639 R Nitish Kumar :** If you ever feel you are late to any activity just turn back you will feel relaxed. But whenever he goes, he carries joyful and friendly nature with ability to coordinate people for any event. He proves that “good things always comes, even if they are little bit late”.

**5654 S J Yashwanth :** This cadet is highly dedicated towards what he does. This dedication makes him so special among his entire class. He was the first Hockey player from his entire batch. He never shows the feeling of hopelessness even distress with this kind of attitude he cleared UPSC in his first attempt.



**5656 R Rupesh :** His transition from hulk to captain America, flaw to fluency and a back-bencher to Captain of 550 cadets made people awe! A leader, a motivator, an influencer, an inspiration, a person who used every resource to its fullest and become what he is today. His principles and ideologies are always unique. If you must define Rupesh Ronanfc, you can simply say he is a man of personality, he is breaking the tradition of school captains not crossing the 1240 mark in their first attempt which gives his descendants a biggest relief to wear the 3 golden strips. Finally, you will echo forever in the mess.

**5677 S Harish :** Everybody knows 18 is the Jersey No. of Virat Kohli but rather say 18 is the number of windows broken by this cadet in Chalukya House shuttle court by his cricket shots. This guy with a jovial nature remains in the hearts of juniors as a favourite senior. He is the school’s hockey team captain and equally excels in academics.



**5695 K R Prashanth :** A straight forward face, with attitude as high as sky, a true MI fan and always shows the same interest every year to support his team and waiting for those 2 months keeps him energetic for the entire year. Mirror feels lonely ion his absence.

**5711 N T Sai Saradhi :** A dedicated and hardworking man, whose brotherly advice turn a metal piece to a ricocheting bullet. Other Sainik Schools are fortunate as there’s a restriction that a person can play in one south zone team only. If not, he would have won all four medals, in the long jump. Your strength defies, your bulk surprises but still you fly.



**5712 B Rohith :** He bears two white stripes on his shoulder as the Class Prefect to computers. An extraordinary Hockey player. May be NDA courts are waiting for his advent. He is Chals Dhyan Chand, and Saikor right-handed opener. Dealing only with sixes and fours to make other players feel frightened and ever loyal to Jersey No.45. A true buddy and partner you can ever get.

**5714 M Yatheesh Krishna :** He is an exceptional basketball player with a deep love for anime. His skills in the programming and creating tech projects at the same time is so impressive. Chalukyan’s dance is incomplete without his expressions. a true all-rounder in every sense.





**5721 B Bhuvana Chander** : He is the game changer also known as Bolt Bhuvan. His words don't match his actions but when it comes to games and athletics, no one can compare to his passion. His batchmates call him one many army. An eagle who used to be night party organizer. While on the football court, he has rockets in his shoes always on the targets. His medals sound brought more joy to house.



**5729 P Sai Teja** : He is known as GG (Gautham Gambir) of Chalukya's athletic team and back bone of school volleyball and his captaincy skills are top notch. He is also known for his artistic skills. His leadership qualities always pushing the Chalukyans a step forward. His cupboard is like a general store to his friends.



**5733 M S C Dora** : Once Ranadev Billa, then Neeraj Chopra and now MSC Dora whose javelin zeniths the 60 years glory. His thundering smashes like an impulse wave, bolt speed on the court and track memorizes the cadet. He looks like a beast from a distance but so generous with everyone. Golden eagle's eerie will feel lonely without him.



**5737 R Sanjay** : The Skinny man with style up flair guides the juniors with a bond so rare. He's always on the go, as busy as can be a master of rhythm, as all can see. He's the cultural captain always spry and on the keys he makes the music fly with every note, he lifts us high.



**5900 D Rohith Latchanna** : A revolutionary man who is giant at appearance but kind at heart. This guy is usually in time for all activities except study hall and cross country. His improvement in time during Cross Country race is the best motivation for eagle runners. He is popularly called as Mr Doctor in eagle's eyrie. He is the chairman of ECB "Eagles Cricket Board".



**5962 P Govardhan Raju** : The most hard-working soul in the entire batch who dedicated himself for studies. He is found studying even when everyone else is sleeping. A good self-motivator who's mind is filled with full of GK and current affairs.



**6007 Abhay Anand** : Michael Jackson's moon walks, Prabhu Deva's classics dominated the Saikor cultural events till his robotic moves arrived. Impressing every one with his dance skills and motivating everyone with his stylish presence. He has shown incredible talent from excelling in Mathematics to impressing everyone with his success.



**6033 P Rishith** : Do you ever think about a guy who is very simple, kind and has high influence due to his behaviour? This guy is an expert in cracking codes being role model to the upcoming generation. He is so well and disciplined to the entire Saikor fraternity, who is known to be the Mr Perfect amongst the Golden Eagles.



**6046 Satish Kumar** : A person of dedication and a late-night reader whose base is computer cubicle. A disciple of Arprit Choudhary and so called as calculus king of his batch. He is a silent planner for his upcoming challenges and a motivation for his juniors. While hitting goals in Hockey goal post aims for Indian navy and wishes to be Sub Lieutenant Satish Paswan.



**6061 B Vishal** : Here comes the man of masses. He is like Yohan Blake on the track who doesn't seek any appreciation or rewards. He is an embodiment of athletics. Hoping to see him throwing the javelin in the Indian rig. He is also passionate in designing software games. Hope we all will play his game one day.

# GAJAPATHI HOUSE



The Editorial team expresses sincere apology, to one of our cadets, who was missed out by mistake in the previous edition who is now mentioned. (2022-23)

**5845 Prachi Arun Kulkarni** : A sister with an ever-smiling soft spoken disposition who spreads the aura of kindness. Her presence is a joy for everyone around. She has a very good aesthetic sense for everything she does. She is going to be a very good fashion-designer.

**5645 S Jairam Krishna** : This stylish star of Royal den, is a Ronaldo in field and a Micheal Jackson on the set. This mesmeriser always shocks with his unexpected cool composure and liveliness. A vital friend of eight, he is not only good in football, but also a glorious athlete. This handsome dude enjoys every slice of life gleefully.



**5650 K Gnanesh** : A hacker of python codes, this steadfast dude is a silent killer by thinking out of the box. His calm and composed approach make the heaviest of the responsibilities a cake-walk for him. The Hockey Court of NDA awaits this Harman Preet Singh of Saikor's arrival.

**5662 G Hemanth Sai** : A stubborn AI nerd and a geek of books. This dude is not only an excellent fresher, dancer and organizer, but is also a fluent orator. He is also quite skillful enough to be complete neck to neck with great Football players. And has always like, "I am built different bro"!



**5669 Mohit Chaudhary** : White and bright, in and out, stiff in stature, smart work is his nature. His pragmatic thoughts are undeplorable. Any job given to him is done as his devotion towards duty is unimaginable. One next on track, he is 'Fastest of the Pack'.

**5683 B Kushwanth Shivan** : The orange cap holder of Royal Premier League, and even good at calligraphy and best in arts. His batchmates quote him "everyone knows the names of horses. But even horses remember his name". His speciality planning skill which makes him a material for Squadron Volley team.



**5685 S Varshith Kumar** : A basketball player with a stylish play. The advice he offers is wise and true with fostering growth in those around him. His spirit helps us navigate challenges and his encouragement lifts our morale, pushing us to achieve more.

**5687 V V Govinda** : He is a true aspirant of NDA. He follows the principle "My Think love NDA" your work hard be making your dream come true". He quotes "you either spend whole of your life dreaming or work hard to make your dream come true". His principles made him "Board Topper" guy with centum in Mathematics and even made his dream as NDA.





**5706 R P V Ramana** : The captain of ship Gajapathi, an ace player, mathematician, a wall in football, also a moral inspiration for his juniors. His qualities are no less than one who steps into the portals of NDA.



**5975 M Pranay Aditya** : He seems to be enigmatic but has a sweet heart. Watching anime (name of the horse) is his hobby and being. He is silent but salient. The only word to define him self-control made him shine in football.



**6014 A Naveen Kumar** : He has an aura of Mathematics around him. His hardworking nature makes him a good cadet. His heart, open for accepting all as his friends. He is 'Thammudu' of his juniors and 'Krushi' of his friends. His skill and thoughts are appropriate while he takes the batch.



**6015 G S Dhala** : A golden royal with enormous strengths. GSD stands for combination of his name and strength 'Golden Girija Shotput Shankar Disc Dhala'. Don't ever think to face him in football or tackle him in kabaddi. A kind-hearted man with a smile on his face always. He is surely going to enter the gusty gates of NDA.



**6032 Abhishek Tomar** : If there is a HQ (Hard-work Quotient), he leads all along the way. The dedication of this beast towards house made him a Ronaldo of football, Ussain Bolt of Saikor tracks. He is the best motivation for all his juniors. Even Saikor field will miss this player.



**6034 Abhinish Sahoo** : A true Odisha star, his athletic progress shines afar on court he soars a volleyball ace with badminton grace he seeks the pace his laughter rings a melodious sound. A dancer keen on the dance ground. "Moro bhai Odisharo".



**6048 B Rohit** : He is the 'Captain Cool' of his batch always with a smile on his face. He is an excellent singer with soothing voice and an academician with his own techniques. His oration skills all excellent making him a perfect Quarter Master Captain. His matured talks make him friend of all.



**6063 M Hinduja AG Priya** : A sister with a soul that spreads sweetness. Her presence brings joy to everyone around her with melodious tone in her voice gives others a peaceful time. Her calm and cool minded play on the badminton court gives others a graceful sight.



**6309 Shirish Shekhar Shastri** : An excellent basketball player with exceptional skills. He has the humble nature with a soft sweet bone Being friendly is his attitude with a pinch of spice which is just like Virat Kohli's classic shots, he is a classical officer.

# GUPTA HOUSE



**5644 Y Harsha Vardhan** : A die-hard fan of ayudha pooja. Many times duty masters had to wait for him because of his high punctuality. One of the ace football players of our house. Sometimes, sloth fear that they got a competition. Reaches levels of Einstein in his IQ .and his English grammar meets Murray and Shakespere's English.



**5648 Ch Krishna Kumar** : Football prodigy, turning every play into work of art, slender personality blending into shadows making shadows feel jealous of him. His mind is a labyrinth of logics and mathematics. He has flawless handwriting showcases integration of aesthetic appeal. NDA waits for his arrival.



**5657 K Nikhil** : Here's the Blue lock prodigy, our own Isagi Yoichi on the field. Dribbling dreams and breaking hearts with a charm no one can shield. A martial artist with moves both sharp and spry. Our anime loving charmer soaring high in the sky, 1500 m gold medalist set the track on fire, none other than our Nippu Nikhil.



**5659 A Aryan Raj** : This Yuv Raj is not less than Pushpa Raj. Every sport is at his fingertips and the whole ground is in his perfect control. The ring of the basketball court in NDA is waiting for his basket.



**5671 Akshay Athikari** : This baby elephant of Gupta house is found to be using Johnson's baby soaps and powder. Don't know how many bottles of perfume there are in his cupboard. But whenever he passes by anyone, they can feel a garden of flowers passing by. He is the football goalkeeper found with some extraordinary volleyball skills. Always found charming inside the house.



**5693 M Sai Kiran** : A multifaceted individual, a blend of athletic prowess like Izuku Midoriya. On the basketball court, he's a veritable Bill Russell, possessing a unique blend of agility and defence. Like urion in free-fire. embodies strategic thinking and precision. Off the court, he is meticulously preparing for the SAT. Soon going to be found in University of Chicago.



**5700 T Stone Babu** : The devotional sheep child, feeling alone every Saturday evening, who is professional only at making his own reel with a skillfully jocular and charming personality, and the only STONE that aims to rule waters by eating at house athlete's GLUCOSE.



**5702 M Karunya Anvesh** : M in his initial stands for 'Manasulu Dochevadu'. His classmates call him "Andagadu". His sense of humour relieves any person. His mesmerizing performances on our saikor stage led to become the School Vice Cultural Captain. His melodious and soothing voice is his identity in school. Not only in auditorium but his aura is also felt in the football ground.



**5730 B Krishna Chaitanya** : He is not a person but a vibe which fills a solitary room with noise and enthusiasm. A dude with 'Bindass' attitude. An ardent fan of Jersey No. 7 for a reason. Even the mirror fell in love with his biceps. He is a josh endoser for juniors during cross-country. This green archer is aiming for the 'Sudan Block'.



**5901 P Bharath Mouli** : He is the big bull of Dalal street, people believe that Harshad Mehta and Rakesh Junjunwala might have taken coaching from him. He is the captain cool of Gallant's Den, who also maintains the illegal syndicate in the last comers of Chandragupta dorm and he says, "Dammunte pattukora shikavattu, pattukunte vadilesta syndicattu". Pull up your socks everyone because an extraordinary officer is going to arrive in the future and gonna take all the fame earned in years within seconds.... SHIT SAXENA!!



**5905 S Rekha Prusti** : Her badminton shots symbolize her power and caliber. Her equestrian skills are at a high level which are incomparable. Her artistic designs cannot be praised with words found in regular English. This Girl athletic champion had set the track on fire.



**5952 Palla Teja** : This GAT Genius had cleared his UPSC without being seen in studyhall. He never feared in choosing his path different from others. It's because he is the only guy who studies cells under microscopes and lonely gallant found in hockey court. Maybe that's the reason for taking the responsibility of house hockey team captain.



**5959 K Shashikiran** : This calm and peaceful soul is a rare diamond to be found in Gallant's study hall. A trusted comrade to his batch mates and a friendly and cheerful figure to his juniors. The loyal companion to his cat and can be found playing badminton at all times.



**5994 S Aditya Vikram Singh** : Gallants football warrior. Calm and steady, his focus superior, disciplined in mind, his work is his creed, marching towards NDA with relentless speed. An inspiration to juniors, classmates too with hard-work, there's nothing he can't do.



**6025 S Nishank** : Fate told him much, he bent it to his will. Life gave him setbacks pushing harder, sometimes painful. But timelessly he proved and will do so again in times to come. His baskets were never aimless. This rich bidda hails from Hyderabad, though he is rich his actions define his simplicity. A sincere guy in all aspects and persists in study hall till late night. He strives for what he deserves and aspires to march towards gusty gates of NDA.

# MOGHUL HOUSE



**5601 Ailla Maadhava** : This fan of A R Rahman always found singing wherever he is. This calm and cool guy, always positive in life is either going to land up in film industry or IT sector.



**5649 B Revath Datta** : A mighty bull in Hockey field but sweet as sugar in person. This calm and cool guy whose team spirit and confidence are unmatched.



**5651 Y Tejeswar** : The wall of his batch hockey team, known for his calm and cool nature, is an exceptional long-distance runner. His qualities are Xerox copies of OLQ's. He would soon enter the portals of NDA.



**5665 S S Sai Harsha** : This silent guy is going to be violent in NDA. An excellent orator, mathematician and a hockey player. A fit material for forces waiting to enter portals of NDA.



**5666 Shubham Sharma** : Josh machine of MYT'S den fear factor for his juniors. His presence is must for all house activities. The Michael Jordan in basketball court .



**5681 P Aditya** : He is the Ankit Fadia of Moghul house. This techie can hack any OS (operating system). Soon he is going to be a techie.



**5694 D Arjun Sai** : 'MO FARAH' of cross country, 'Harmanpreet' of hockey. Blue blood flows through the veins of this beast. A helping hand for those in need, role model for his juniors and a fit material for NDA.



**5697 J Lalith Kumar** : He is as simple as dove and is very hardworking. Always cheerful and energetic guy A good basketball player.



**5699 Cristiano Binoy** : A chill dude known for his accuracy in basketball court. This academic captain of his batch is sure to enter the portals of NDA. His academic excellence makes him be a step ahead of everyone, always.



**5703 K Mohith** : excellence find him? You gotta go to the horse-riding arena. An exemplary horse rider of his batch. A good hockey player and is very cool in his life.



**5715 M Vivek** : He is the Mr Perfect of his batch. The cadet adjutant is an ideal cadet and an all-rounder. You can see him excel in every field. NDA is ready to take this ace soccer star into its arms.



**5717 K Karthikeya** : A cool and composed guy and is the all-rounder in the house who is always cheerful and energetic. An inspiration for his younger brothers.



**5720 T Venu** : The rockstar in hockey court, whose enthusiasm has no bounds. No late-night parties without him. A calm and cool guy in the house who is late for nothing.



**5726 K Ashish** : This six-feet tall guy, the goalkeeper of virasreni hockey team is an ever charming and thoughtful guy. His beguiling smile completes his personality. Patience is his shield, and attitude is his war-helm.



**5727 K Rohith** : This pocket-sized dynamite full of josh and enthusiasm is a perfect blend of craziness and humor.



**5731 S Revanth** : A mighty bull in hockey field, but sweet as sugar in person. This calm and cool guy whose team spirit and confidence is unmatched.



**5734 G Abhinav Karthik** : This sweet guy is always found humming. This anime freak is a good friend to anyone. A helping hand for those in need and is very positive in life.



**5951 Vikas Yadav** : A smart well turned-out, soft-spoken guy exhibits an exemplary demeanor and conduct in any group or situation. He is the leader of mighty bulls, an excellent football player and a role model for his juniors.



**5969 N M Eswar Narayan** : If there is any hard-work quotient, he will lead there. Studyhall is his second bed and books are his buddies. He can recollect the whole biology textbook without a flaw.



**5973 B Shanmukha Sandeep** : This specky is a spectacular guy, has maths for breakfast, physics and chemistry for lunch and biology for dinner. With his looks like NTR, he is ready to be feared in NDA.





## Sports meet concludes at Sainik School

**Sainik School Korukonda declared the overall champion in the All-India Sainik Schools Inter Group Sports and Cultural Meet Group F**

The All India Sainik Schools Inter Group Sports and Cultural Meet Group F concluded here on Saturday. Sainik School Korukonda secured the overall championship in the meet. The school's sports team performed exceptionally well, winning several medals and trophies. The school's cultural team also showcased their talents during the event. The meet was held at Sainik School Korukonda and was attended by students and faculty members from various Sainik Schools across the country.

## విద్యార్థి దశ సంచే దేశభక్తి అలవదాలి

**విద్యార్థుల దేశభక్తిని పెంపొందించే ఉద్దేశ్యంతో విద్యార్థి దశను ప్రారంభించారు.**

The school has initiated a program to instill patriotism in its students. Through various activities, including flag hoisting, singing of national songs, and participation in national events, the students are being encouraged to love their country and its values. The program is being implemented across all classes, and the school is committed to nurturing the patriotic spirit of its students.

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## సైనిక స్కూల్లో వందవేల అసాధారణ అవకాశం

**సైనిక స్కూల్లో వందవేల అసాధారణ అవకాశం**

The school has provided a unique opportunity for its students to experience military life. Through various activities, including marching, drill, and participation in military exercises, the students are being trained to follow discipline and teamwork. This program is designed to instill a sense of responsibility and leadership in the students, preparing them for the challenges of the future.

## సంబరంగా సైనిక స్కూల్ వార్షికోత్సవం

**సంబరంగా సైనిక స్కూల్ వార్షికోత్సవం**

The school celebrated its annual day with a grand ceremony. The event featured a variety of performances, including plays, songs, and dances, showcasing the talents of the students. The school's sports team also participated in various events, winning several medals. The annual day was a great success, and the school is proud of the achievements of its students.

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## Teachers' Day celebrated at Sainik School

**Teachers' Day celebrated at Sainik School**

The school celebrated Teachers' Day with a special program. The event featured a variety of activities, including a quiz competition, a singing competition, and a dance performance. The school's faculty members were honored for their dedication and hard work. The school is grateful to its teachers for their guidance and support throughout the year.

## విద్యార్థుల దేశభక్తిని పెంపొందించే ఉద్దేశ్యంతో విద్యార్థి దశను ప్రారంభించారు.

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## Sainik School celebrates Independence Day

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## Korukonda Sainik School hosts 63rd Annual Athletic Meet

**Korukonda Sainik School hosts 63rd Annual Athletic Meet**

The school hosted its 63rd Annual Athletic Meet on Saturday. The event featured a variety of sports, including running, basketball, and badminton. The school's sports team performed exceptionally well, winning several medals and trophies. The annual athletic meet was a great success, and the school is proud of the achievements of its students.

## విద్యార్థుల దేశభక్తిని పెంపొందించే ఉద్దేశ్యంతో విద్యార్థి దశను ప్రారంభించారు.

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## Air Commodore VM Reddy visits Sainik School, pitches for NCC

**Air Commodore VM Reddy visits Sainik School, pitches for NCC**

Air Commodore VM Reddy visited the school to promote the National Cadet Corps (NCC). He emphasized the importance of NCC in developing leadership qualities and discipline among students. He also discussed the various benefits of NCC, including physical fitness, teamwork, and a sense of responsibility. The school is committed to providing a platform for NCC activities and is looking forward to receiving more students.

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## Sainik School celebrates Annual Day

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The school celebrated its annual day with a grand ceremony. The event featured a variety of performances, including plays, songs, and dances, showcasing the talents of the students. The school's sports team also participated in various events, winning several medals. The annual day was a great success, and the school is proud of the achievements of its students.

## సైనిక స్కూల్ను సందర్శించిన జేసీ

**సైనిక స్కూల్ను సందర్శించిన జేసీ**

A group of students from the school visited the National Cadet Corps (NCC) camp. They were accompanied by their school teachers and were given a tour of the camp. The students were impressed by the discipline and teamwork of the NCC cadets. They also participated in various activities, including marching, drill, and sports. The visit was a great learning experience for the students.

## క్రీడోత్సవం

**క్రీడోత్సవం**

The school organized a sports meet to promote physical fitness and teamwork among its students. The event featured a variety of sports, including running, basketball, and badminton. The school's sports team performed exceptionally well, winning several medals and trophies. The sports meet was a great success, and the school is proud of the achievements of its students.

## NCC Cadets exhorted to develop leadership qualities

**NCC Cadets exhorted to develop leadership qualities**

The school exhorted its NCC cadets to develop leadership qualities. The school emphasized the importance of NCC in developing leadership qualities and discipline among students. The school also discussed the various benefits of NCC, including physical fitness, teamwork, and a sense of responsibility. The school is committed to providing a platform for NCC activities and is looking forward to receiving more students.

## విద్యార్థుల దేశభక్తిని పెంపొందించే ఉద్దేశ్యంతో విద్యార్థి దశను ప్రారంభించారు.

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## Sainik School Korukonda secures highest rank in NDA, INA selections

**Sainik School Korukonda secures highest rank in NDA, INA selections**

The school has secured the highest rank in the National Defence Academy (NDA) and Indian Naval Academy (INA) selections. The school's students performed exceptionally well in the entrance examinations, securing top positions. The school is proud of the achievements of its students and is committed to providing a platform for NCC activities and is looking forward to receiving more students.

## విద్యార్థుల దేశభక్తిని పెంపొందించే ఉద్దేశ్యంతో విద్యార్థి దశను ప్రారంభించారు.

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# IMPRINTS

DATE	VISITOR'S NAME & ADDRESS	REMARKS
18-2-2024	K. Suresh Kumar, Asst. Professor, DESSH, RZE, Mysuru 06	The Sainik School is not only School as well as house of Children for overall development and for Nation. Really proud of Sainik School, Kerukondur, A. P. ಶಾಂತಿಪುರ - 18/2/24.
22 May 24	Comd A MUTHURAMAN Cdr EO / HQRAE	I am delighted to have visited one of the oldest and reputed Sainik Schools of the country. Glad to note the initiatives and efforts taken by the Team SSK in grooming the cadets. My best wishes for continued Success. M. Reddy

DATE	VISITOR'S NAME & ADDRESS	REMARKS
27 Jun 24	RAdm M Murali Mohan Raju, NM CSO (P2A) HQ, Eastern Naval Command	Extremely pleased to be here today, to inaugurate the renovated Swimming Pool and interact with the highly motivated and enterprising cadets. Privileged to speak to the teachers and interact with them. My sincere thanks to the Principal for giving me this opportunity. Best wishes to entire Sainik Family. M. Reddy 27 Jun 24
29 Jun 24	C VARADARAJU, TGT, Mallemajuru	I am extremely happy, proud and honored for being part of great school for about 24 years. I wish school name and fame go further high in its coming years. Thanks for all the help what I have received from the school. C. Varadaraju

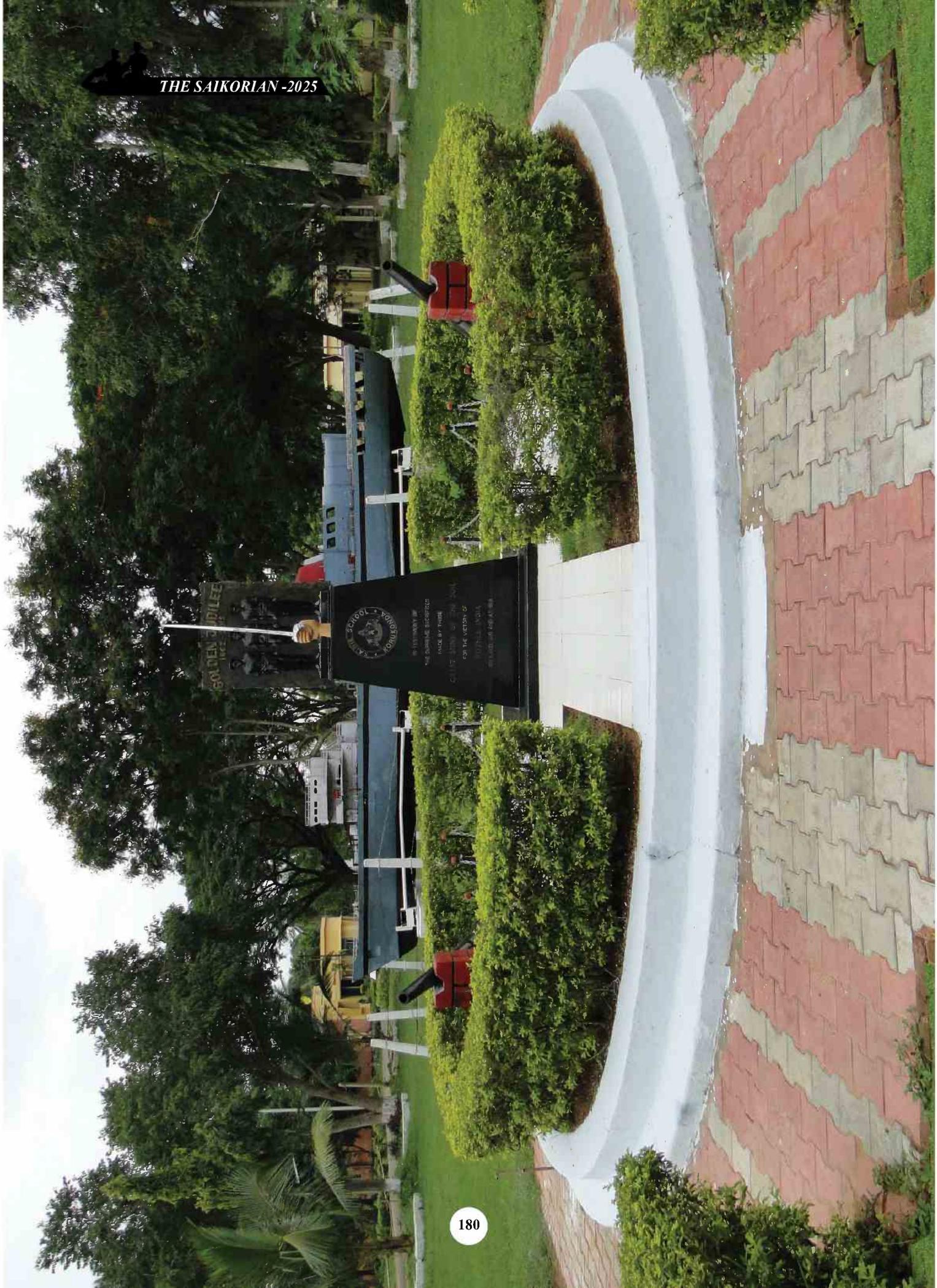
DATE	VISITOR'S NAME & ADDRESS	REMARKS
15 Jul 2024	Comd Ayyanar Muralidhar, NM Command Hydrographic Officer HQONG.	One of the best residential schools I have visited. The lecture on hydrography and the incisive questions by the students reflect the high professional and in depth knowledge of the students and the teachers who shape and ignite the young minds. The campus has a positive vibe and ecofriendly. May the school produce service chiefs in times to unfold. Sha. No. Varma. 15/7/24
15 July 2024	Cdr K. Lakshma Rao, NM (Retd)	Nice to be back at my school and interact with the cadets on hydrography. With best wishes for more to join the Armed Forces. K. Lakshma Rao

DATE	VISITOR'S NAME & ADDRESS	REMARKS
01 Aug 24	Wg Cdr S Kesavan	My tenure in SSK as vice principal was a great learned venture. The support rendered by all staff of the school helped me in discharging my duties and responsibilities to the best of my capacity. My association and bonding with all the cadets brought in a lot of change to my perception and leadership style, which helped to be one amongst them and grow them in those ways which are essential. My special thanks to the cadets who kept my lessons on his mind. my heartfelt thanks to the principal, vice principal and administrative officer for the guidance and support. I on behalf of my family convey our best wishes to Team SSK for all success in all their endeavours. My special love and wishes to all cadets for success in life. Sai Vind. S. Kesavan



# IMPRINTS

DATE	VISITOR'S NAME & ADDRESS	REMARKS
29 Aug 24	Comd Rajesh K Sharma, Inspecting Officer, SSK Schools Society.	My first visit to SS Korkunda for A.S. Very impressed with the high standards of training being imparted by staff under the dynamic leadership of senior officers. The cadets are highly motivated and have turned our potential to go very high in life. The school has all the required facilities for overall growth & development of training of cadets for joining NDA/IMA. There were various events by cadets under the guidance of mentors in last two days & I have found them to have all the requisite qualities to become future leaders. Wish all SSKorians all the very best in times to come. And stay! And stay! 
12 DEC 24	LTCMR ABILASH BALACHANDRAN, ADMINISTRATIVE OFFICER (10 SEP 21 to 22 DEC 24)	As I bid farewell, I'm filled with gratitude for the opportunity to serve in this institution. I'll cherish the memories and lessons learned forever. I have no doubt that this school will always continue to thrive & excel in all its future endeavours. I would like to extend my heartfelt gratitude to the entire team - SSK for their unwavering support and cooperation during my tenure. To this incredible team, I wish fair winds & following seas. May our paths cross again soon!!!  (Abilash B) LTCMR
26 Sep 25	R Adul Ravulak SETHI, VSM (SO (T&A)/MRENC)	VMT for making this visit possible, credit to the Principal, Saptak Shastri. Impressed to see the Josh and conduct of school activities. It felt like 'Back to school'. The Principal and his team all the best in the future. 
26 Sep 25	Shantanu Jha (SO (T&A) ENC)	Privilege to visit one of the best SSK Schools of the country. Wish the very best for the coming year! 
13 Aug 24	COL Reema Sobti R. SS Ambikapur	SS Korkunda lives upto the expectations of the original OG schools!! Its students are filled with positive energy, well behaved and smiley turned out. The school has an excellent result and a grand past. Its been an absolute pleasure to be in the school and interact with teachers, students and staff. Well maintained, and apart the school has a great live atmosphere in the try complex. My compliments to the pr and staff. Its been a treasure!  13/8/24



 **SAINIK SCHOOL KORUKONDA**  
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